

Покорнѣйше прошу г. г. артистовъ оркестра:—
НЕ МАРАТЬ НОТНЫЯ ПАРТИИ И НЕ СТАВИТЬ ОТМѢТОКЪ И КУПЮРЪ ЦВѢТНЫМИ КАРАНДАШАМИ.
За исполненіе просьбы и за аккуратность заранее приношу благодарность.

ЦАРСКАЯ НЕВѢСТА. УВЕРТЮРА.

„La fiancée du Tzar“
Ouverture.

28 Violino II. ①

Н. Римскій-Корсаковъ. 1898г.
N. RIMSKY-KORSAKOW. 1898.

ad

Allegro.

p *pp* *pizz.* *mf* *poco cresc.* *arco* *mf* *f*

Violino II.

This page of musical notation is for a string quartet, featuring ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical elements:

- Staff 1:** Features a series of chords and rests, with a measure marked with a boxed "2".
- Staff 2:** Contains a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Staff 3:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 4:** Features a melodic line with a piano (*p*) dynamic.
- Staff 5:** Contains a melodic line with a piano (*p*) dynamic and a *detache* articulation marking.
- Staff 6:** Features a melodic line with a piano (*p*) dynamic and a boxed "3".
- Staff 7:** Contains a melodic line with a piano (*p*) dynamic and a boxed "1".
- Staff 8:** Features a melodic line with a piano (*p*) dynamic and a boxed "1".
- Staff 9:** Contains a melodic line with a piano (*p*) dynamic and a boxed "4".
- Staff 10:** Features a melodic line with a piano (*p*) dynamic and a boxed "4".
- Staff 11:** Contains a melodic line with a piano (*p*) dynamic and a boxed "1".
- Staff 12:** Features a melodic line with a piano (*p*) dynamic and a boxed "1".
- Staff 13:** Contains a melodic line with a piano (*p*) dynamic and a boxed "1".
- Staff 14:** Features a melodic line with a piano (*p*) dynamic and a boxed "1".
- Staff 15:** Contains a melodic line with a piano (*p*) dynamic and a boxed "1".
- Staff 16:** Features a melodic line with a piano (*p*) dynamic and a boxed "1".
- Staff 17:** Contains a melodic line with a piano (*p*) dynamic and a boxed "1".
- Staff 18:** Features a melodic line with a piano (*p*) dynamic and a boxed "1".
- Staff 19:** Contains a melodic line with a piano (*p*) dynamic and a boxed "1".
- Staff 20:** Features a melodic line with a piano (*p*) dynamic and a boxed "1".

Violino II.

3

This page contains the musical score for Violino II, page 3. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, trills (tr), accents (v), and dynamic markings (ff, f, p). Fingering numbers (1, 2, 3, 6, 7, 8) are indicated above certain notes. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together. There are several trills and accents throughout the piece. The score ends with a double bar line and a fermata on the final note of the last staff.

Violino II.

Violino II. Musical score, measures 1-11. The score is written for Violino II in G major (two sharps). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations.

Measures 1-11:

- Measure 1: *p* (piano), *pizz.* (pizzicato).
- Measure 2: *pp* (pianissimo).
- Measure 3: *f* (forte), *p poco cresc.* (piano poco crescendo).
- Measure 4: *f* (forte).
- Measure 5: *p sub.* (piano subito).
- Measure 6: *f* (forte).
- Measure 7: *ff* (fortissimo).
- Measure 8: *largamente* (largely).
- Measure 9: *ff* (fortissimo).
- Measure 10: *ff* (fortissimo).
- Measure 11: *ff* (fortissimo), *anima* (animate).

Violino II.

5

12 *Calando poco a poco*

pp cresc. poco a poco

dim. mf tranquillo pp simile

13 7 1ma Volta для перехода къ оперѣ. Pour passer à l'opéra.

pp poco cresc.

17 10 2da Volta для окончанія при исполненіи въ концерте. Pour finir.

p dim. pp

Violino II.

Дѣйствіе первое.

СЦЕНА I.

Речитативъ и Арія.

