

VAHRAM BABAYAN

SYMPHONY N^o 8

SCORE

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba

* * *

5 Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

* * *

Campanelli
Silofono
Campane
Celesta
2 Arpe

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata 46 min.

I

Vahram Babayan (1948)

Andante ♩ = 63

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

The image shows a page from a musical score, likely for an orchestral or chamber ensemble. It consists of two systems of staves.

Top System:

- Picc.**: Piccolo
- 2 Fl.**: Two Flutes
- 2 Ob.**: Two Oboes
- C. ingl.**: Cor Anglais
- Cl. picc. (Es)**: Piccolo Clarinet (E-flat)
- 2 Cl. (B)**: Two Basset Horns (B-flat)
- Cl. b. (B)**: Bassoon
- 2 Fg.**: Two Bassoons
- C-fg.**: Contrabassoon
- I, II**: Trombone I and II
- 4 Cr. (F)**: Four Cornets (F)
- III, IV**: Trombone III and IV
- I**: Trumpet I
- II, III**: Trumpet II and III
- 3 Tr-ni**: Three Trumpets (Natural)
- e**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- T-no**: Snare Drum

Bottom System:

- V-ni I**: Violin I
- V-ni II**: Violin II
- Vle.**: Viola
- Vc.**: Cello
- Cb.**: Double Bass

Tempo and Dynamics:

- molto rit.**: molto ritardando
- Allegro**: Allegro
- p**: piano
- mp**: mezzo-piano
- f**: forte

Rehearsal Mark: 25

3

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

T-no

3

V-ni I

V-ni II

Vle.

Vc.

Cb.

[illegible]

[illegible]

[illegible]

53

Picc. *mf* *mf* 3 *mf* 3

2 Fl. *mf* 3

2 Ob. *mf*

C. ingl. *mf*

Cl. picc. (Es) *mf*

2 Cl. (B) *mf*

Cl. b. (B) *mf*

2 Fg. *mf*

C-fg. *mf*

I, II 4 Cr. (F) *mp* 3

III, IV *mp* II

I 3 Tr-be (B) *mp* 3

II, III *mp*

3 Tr-ni *mp*

e Tuba *mp*

Timp. *mp* Tuba

T-ro *mf*

2 Arpe *Sis* *Sis Do*

V-ni I *div.*

V-ni II *div.*

Vle. *div.*

Vc. *div.*

Cb. *div.*

[illegible]

63

Picc.

2 Fl. *mf*

2 Ob. *mf*

C. ingl. *mp*

Cl. picc. (Es) *mp*

2 Cl. (B) *mf*

Cl. b. (B) *mf*

2 Fg. *mp*

C-fg. *p*

I, II

4 Cr. (F)

III, IV *mp*

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp. *sub. p*

Cel.

V-ni I *div. in 4 con sord. sub. p*

V-ni II *div. in 4 con sord. sub. p*

Vlc. *p*

Vc. *mp*

Cb. *mp*

[illegible]

74

Picc. *p* *mp* *rit.*

2 Fl. *p* *mp*

2 Ob. *p* *mp*

C. ingl. *mp* *p*

Cl. picc. (Es) *mp* *p*

2 Cl. (B)

Cl. b. (B) *mp*

2 Fg.

C-fg.

I *p*

II *p*

4 Cr. (F)

III

IV *p*

I *p*

3 Tr-be (B) *p* II con sord.

II, III *p*

3 Tr-ni

e

Tuba

Timp.

Tr-lo *p*

T-t

2 Arpe

V-ni I *mp* *p* *rit.*

V-ni II *mp* *p*

Vle. *mp*

Vc. *p*

Cb. *p*

[illegible]

[illegible]

[illegible]

Tuba *p*

101

Picc. *f*

2 Fl. *f*

2 Ob. *f*

C. ingl. *mf* *f*

Cl. picc. (Es) *mf* *f*

2 Cl. (B) *mf* *f*

Cl. b. (B) *mf* *cresc.*

2 Fg. *mf* *cresc.*

C-fg. *mf* *cresc.*

I, II *cresc.* *f*

III, IV *cresc.*

I *mf* *cresc.*

II, III *mf* *cresc.*

3 Tr-ni *mf* *cresc.* *f*

e *mf* *cresc.*

Tuba *mf* *cresc.* *f*

Timp.

V-ni I *cresc.* *unis.*

V-ni II *cresc.* *unis.*

Vle. *unis.* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

[illegible]

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes woodwinds and brass: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in G (C. ingl.), Clarinet in E-flat (Cl. picc. (Es)), 2 Clarinets in B-flat (2 Cl. (B)), Clarinet in B-flat (Cl. b. (B)), 2 Bassoons (2 Fg.), and Contrabassoon (C-fig.). The middle section includes strings and percussion: 4 Cornets in F (4 Cr. (F)), 3 Trumpets in B-flat (3 Tr-be (B)), 3 Trumpets in B-flat (3 Tr-ni), Tuba, Timpani (Timp.), and Cymbals (Cassa). The bottom section includes strings: Violin I (V-ni I), Violin II (V-ni II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a single system with multiple staves. It includes musical notation such as notes, rests, and slurs, as well as dynamics like *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents and breath marks. The page number 111 is visible at the top left.