14 Moderato assai.
(senza sord.) Viola. Voce. Viola. Vcell. e Basso.

15 *sf* Voce. *cresc. poco*

16 *sf* 4 *p* *poco cresc. dim.* *mf espress.* 10 3

17 Poco più animato. (Alla breve.) *p* *poco cresc.* *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.* *poco animando* *pp*

18 2 *p* *animando* *cresc. poco* *dim.*

19 Allegro non troppo. 3 *f*

20 *risoluto* *f marcato*

7

2001

Violino II.

СИМЕА II.

[26] Allegro non troppo.

Tromb.

Violino II. Musical score for measures 26-31. The score is written for Violino II and Trombone (Tromb.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Allegro non troppo. The score includes various dynamics (f, p, sf, ff, cresc., mf) and articulations (tr, V, 1, 2, 3, 4, 5, 6, 7, 8, 9). Measure 26 starts with a Trombone part. Measure 27 has a measure rest. Measure 28 is marked 'Allegro'. Measure 29 has a measure rest. Measure 30 has a measure rest. Measure 31 has a measure rest. The score ends with a double bar line.

3

lunga ad lib.

cresc.

Violino II.

35 *f* 36 *Voce.* *allarg.* 37 *Allegro.* *p*

СЦЕНА III.

38 *L'istesso tempo. Voce.* *p* 39 *f* *pizz.* 40 *f marcato* 41 *Un poco più lento. (Tranquillo.)* *mf*

Fine m. 50 *V.S.*

Подблюдная пѣсня.
ХОРЪ.

39 *Allegro maestoso.* *f* 40 *mf* 41 *3*

Violino II.

11

41 *tr* *pizz.* *f*

mf

42 *arco* *pizz.* *p* *cresc.* *f* *arco* *f*

43 *Allegro non troppo.* *Voca.* *sf* *mf*

1 *tr* *1* *tr* *cresc. poco*

p

44 *Animato.* *un poco marc.* *cresc.* *f* *cresc.* *ff*

45 *colla parte* *sf* *p* *>p* *ff*

Tempo I. div. *1* *p* *sf* *tr* *1* *mf*

Violino II.

46 Animato.

f *cresc.* *ff*

47 pizz.

mp *mf* *ff* arco

48 Allegro animato. (L'istesso tempo.)

f *colla parte* *fp*

49 Un poco più lento. 8

f *poco riten.* 6

Пляска съ хоромъ.

50 Allegretto.

Viola. 8 *pp*

51 Poco più mosso.

12 7 pizz. arco

Violino II.

13

52 sul G *p*

53 *poco rit.* *pizz.* **Tempo I.** 16

54 *Poco più mosso* *arco* *f* *p sub.*

55 *div.* *p*

56 *poco rit.* *sul G* *a tempo* *f* *p*

57 **Minore.** *f* *mf* *ten.*

Maggiore. *mf* *più p*

58 *più mosso* *mf* *cresc.* *sf* *p*

59 **Più mosso.** *f* *ff*

Violino II.

60 Allegro non troppo. Voce.

1

sf *f* *sf* *mf*

Voce.

f

Voce.

p *mf* *f*

3

p

61

mf *p*

Voce.

p *mf* *f*

Voce.

p *mf* *f*

Voce.

p *mf* *f*

Animato. pizz.

1

p *p*

cresc. poco *f*

3/4

СЦЕНА IV.

62 Andante molto. Moderato.

arco *pp*

sf

Viola.

p *sf* *p* *pizz.* *pp*

63

Пѣсня Любаши.

64 25 *lunga assai* 2 pizz. 65 25 *lunga assai*

Clar. *pp* *p*

66 *Allegro non troppo.* arco. 6 *colla parte* 2

f *f* *p* *f*

Violino II.

15

67 *poco string. Animato. pizz.* *f* *mf* *sf* *arco*

68 *Viol. I.* *p* *pp* *poco più lento* *2* *p*

СЦЕНА V.

69 *Allegro non troppo.* *trem. colla parte* *p* *mf dim. p* *sf* *pp* *mf dim.*

70 *4* *cresc. sf* *mf dim. p* *cresc. sf*

71 *Trpio* *Larghetto assai.* *pp* *p*

72 *73 pizz.* *p* *arco* *pizz.*

74 *Tempo I. (Allegro non troppo.)* *2* *colla parte* *8* *Ob. I.* *pp* *sf*

Violino II.