117

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-br (B)

II, III

3 Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

Vle.

Vc.

Cb.

12

12

[illegible]

13

132

Picc. *f* *cresc.*

2 Fl. *f* *cresc.* a2

2 Ob. *f* *cresc.* a2

C. ingl. *f* *cresc.*

Cl. picc. (Es) *f* *cresc.*

2 Cl. (B) *f* *cresc.*

Cl. b. (B) *f* *cresc.*

2 Fg. *f* *cresc.*

C-fg. *f* *cresc.*

I, II *f* *cresc.*

III, IV *f* *cresc.*

I *f* *cresc.*

II, III *f* *cresc.*

3 Tr-ni *mf* *cresc.* a2

e *f* *cresc.*

Tuba *mf* *cresc.*

Timp.

Tr-lo *f* *cresc.*

2 Arpe *a2 f* *cresc.*

V-ni I *f* *cresc.*

V-ni II *f* *cresc.* unis.

Vle. *f* *cresc.*

Vc. *f* *cresc.* div. pizz. unis. arco

Cb. *f* *cresc.* div. pizz. unis. arco

Vahram Babayan

143

sfz

Picc.

mf 3

2 Fl.

sfz

mf 3

2 Ob.

sfz

mf 3

C. ingl.

sfz

mf

Cl. picc.(Es)

sfz

mf 3

I

sfz

mf 3

2 Cl.(B)

II

sfz

mf 3

Cl. b.(B)

sfz

mf

2 Fg.

sfz

mf

C-fg.

sfz

mf

I

sfz

mf

II

sfz

mf

4 Cr. (F)

III

sfz

mf

IV

sfz

mf

I

sfz

mp 3 3

3 Tr-be (B)

II,III

sfz

mp 3 3

III

mp

3 Tr-ni

sfz

mp

e

Tuba

sfz

mp

G muta in F

Timp.

Tr-lo

Cassa

sfz

Sil.

mf 3

mf 3

mf 3

V-ni I

sfz

mf 3 3

(div.)

V-ni II

sfz

mf 3 3

(div.)

Vle.

sfz

mf 3 3

Vc.

sfz

mf 3 3

Cb.

sfz

mf

148

15

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

Sil.

V-ni I

V-ni II

Vle.

Vc.

Cb.

p

mf

mp

pizz.

unis.

3

[illegible]

156

Picc. *sfz*

2 Fl. *f* a2 *f* *cresc.*

2 Ob. *sfz* a2 *f* *cresc.*

C. ingl. *f* *ff*

Cl. picc. (Es) *sfz* *ff*

2 Cl. (B) *f* *ff*

Cl. b. (B) *sfz* *f* *cresc.*

2 Fg. a2 *f* *cresc.*

C-fig. *sfz* *f* *f cresc.*

I, II a2 3 *f* *cresc.*

4 Cr. (F) III, IV a2 3 *f* *cresc.*

I *sfz* *f* 3 *cresc.*

3 Tr-be (B) II, III *sfz* *f* 3 *cresc.*

III *sfz* *f*

3 Tr-ni *f* a2 *f* 3

e *sfz* *f* 3

Tuba *f*

Timp. *sfz* *f*

T-ro

P-tti *sfz* *f*

Cassa

Sil. *sfz* *f*

V-ni I *f* *cresc.*

V-ni II *f* *cresc.*

Vle. non div. *sfz* *f* *cresc.*

Vc. *sfz* *f* *f cresc.*

Cb. *sfz* *f*

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is organized into two systems, each beginning with a measure number 16. The instruments listed on the left include Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in G (C. ingl.), Clarinet in E-flat (Cl. picc. (Es)), 2 Clarinets in B-flat (2 Cl. (B)), Clarinet in B-flat (Cl. b. (B)), 2 Bassoons (2 Fg.), Contrabassoon (C-fg.), 4 Trumpets in F (4 Cr. (F)), 3 Trombones in B-flat (3 Tr-be (B)), 3 Trumpets in D (3 Tr-ni), Tuba (Tuba), Timpani (Timp.), Trombones (T-ro), Percussion (P-tti), Cassa, and Snare Drum (Sil.). The notation includes complex rhythmic patterns, dynamic markings (ff, sfz), and articulation marks. The score is divided into two systems, each starting with a measure number 16. The first system covers measures 16 to 19, and the second system covers measures 20 to 23. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The notation is in standard musical notation, with treble and bass clefs, key signatures, and various musical symbols.

164

Picc. *cresc.*

2 Fl. *cresc.*

2 Ob. *cresc.*

C. ingl. *cresc.*

Cl. picc. (Es) *cresc.*

2 Cl. (B) *cresc.*

Cl. b. (B) *cresc.*

2 Fg. *sfz cresc.*

C-fg. *sfz cresc.*

I, II *sfz cresc.*

4 Cr. (F) *sfz cresc.*

III, IV *sfz cresc.*

I *sfz cresc.*

3 Tr-be (B) *sfz cresc.*

II, III *sfz cresc.*

3 Tr-ni *sfz cresc.*

e *sfz cresc.*

Tuba *sfz cresc.*

Timp. *sfz cresc.*

T-ro *ff*

P-tti *ff*

Cassa *ff*

T-t *ff*

Sil. *ff*

C-ne *ff*

V-ni I *cresc.*

V-ni II *cresc.*

Vle. *sfz cresc.*

Vc. *sfz cresc.*

Cb. *sfz cresc.*

rit.

This image shows a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The page is numbered 168 at the top left and 17 at the top right. The tempo is marked as "Tempo I".

The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- 2 Fl.** (Two Flutes): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- 2 Ob.** (Two Oboes): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- C. ingl.** (Corno Inglese): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- Cl. picc. (Es)** (Clarinet Piccolo in E-flat): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- 2 Cl. (B)** (Two Clarinets in B-flat): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- Cl. b. (B)** (Clarinet Bass in B-flat): Bass clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- 2 Fg.** (Two Bassoons): Bass clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- C-fig.** (Corno Fagotto): Bass clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- 4 Cr. (F)** (Four Cornets in F): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- 3 Tr-be (B)** (Three Trumpets in B-flat): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- II, III** (Two Trombones): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- 3 Tr-ni** (Three Trumpets in C): Bass clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- Tuba**: Bass clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- Timp.** (Timpani): Bass clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- T-ro** (Trombone): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- P-tti** (Percussion): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- Cassa** (Cassa): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- T-t** (Tromba): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- Sil.** (Silence): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- C-ne** (Corno Ne): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- V-ni I** (Violini I): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- V-ni II** (Violini II): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- Vle.** (Viola): Treble clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- Vc.** (Violoncello): Bass clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.
- Cb.** (Contrabbasso): Bass clef, 4/4 time, playing a melodic line with dynamic markings *sfz* and *fff*.

The score includes various musical notations such as notes, rests, and dynamic markings (*sfz*, *fff*). The page is numbered 168 at the top left and 17 at the top right.

This page of the musical score, numbered 177, contains the staves for the following instruments:

- Picc.
- 2 Fl.
- 2 Ob.
- C. ingl.
- Cl. picc. (Es)
- 2 Cl. (B)
- Cl. b. (B)
- 2 Fg.
- C-fg.
- I, II
- 4 Cr. (F)
- III, IV
- I
- 3 Tr-be (B)
- II, III
- 3 Tr-ni
- e
- Tuba
- Timp.
- Cassa
- V-ni I
- V-ni II
- Vle.
- Vc.
- Cb.

The score includes various dynamic markings and performance instructions:

- sfz** (sforzando)
- fff** (fortissimo)
- dim.** (diminuendo)
- ff** (fortissimo)
- f** (forte)
- a2** (second octave)
- 3** (triplets)

A rehearsal mark **18** is present at the top of the page.

19

19

[illegible]

This musical score page displays the 20th measure of a symphony, featuring a variety of orchestral instruments and a conductor's part. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The instruments and parts included are:

- Picc.** (Piccolo): Treble clef, playing a single note (F#) in the 20th measure.
- 2 Fl.** (Flute 2): Treble clef, playing a single note (F#) in the 20th measure.
- 2 Ob.** (Oboe 2): Treble clef, playing a single note (F#) in the 20th measure.
- C. ingl.** (Clarinet in G): Treble clef, playing a single note (F#) in the 20th measure.
- Cl. picc. (Bs)** (Clarinet in B-flat piccolo): Treble clef, playing a single note (F#) in the 20th measure.
- I** (First Flute): Treble clef, playing a single note (F#) in the 20th measure.
- 2 Cl. (B)** (Clarinet in B): Treble clef, playing a single note (F#) in the 20th measure.
- II** (Second Flute): Treble clef, playing a single note (F#) in the 20th measure.
- Cl. b. (B)** (Clarinet in B-flat): Bass clef, playing a single note (F#) in the 20th measure.
- I** (First Bassoon): Bass clef, playing a single note (F#) in the 20th measure.
- 2 Fg.** (Fagotto): Bass clef, playing a single note (F#) in the 20th measure.
- II** (Second Bassoon): Bass clef, playing a single note (F#) in the 20th measure.
- C-fg.** (Contrabassoon): Bass clef, playing a single note (F#) in the 20th measure.
- I, II** (First and Second Horns): Treble clef, playing a single note (F#) in the 20th measure.
- 4 Cr. (F)** (Four Corni in F): Treble clef, playing a single note (F#) in the 20th measure.
- III, IV** (Third and Fourth Horns): Treble clef, playing a single note (F#) in the 20th measure.
- I** (First Trumpet): Treble clef, playing a single note (F#) in the 20th measure.
- II, III** (Second and Third Trumpets): Treble clef, playing a single note (F#) in the 20th measure.
- 3 Tr-ni** (Three Trumpets in A): Bass clef, playing a single note (F#) in the 20th measure.
- e** (Euphonium): Bass clef, playing a single note (F#) in the 20th measure.
- Tuba**: Bass clef, playing a single note (F#) in the 20th measure.
- Timp.** (Timpani): Bass clef, playing a single note (F#) in the 20th measure.
- Tr-lo** (Trombone): Bass clef, playing a single note (F#) in the 20th measure.
- Cassa** (Cassa): Bass clef, playing a single note (F#) in the 20th measure.
- C-nelli** (Corno in D): Treble clef, playing a single note (F#) in the 20th measure.
- Cel.** (Cello): Treble clef, playing a single note (F#) in the 20th measure.
- 2 Arpe** (Two Arpa): Treble clef, playing a single note (F#) in the 20th measure.
- V-ni I** (Violini I): Treble clef, playing a single note (F#) in the 20th measure.
- V-ni II** (Violini II): Treble clef, playing a single note (F#) in the 20th measure.
- Vle.** (Viola): Treble clef, playing a single note (F#) in the 20th measure.
- Vc.** (Violoncello): Bass clef, playing a single note (F#) in the 20th measure.
- Cb.** (Contrabbasso): Bass clef, playing a single note (F#) in the 20th measure.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The instruments and parts included are:

- Picc.** (Piccolo): Treble clef, playing a single note (F#) in the 20th measure.
- 2 Fl.** (Flute 2): Treble clef, playing a single note (F#) in the 20th measure.
- 2 Ob.** (Oboe 2): Treble clef, playing a single note (F#) in the 20th measure.
- C. ingl.** (Clarinet in G): Treble clef, playing a single note (F#) in the 20th measure.
- Cl. picc. (Bs)** (Clarinet in B-flat piccolo): Treble clef, playing a single note (F#) in the 20th measure.
- I** (First Flute): Treble clef, playing a single note (F#) in the 20th measure.
- 2 Cl. (B)** (Clarinet in B): Treble clef, playing a single note (F#) in the 20th measure.
- II** (Second Flute): Treble clef, playing a single note (F#) in the 20th measure.
- Cl. b. (B)** (Clarinet in B-flat): Bass clef, playing a single note (F#) in the 20th measure.
- I** (First Bassoon): Bass clef, playing a single note (F#) in the 20th measure.
- 2 Fg.** (Fagotto): Bass clef, playing a single note (F#) in the 20th measure.
- II** (Second Bassoon): Bass clef, playing a single note (F#) in the 20th measure.
- C-fg.** (Contrabassoon): Bass clef, playing a single note (F#) in the 20th measure.
- I, II** (First and Second Horns): Treble clef, playing a single note (F#) in the 20th measure.
- 4 Cr. (F)** (Four Corni in F): Treble clef, playing a single note (F#) in the 20th measure.
- III, IV** (Third and Fourth Horns): Treble clef, playing a single note (F#) in the 20th measure.
- I** (First Trumpet): Treble clef, playing a single note (F#) in the 20th measure.
- II, III** (Second and Third Trumpets): Treble clef, playing a single note (F#) in the 20th measure.
- 3 Tr-ni** (Three Trumpets in A): Bass clef, playing a single note (F#) in the 20th measure.
- e** (Euphonium): Bass clef, playing a single note (F#) in the 20th measure.
- Tuba**: Bass clef, playing a single note (F#) in the 20th measure.
- Timp.** (Timpani): Bass clef, playing a single note (F#) in the 20th measure.
- Tr-lo** (Trombone): Bass clef, playing a single note (F#) in the 20th measure.
- Cassa** (Cassa): Bass clef, playing a single note (F#) in the 20th measure.
- C-nelli** (Corno in D): Treble clef, playing a single note (F#) in the 20th measure.
- Cel.** (Cello): Treble clef, playing a single note (F#) in the 20th measure.
- 2 Arpe** (Two Arpa): Treble clef, playing a single note (F#) in the 20th measure.
- V-ni I** (Violini I): Treble clef, playing a single note (F#) in the 20th measure.
- V-ni II** (Violini II): Treble clef, playing a single note (F#) in the 20th measure.
- Vle.** (Viola): Treble clef, playing a single note (F#) in the 20th measure.
- Vc.** (Violoncello): Bass clef, playing a single note (F#) in the 20th measure.
- Cb.** (Contrabbasso): Bass clef, playing a single note (F#) in the 20th measure.