СЦЕНА VI.

Дуэтъ.

sul A con sord
 75 *trem.* Andante molto. *senza sord.* Moderato.
 76 pizz. 3 Voce. arco
 77 Adagio. *p espress.* *dim.* *pp* *cresc. sf*
 78 *p* *mf* *p* *pp* *poco rit.* *ad*
 79 Allegro. *sf* *f* *p* *p* *pp* *riten. assai* *pizz.* *arco* 80 Lento.
cresc. poco *cresc. molto* *p* *cresc. poco a poco*

Violino II.

17

81 *div.* *mf* *acceler.* *poco a poco* *non div.* *f* *cresc.*

82 *div.* *riten. poco a poco* *2* *Moderato assai.* *pizz.* *mf* *1*

83 *trem. arco* *sf* *p* *dim.* *pp* *cresc. molto* *f* *pp* *pizz.* *mf* *p* *1* *Allegro animato assai.* *arco* *Voca.*

84 *2* *pizz.* *2* *arco* *p* *cresc.* *pp sub.*

85 *poco animando* *pp* *sempre pp* *Animato. (Alla breve.)* *cresc.*

86 *cresc. molto* *pizz.* *f* *arco* *p cresc. poco* *p sub* *poco cresc.* *sf*

87 *p* *2* *f* *sf* *f* *ff*

Violino II.

Дѣйствіе второе.

ПРИВОРОТНОЕ ЗЕЛЬЕ.

СЦЕНА I.

88 Allegro.
pizz.
p

89 pizz.
p *cresc.*

arco
p *cresc.*

90 *f* *sf dim.* *p* *Vi* *Ma* *91* *1*

pizz.
p *mf* *f* *p* *f* *p* *cresc.*

arco
p *mf* *p* *f* *p* *cresc.*

Violino II.

19

92 Poco più mosso (alla breve).
V-tello

sf p marc.

93

f

cresc. molto

94 Tempo I.
ff *pp*

(détaché) cresc.

ff *tempestuoso*

p cresc.

mf cresc.

sf p

cresc. poco

sf mf

1 pizz.

arco

mf *f* *sf*

95

96

p

Violino II.

1

f

p

cresc. molto

ff *tempetuoso*

mf

97

ff

p

dimin.

98 *Lo stesso tempo.*

pp

pp

CHIEHA II.

99 *Moderato.* *Viola*

16

p

100 *Allegretto.*

pp

Violino II.

21

Handwritten musical score for Violino II, measures 99-101. The key signature is two sharps (F# and C#). The music features a melodic line with various dynamics including *p*, *pp*, *cresc.*, and *f*. There are also handwritten notes like *pnv* and *2* indicating fingerings or articulation.

Handwritten musical score for Violino II, measures 102-103. Measure 102 is marked **102** *Molto Andante.* with a *Viol. I.* marking. The key signature changes to two flats (Bb and Eb). The music includes dynamics like *pp cresc. poco* and *mf*, and a handwritten note *con sord.* (with mutes).

Handwritten musical score for Violino II, measures 103-104. Measure 103 is marked **103** *Adagio.* with a *senza sord.* (without mutes) marking. The key signature remains two flats. The music includes dynamics like *pp*, *poco cresc.*, and *ten.* (tension).

Handwritten musical score for Violino II, measures 104-105. Measure 104 is marked **104**. The key signature changes to one flat (Bb). The music includes dynamics like *dim.*, *sempre pp*, *poco rit.*, *a tempo*, *pespress.*, and *senza sord.* (without mutes).

Handwritten musical score for Violino II, measures 105-106. Measure 105 is marked **105**. The key signature changes to one sharp (F#). The music features a series of trills (*tr*) and dynamics like *fpp*, *poco rit.*, *a tempo*, *cresc. poco*, *mf*, *pp*, and *poco riten.* (poco ritenuto). Measure 106 ends with a *3* indicating a triplet or a final measure.

Violino II.

106

Più lento.