Vahram Babayan

II

Larghetto ♩ = 60

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

I,II

4 Corni (F)

III,IV

I

3 Trombe (B)

II,III

3 Tromboni

e

Tuba

Timpani

F muta in G, A muta in H, d muta in e, e muta in f

Celesta

2 Arpe

Si ♯, Do ♯, (Fa ♯), La ♭

Larghetto ♩ = 60

Violini I
divisi

pp

Violini II
divisi

Viole
divisi

Violoncelli
divisi

Contrabassi

solo

p

II solo

p

pp

p

[illegible]

[illegible]

16

Picc. *sub. p*

2 Fl.

2 Ob.

C. ingl. *sub. p*

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fig.

I, II

4 Cr. (F) *mf*

III, IV *mf*

I

3 Tr-be (B) *mp*

II, III *mp*

3 Tr-ni

e

Tuba

Timp.

C-nelli

Cel.

Arpa I Do 3

Arpa II Do 3

Vln. solo *sub. mp*

Vln. I div. in 3 *sub. p*

Vln. II div. in 3 *sub. p*

Vle. div. in 3 *sub. p*

Vc. div. *sub. p*

Cb. *sub. p*

mp =
Tuba

2

29

3

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

I

2 Fg.

II

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

G muta in F

Timp.

C-ne

Cel.

senza sord.

3

Vln. I div.

senza sord.

Vln. II div.

senza sord.

Vle. div.

Vc. div.

Cb.

35

Picc. *mp* *solo* *mp*

2 Fl. *mp* *mp*

2 Ob. *a2 soli* *mp*

C. ingl. *solo* *mp*

Cl. picc. (Es) *solo* *mp*

2 Cl. (B)

Cl. b. (B)

I *mp*

2 Fg. *mp* *mf cresc.*

II *mp* *mf cresc.*

C-fg. *mf* *cresc.*

I, II *mp*

4 Cr. (F) *mp*

III, IV *mp*

I

3 Tr-be (B)

II, III

3 Tr-ni *p*

e *p*

Tuba *II*

Timp.

C-ne

Cel.

Vln. I div. *mf cresc.*

Vln. II div. *mf cresc.*

Vle. div. *senza sord.* *p* *mf cresc.*

Vc. div. *p* *mf cresc.*

Cb. *mf cresc.*

4

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc.(Es)

2 Cl.(B)

Cl. b.(B)

2 Fg.

C-fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Tuba

Timp.

4

Vln. I

Vln. II

Vle.

Vc.

Cb.

49

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

5

ritard.

Andantino e grazioso ♩ = 72

54

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

I solo

mp

mf

mp

II

mp

solo

mp

mf

I solo

mp

mf

mp

I

mp

II

p

II

mp

II

p

III

p

unis.

mp

unis.

mp

unis.

mp

mp

mp

mp

unis.

mp

[illegible]

[illegible]

72

Picc. *mp*

2 Fl. *mp*

2 Ob. *mp*

C. ingl. *mf* solo

Cl. picc. (Es) *mp*

2 Cl. (B) *mp*

Cl. b. (B)

2 Fg. *mf* I solo

C-fg.

I, II

4 Cr. (F) III, IV *p* IV

I

3 Tr-be (B) II, III *mf* *p*

3 Tr-ni *mf* *p*

e

Tuba *mf* *p*

Timp.

Ta-no

2 Arpe a2 *mp*

Vln. I *mp* unis.

Vln. II *mp* unis.

Vle. *mp* arco

Vc. *mf*

Cb.

76

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

2 Arpe

Do #

Vln. I div.

Vln. II div.

Vle.

Vc.

Cb.

8

8

81

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

2 Arpe

Vln. I

div.

Vln. II

div.

Vle.

Vc.

Cb.

rit.

Larghetto ♩ = 60

rit.

Larghetto ♩ = 60

Vahram Babayan

92

Picc. *mp* 5

2 Fl. *p* a2

I *mp cresc.*

2 Ob. *mp cresc.*

II *mp cresc.*

C. ingl. *p*

Cl. picc. (Es) *p*

2 Cl. (B) *mp cresc.*

Cl. b. (B) *pp cresc.*

I *mp*

2 Fg. *p cresc.*

II *p cresc.*

C-fg. *mf*

I, II *mp*

4 Cr. (F) *mp*

III, IV *mp*

I *con sord. p*

3 Tr-be (B) *con sord. II p*

II, III *con sord. III p*

3 Tr-ni *con sord.*

e *mp*

Tuba *mp*

Tuba *mp*

Timp. *cresc.*

Cel. *Do[♯], Fa[♯]*

2 Arpe *Do[♯], Fa[♯]*

Vln. I div. *cresc.*

Vln. II div. *cresc.*

Vle. div. *cresc.*

Vc. div. *pp cresc.*

Cb. *cresc.*

97

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

T-ro

P.-ti

Cassa

Sil.

C-ne

Vln. I div.

Vln. II div.

Vle. div.

Vc. div.

Cb.

10

10

11

111

Picc.

I

2 Fl.

II

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

T-ro

C-nelli

C-ne

Arpa I

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp *p* *mp* *p* *mp* *p* *mp* *p*

fz *fz* *fz* *fz*

p

p

p

p

pp

con sord.

II con sord.

pp

unis.
con sord.

p

III

Presto ♩ = 180 (♩ = 60)

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

I, II

4 Corni (F)

III, IV

I

3 Trombe (B)

II, III

3 Tromboni

e

Tuba

F muta in G, H muta in A, e muta in d, f muta in g

ff *sfz* *sfz*

Timpani

ff *sfz* *sfz*

Tambourino

ff *sfz* *sfz*

Tamburo

ff *sfz* *sfz*

Cassa

ff *sfz* *sfz*

2 Arpe

Sol#

Presto ♩ = 180 (♩ = 60)

Violini I

Violini II

senza sord.

Viola

Violoncelli

Contrabassi

[illegible]

13

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

I

2 Fg.

II

C-fig.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

Cel.

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp

p

mf

pp

unis.

19 2

Picc. *p*

2 Fl. *p*

2 Ob. *p*

C. ingl. *p*

Cl. picc. (Es) *p*

2 Cl. (B) *p*

Cl. b. (B) *p*

I

2 Fg. *mp*

II

C-fg. *p*

I, II *p*

4 Cr. (F) *p*

III, IV *p*

I

3 Tr-be (B) *p*

II, III

3 Tr-ni

e

Tuba

Timp.

Cel. *p*

V-ni I (pizz.) *p*

V-ni II (pizz.) *p*

Vle. *p*

Vc. (pizz.) *p*

Cb. (pizz.) *p*

26

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

I

2 Fg.

II

C-fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

Sil.

V-ni I

V-ni II

Vle.

Vc.

Cb.

3

arco

(pizz.)

5

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

I

2 Fg.

II

C.-fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

T-no

Sil.

5

V-ni I

V-ni II

Vle.

Vc.

Cb.

m Babayan

66

7

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

I

2 Fg.

II

C.-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

T-no

Sil.

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp

mf

p

mf

pizz.

arco

mp

mf

p

mf

[illegible]

82

Picc. *mf* *f* *mf*

2 Fl. *f* *24 chrom.* *12 chrom.* *12 chrom.* *mp*

2 Ob. *a2* *mf* *f* *12 chrom.* *24 chrom.* *12 chrom.* *12 chrom.* *mp*

C. ingl. *mf* *f* *12 chrom.* *12 chrom.* *mp*

Cl. picc. (Es) *f* *24 chrom.* *12 chrom.*

2 Cl. (B) *f* *12 chrom.* *12 chrom.* *12 chrom.*

Cl. b. (B) *mf*

2 Fg. *sfz* *f* *sfz* *sfz* *f*

C-fg. *sfz* *f* *sfz* *f*

I, II *f*

4 Cr. (F) *f*

III, IV *f*

I *mp*

3 Tr-be (B) *I* *f* *II* *f* *III* *f*

3 Tr-ni *mp* *I* *f* *II* *f*

e

Tuba *f*

Timp. *f*

Sil. *f* *mf*

V-ni I *f* *sfz* *sfz* *div. (pizz.)* *mf* *div. arco* *mp*

V-ni II *f* *sfz* *sfz* *arco* *mp*

Vle. *mp* *f* *secco* *mp*

Vc. *mp* *f* *secco* *pizz. sfz* *f* *pizz. sfz* *f*

Cb. *mp* *f* *secco* *pizz. sfz* *f* *pizz. sfz* *f*

[illegible]

97 10

Picc. *mf*

2 Fl. *a2*

2 Ob. *a2* *mf*

C. ingl.

Cl. picc. (Es) *mf*

2 Cl. (B) *a2* *mf* II

Cl. b. (B) *mf* *f* *sfz* *mf* *f* *mf* *f* *mf*

2 Fg. *a2* *f* *sfz* *mf* II

C-fg. *mf* *f* *f* *sfz* *f*

I, II *mp* I *mp* *cresc.*

4 Cr. (F) *mp* III *mp* *cresc.*

I *mp* II *mp* *cresc.*

3 Tr-be (B) *mp*

II, III *mp*

3 Tr-ni *mp*

e

Tuba *sfz* *f* *sfz* *f* Tuba *sfz* *f*

Timp.