Measures 106-108 of the Violino II part. Measure 106 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking is "Più lento." and the dynamic is *pp*. The melody consists of eighth notes with slurs. Measure 107 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking is "Più lento." and the dynamic is *pp*. The melody continues with eighth notes and includes a trill (tr) on the second measure. Measure 108 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking is "Più lento." and the dynamic is *pp*. The melody continues with eighth notes and includes a trill (tr) on the second measure. The section ends with a double bar line.

108

Adagio (Tempo I.)
con sord.

Measures 108-109 of the Violino II part. Measure 108 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking is "Adagio (Tempo I.) con sord." and the dynamic is *pp*. The melody consists of eighth notes with slurs. Measure 109 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking is "Adagio (Tempo I.) con sord." and the dynamic is *pp*. The melody continues with eighth notes and includes a trill (tr) on the second measure. The section ends with a double bar line.

109

Measures 109-110 of the Violino II part. Measure 109 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking is "Adagio (Tempo I.) con sord." and the dynamic is *pp*. The melody consists of eighth notes with slurs. Measure 110 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking is "Adagio (Tempo I.) con sord." and the dynamic is *pp*. The melody continues with eighth notes and includes a trill (tr) on the second measure. The section ends with a double bar line.

110

Moderato.

Measures 110-111 of the Violino II part. Measure 110 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking is "Moderato." and the dynamic is *p*. The melody consists of eighth notes with slurs. Measure 111 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking is "Moderato." and the dynamic is *p*. The melody continues with eighth notes and includes a trill (tr) on the second measure. The section ends with a double bar line.

Violino II.

118 *f* *p* *mf* *pizz.* *riten.* *a tempo* *arco* *mf* *pizz.* *p*

119 *arco* *pp* *sf* *pizz.* *arco* *p* *2* *p* *pizz.* *p*

120 *Adagio.* *Fl.* *pizz.* *pp* *3* *1* *6* *121* *4* *4* *1* *dim.*

СЦЕНА IV.

122 *Allegro moderato.* *arco* *1* *pizz.* *arco* *p* *pizz.* *poco rit.* *pesprezza*

123 *pp* *p* *mp* *p*

Violino II.