10

V-ni I *pizz.* *arco* *cresc.*

V-ni II *pizz.* *arco* *cresc.*

Vle. *pizz.* *arco* *cresc.*

Vc. *arco* *mf* *sfz* *cresc.*

Cb. *pizz.* *sfz* *f* *sfz* *f* *arco* *mf* *cresc.*

Vahram Babayan

112

Picc. *f* *mf* *p* *mf*

2 Fl. *f* *a2* *f* *p* *mf*

2 Ob. *mf* *f* *p*

C. ingl. *f*

Cl. picc. (Es) *f*

2 Cl. (B) *f*

Cl. b. (B) *mf* *p*

2 Fg. *a2* *mf* *p*

C-fg. *mf* *p*

I, II *I* *mf* *2* *p*

4 Cr. (F) *III, IV* *2* *III* *mf* *p*

I *I*

3 Tr-be (B) *II, III*

3 Tr-ni

e

Tuba

Timp.

Tr-lo

P-tti

Cel.

V-ni I *unis. pizz.* *f* *div.* *p*

V-ni II *f* *p*

Vle. *unis. pizz.* *f* *p*

Vc. *mf* *2* *p*

Cb. *mf* *2* *p*

II

IV

12

un

128

13

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

Vle.

Vc.

Cb.

13

136

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

Sil.

V-ni I

V-ni II

Vle.

Vc.

Cb.

14

14

144

Picc. *f*

2 Fl. *f* a2

2 Ob. *f*

C. ingl. *f*

Cl. picc. (Es) *f*

2 Cl. (B) *f*

Cl. b. (B) *f*

2 Fg. *f* a2

C-fg. *f*

I,II *f*

4 Cr. (F) *f* III

III,IV *f*

I *f*

3 Tr-be (B) *f* II

II,III *f*

3 Tr-ni *f* I

e *f* III II

Tuba *f*

Timp.

Sil.

V-ni I *f* arco

V-ni II *f* unis. arco

Vle. *f* arco

Vc. *f* arco

Cb. *f* arco

15

152

Picc. *f* *ff* *cresc.*

2 Fl. *f* *ff* *cresc.*

2 Ob. *f* *ff* *cresc.*

C. ingl. *f* *ff* *cresc.*

Cl. picc. (Es) *f* *ff* *cresc.*

2 Cl. (B) *f* *ff* *cresc.*

Cl. b. (B) *f* *ff* *cresc.*

2 Fg. *f* *ff* *cresc.*

C-fg. *f* *ff* *cresc.*

I,II *ff* *cresc.*

4 Cr. (F) *ff* *cresc.*

III,IV *ff* *cresc.*

I *ff* *ff cresc.*

3 Tr-be (B) *ff* *ff cresc.*

II,III *ff* *ff cresc.*

3 Tr-ni *ff* *ff cresc.*

e *ff* *ff cresc.*

Tuba *ff* *ff cresc.*

Timp.

C-ne *ff* *sfz*

V-ni I *ff* *cresc.*

V-ni II *ff* *cresc.*

Vle. *ff* *cresc.*

Vc. *ff* *cresc.*

Cb. *ff* *cresc.*

[illegible]

17

176

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

C-nelli

Cel.

2 Arpe

V-ni I

V-ni II

Vle.

Vc.

Cb.

18

18

19

191

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

C-nelli

Cel.

2 Arpe

V-ni I

V-ni II

Vle.

Vc.

Cb.

a2 soli

mp

p

I solo

p

mp

p

mp

II

mp

p

I

p

III

p

pp

pp

con sord.
arco

p

mp

unis.
con sord.
arco

p

arco

p

arco

p

mp

p

20

[illegible]

215

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

I

2 Fg.

II

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

Vle.

Vc.

Cb.

22

[illegible]

[illegible]

233

Picc. *ff*

2 Fl. *ff* *sfz* *ff*

2 Ob. *ff* *sfz* *ff*

C. ingl. *ff* *sfz* *ff*

Cl. picc. (Es) *ff* *sfz* *ff*

2 Cl. (B) *ff* *sfz* *ff*

Cl. b. (B) *ff* *sfz* *ff*

2 Fg. *sfz* *ff* *sfz* *ff*

C-fg. *sfz* *ff* *ff*

I, II 4 Cr. (F) *ff* *sfz* *ff* *sfz*

III, IV *ff* *sfz* *ff* *sfz*

I 3 Tr-be (B) *ff* *sfz* *ff* *sfz*

II, III *ff* *sfz* *ff* *sfz*

3 Tr-ni *sfz* *ff* *ff* *sfz*

e Tuba *sfz* *ff* *ff* *sfz*

Timp. *sfz* *ff* *ff*

Cassa

T.-t.