25

trem. 1 1 [124] *Agitato.* *cresc.*

f *dim. p* [125] *p*

cresc. molto *f* *p*

cresc. f *f* *mf* *f*

[126] *Allegro non troppo.* C-basso 41

sfp trem. *p* *ff* *poco string. cresc.*

Allegro. [127] *a 4* 3

f *p* *con sord.* *pp* 2

[128] 3 3 3 3 *p*

poco cresc. *senza* [129] *f dim.* *pp* *mf dim.*

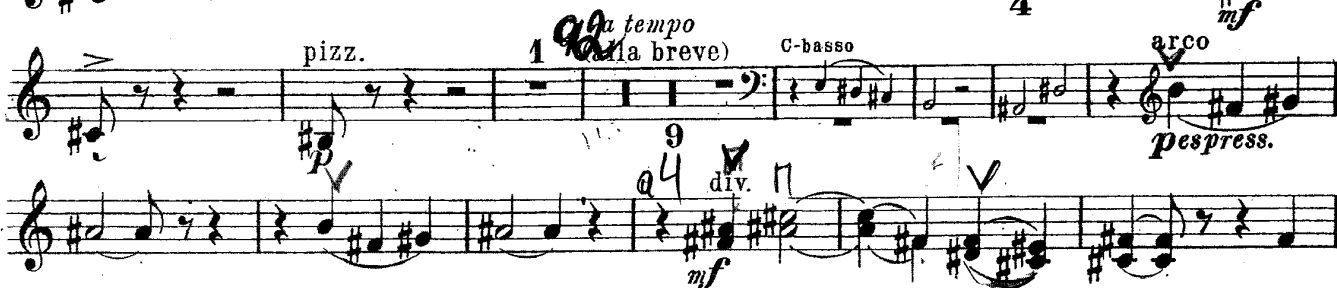
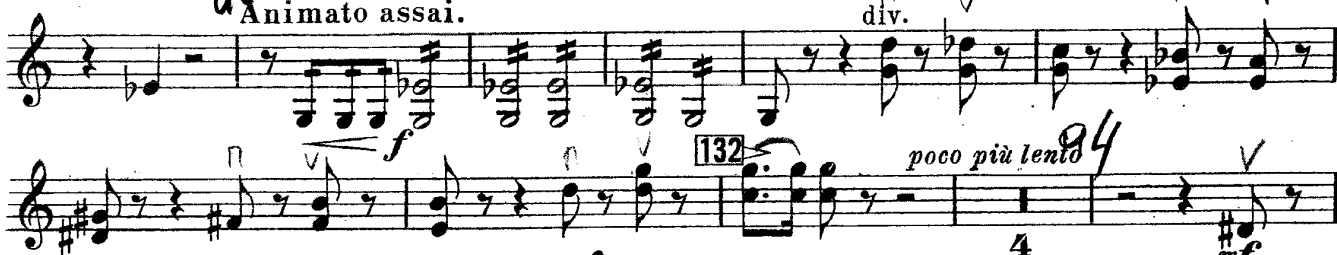
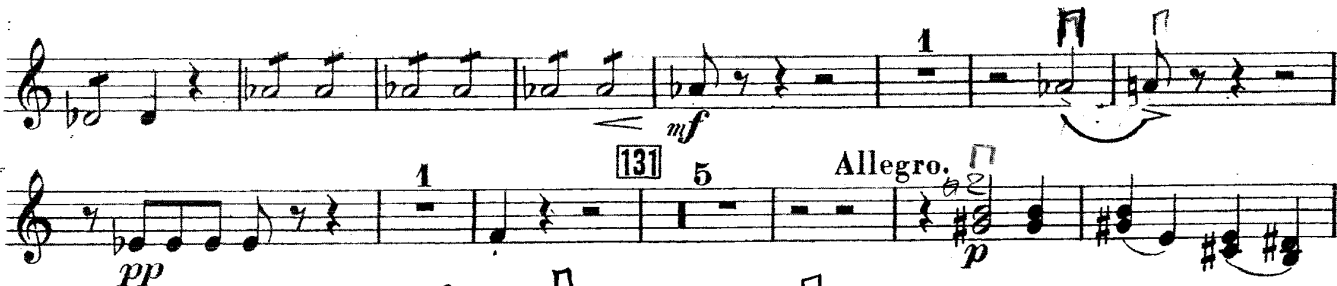
pp *mf dim.* *pp* *mf dim.* *f*

ff

Miten.

Violino II.

[130] Recit. Poco meno mosso.



[133] Allegro vivo.



Violino II.

27

[134] Allegro.

3 arco 9

pizz. *p* *Animato.* *arco* *p cresc.* *f* *dim.* *p*

СЦЕНА V.

Ария.

[135] Larghetto.

p *pp* *p* *simile* *poco cresc.* *dim.*

[136]

mp espress. *cresc.* *espr.* *a tempo* *dolce* *rit. poco*

[137] Allegro vivo.

pp *cresc. mf* *poco* *[138] Allegro (meno mosso).* *colla parte* *f dim.* *p* *tr* *tr* *tr* *tr* *sf* *f*

Violino II.

Violino II.

137

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СЦЕНА VI.

Violin VI.

140 Moderato.

15 141 pizz. animando poco a poco

arco

Animato.

div.

unis. tr.

trem.

1200 20 mm.

Дѣйствіе третье.

КАРТИНА I.

Вступленіе.

142 Moderato.
Trombe

5

f

P. G. 8

1

f

P. G. 1

143

ff

div.

fff

fff

tratt.

univ.

p

p

144

p

Violino II.

СИ ЕНАІ.

Trio.

145 Andantino comodo.

p

146

p

mf

Voce

sf

p

147

Voce

sf

p

148 *f* in tempo

p

Violino II.

31

149 *un poco agitato*
 1 4 *p*
 2 *pizz.* 1 *arco* 1
f *f*
 2
 3 150 *tranquillo*
sf *p*
mf *pizz.*
 151 *Recit. (Eistesso tempo.)*
arco *Voce*
f *sf*

CHЕHA II.

152 *Poco più mosso.*
sf *f* *rit.* *p*
a tempo *f* *rit.* *p*
Più lento. 2 *Voce*

Violino II.

Arietta.

[153] Allegro moderato assai.

Violino II. score for measures 153-154. The music is in 2/4 time, key of B-flat major. Measure 153 starts with a forte (*f*) dynamic, marked *pizz.* (pizzicato). A vocal line (*Voce*) is indicated above the staff. Measure 154 continues with a piano (*p*) dynamic, marked *arco* (arco). The score includes various dynamics such as *f*, *p*, *mf*, and *cresc.* (crescendo). The piece concludes with a final measure marked *sf* (sforzando).

СЦЕНА III.

[155] Tempo I.

Piu mosso

Violino II. score for measures 155-156. The music is in 3/4 time, key of B-flat major. Measure 155 starts with a piano (*p*) dynamic. Measure 156 continues with a forte (*f*) dynamic, marked *pizz.* (pizzicato). The score includes various dynamics such as *f*, *p*, *mf*, and *cresc.* (crescendo). The piece concludes with a final measure marked *sf* (sforzando).

Arioso.

[157] Andante.

colla parte

Violino II. score for measure 157. The music is in 4/4 time, key of B-flat major. Measure 157 starts with a mezzo-piano (*mp*) dynamic, marked *colla parte* (colla parte). The piece concludes with a final measure marked *sf* (sforzando).

Violino II.

33

Violino II. Musical score page 33, featuring measures 158 through 162. The score is written for Violino II and includes various dynamics, articulations, and tempo markings.

Measures 158-159: *pp* (pianissimo), *p* (piano), *pp* (pianissimo).

Measure 160: *cresc. poco* (crescendo poco), *sf* (sforzando), *pp* (pianissimo), *cresc. poco* (crescendo poco).

Measure 161: *pizz.* (pizzicato), *f* (forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo).

Measure 162: *p* (piano), *cresc.* (crescendo).

Tempo marking: *Lo stesso tempo. 6* (The same tempo. 6).

Articulations: *arco* (arco), *pizz.* (pizzicato).

Measure numbers: 158, 159, 160, 161, 162.

Violino II.

Violino II. Musical score for measures 163-165. The score is written for Violino II and includes various dynamics and articulations.

Measures 163-165 are marked **Moderato.** and **Allegro moderato.**

Measures 163-165 include dynamics: *p*, *sf*, *f*, *mf*, *pizz.*, *arco*, *trem.*, *cresc.*, *f*, *pp*, *con sord.*, *senza sord.*, *tr*, *trb*.

Measures 163-165 include articulations: *1*, *6*, *tr*, *trb*.

СИЕHA IV.

СИЕHA IV. Musical score for measures 166-167. The score is written for Violino II and includes various dynamics and articulations.

Measures 166-167 are marked **Andante.**

Measures 166-167 include dynamics: *p*, *f*, *pp*.

Measures 166-167 include articulations: *1*, *tr*, *trb*.

Violino II.

34A

Allegro moderato.

Allegretto.

poco rit.

sf *p* *sf* *p* *poco rit.*

Apia.

1 arco *mf* *pp*

cresc. *f* *pp* *mf*

p *dim.* *pp* *p*

cresc.

Poco più animato

Tempo I.

poco rit. *pizz.* *1 arco* *mf* *p* *cresc.* *f* *dim.* *pp* *cresc.* *f* *ff*

Vi-

6 **164** Allegro moderato.
pizz. arco

p *mf* *fp* *cresc.* *f* *p* *tr* *1*

165 pizz. arco

p *f* *p* *f* *p* *pp* *mf* *sf*

con sord. *p* *f* *p* *f* *p* *pp*

tr^b *tr[#]* *tr^b*

СИЕHA IV.

166 Andante.
senza sord.

p

Violino II.

35

167 Poco più mosso (maestoso.)

Violino II. score for measures 167-170. The music is in D major (two sharps) and 6/8 time. It features a variety of dynamics including *cresc.*, *f*, *ff*, *poco rit.*, and *f*. There are also trills (*tr.*) and a vocal line (*Voce*) indicated. The piece concludes with a double bar line and a repeat sign.

Секстетъ съ Хоромъ.

168 Larghetto.

Violino II. score for measures 168-171. The music is in D major (two sharps) and 6/8 time. It features a variety of dynamics including *pp*, *p*, *f*, *marcato*, and *cresc.*. There are also trills (*tr.*), a vocal line (*Voce*), and a section marked *cantabile*. The piece concludes with a double bar line and a repeat sign.

Violino II.

Величальная пѣсня.

172 *Allegro.* *a4* *f* *Voce* *V* *sf* *dim. p* *Moderato con moto.* *a2* 173 *p* *3*

174 *pizz.* *f* *cresc.* *3* *arco* *p*

cresc. *sf* *4/4*

СЦЕНА V.

175 *Moderato assai.* *a4* *ff* *colla parte* *p* 176 *Tempo sostenuto* *6/8* *dim.* *pp* *p*

177 *(enarm.)* *tr* *tr* *mf* *cresc.* *9* *div.* *cresc.* *ff*

unis. *fff*

37

178 Lento

2001

Violino II.

183 Moderato. colla parte. *pizz.*

sf arco *mf* Viol. I. *trem.* *sf* *f* *p* *sf* *trem.*

184 Allegro moderato e marziale. *Recit. Voce.*

1 *p* *1* *3* *2* *f*

185 *sf* *animando poco a poco* *mf* **186** *animato assai* *div. 3* *3* *3* *3*

pizz. *1* *sf* *div. arco* **187** *2* *f* *3* *3* *3* *3* *4*

188 *Tempo I* *Viol. I. animato* *div.* *8* *f* *f* *f*

unis. *cresc.* *f* **189** *Tempo I.* *V* *3* *mp* *cresc.*

mf *cresc.* *f* *cresc.* *poco animando* *trem.* *div.* *sf* *p*

a3

Квинтетъ съ хоромъ.

[190] Andante.

Musical score for Violino II, measures 190-193. The score is in G major, 3/4 time, and marked Andante. It features various dynamics (ff, f, mf, pp, p, dim.), articulations (accents, slurs), and performance instructions (div., unis., pespr., largamente, ten. ed espress., con sord.). Measures 190-191 show a triplet of eighth notes. Measure 192 has a "div." marking. Measure 193 has a "ff" marking and a triplet of eighth notes.

Violino II.

194 *senza sord.*
p

unis.
p

espr.
cresc.
dim.

195 *pp*

196 *dim.*
f dim.
p

197 *Allegro moderato.*
mf dim.
pp
f dim.
p
mf dim.
pp
cresc.

198 *Lento maestoso.*
f

199 *f*

200 *mf*
espr. assai dim.
mf
mf

6

ff

Andante.

Violino II.

41

СЦЕНА И АРІА.

201 Andante.
con sord.

div.

1 pp

pp

pp poco

Recit. Voc.

cresc.

202 Vivo. Scherzando.

sord.

p

cresc.

Tempo I.

Recit.

pp

f Adagio.
con sord.

pp

204 a4 trem. sul ponticello

ff dim.

pp senza sord.

con sord.
div.

pp

205 Larghetto assai.

10

mp espress. assai e sempre legato

207 3

con sord. senza sord.

poco rit.
pizz.

pp

dim.

Violino II.

СЦЕНА III.

Allegro agitato.

208

senza sord.
arco

Handwritten "ad" above measure 208. The score consists of ten staves of music. Measure 208 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It begins with a forte (*f*) dynamic and a series of eighth notes. Measure 209 is marked with a box containing "209" and the number "14". It continues with eighth notes and includes a piano (*p*) dynamic. Measure 210 is marked with a box containing "210" and the number "2". It features a piano (*p*) dynamic and includes a crescendo (*cresc. poco*) and a decrescendo (*dim.*) marking. Measure 211 is marked with a box containing "211" and the number "3". It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, *pp*, *mf*, and *dim.*. There are also handwritten notes like "subp" and "V" above certain notes.

Violino II.

43

5 6 7 8 5

p

dim.

p cresc.

sf

Voce. 1 [212] *Meno mosso. rit.* Tempo I.

pp

cresc.

mf

ff

mf

lunga [213] *Lento ma non troppo.*

Voce.

Ob. I.

[214] *p*

cresc.

[215] *Allegro. 92* senza sord.

stringendo

peresc. molto

Allegro assai.

ff

con sord.

Larghetto assai. (Listesso tempo.)

pp

3

2

50 mm

fff KOHEH