V-ni I *ff* *div. sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

V-ni II *ff* *div. sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vle. *ff* *div. sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *ff* *ff* *sfz* *ff* *sfz*

Cb. *sfz* *ff* *ff* *sfz* *ff* *sfz*

24

Tempo I

244

25

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

Tempo I

25

V-ni I

V-ni II

Vle.

Vc.

Cb.

253

Picc.

2 Fl. *mp*

2 Ob. *mp*

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

26

V-ni I

V-ni II *mp*

Vle.

Vc.

Cb.

pizz. *mf*

262

Picc.

2 Fl.

2 Ob.

II

mf

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

I

mf

II

mf

Cl. b. (B)

2 Fg.

C-fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

Vle.

Vc.

Cb.

278

28

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

Vle.

Vc.

Cb.

286

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C.-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

29

V-ni I

V-ni II

Vle.

Vc.

Cb.

pizz.

f

293

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C.-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

II

3 Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

Vle.

Vc.

Cb.

30

30

[illegible]

Vahram Babayan

32

325

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

cis muta in c

Timp.

Vln. I div.

Vln. II div.

Vle. div.

Vc. div.

Cb.

33

33

Tuba

34

35

Andantino ♩ = 72

353

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

T-ro

Cel.

Andantino ♩ = 72

Vln. I

Vln. II

Vle.

Vc.

Cb.

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38

Picc.

2 Fl.

2 Ob.

I

p

C. ingl.

p

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

I

pp

2 Fg.

II

mp

C-fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

38

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

ff

ff

ff

ff

ff

IV

Larghetto ♩ = 60

Piccolo

I

2 Flauti

II

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

I

2 Fagotti

II

Contrafagotto

I,II

4 Corni (F)

III,IV

I

3 Trombe (B)

II,III

3 Tromboni

e

Tuba

A muta in H, c muta in cis

Timpani

2 Arpe

(Si♭, Do♯, Sol♯, Fa♯) Re♯, La⁴ → La♭

a2

Larghetto ♩ = 60

Violini I divisi

sul pont. con sord.

pp

Violini II divisi

sul pont. con sord.

pp

Virole divisi

Violoncelli divisi

Contrabassi

[illegible]

sul pont.
con sord.

A musical staff showing a half note G#4 (F#) with a dynamic marking of *pp*. A dashed line indicates the continuation of the melody from the previous page.

pp

25

3

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fig.

I

II

4 Cr. (F)

III

IV

I

3 Tr-be (B)

II, III

I

3 Tr-ni

e

Tuba

Tuba

Timp.

Arpa I

Arpa II

Vln. I div.

Vln. II div.

Vle. div.

Vc. div.

Cb.

Symphony N8

unis.
ord.
senza sord.

[illegible]

[illegible]

[illegible]

Symphony N8

5

Picc. *fff* *sfz*

2 Fl. *fff* *sfz*

2 Ob. *fff* *sfz*

C. ingl. *fff* *sfz*

Cl. picc. (Es) *fff* *sfz*

2 Cl. (B) *fff* *sfz*

Cl. b. (B) *fff* *sfz*

2 Fg. *fff* *sfz*

C-fg. *fff* *sfz*

I, II *fff* *sfz*

4 Cr. (F) *fff* *sfz*

III, IV *fff* *sfz*

I *fff* *sfz*

3 Tr-be (B) *fff* *sfz*

II, III *fff* *sfz*

3 Tr-ni *fff* *sfz*

e *fff* *sfz*

Tuba *fff* *sfz*

Timp. *fff* *sfz*

P-tti *fff* *sfz*

Cassa *fff* *sfz*

T-t *fff* *sfz*

C-ne *fff* *sfz*

V-ni I non div. *fff* *sfz*

V-ni II non div. *fff* *sfz*

Vle. *fff* *sfz*

Vc. *fff* *sfz*

Cb. *fff* *sfz*

Symphony N8

13

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

I

2 Cl. (B)

II

Cl. b. (B)

2 Fg.

C-fg.

I

II

4 Cr. (F)

III

IV

(con sord.)

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

2 Arpe

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp

p

ff

mf

pp

f

p

gliss.

a2

pizz.

arco

div.

pp

17

Picc. *mp* solo 2

2 Fl. *mp*

2 Ob. *mp*

C. ingl. *mp* solo

Cl. picc. (Es) *mp*

I *mp* 3

2 Cl. (B) *p* tr

II *p* tr

Cl. b. (B) *p* *pp*

2 Fg. *p* *pp*

C-fg. *p* *pp*

I *mp* solo 3 *p*

II *pp*

4 Cr. (F) *pp*

III *mp* solo 3 3 *pp*

IV *pp*

I (con sord.) *p* solo senza sord. 3

II, III II (con sord.) *p*

3 Tr-ni *p* *pp* a2

e *pp*

Tuba *p* *pp*

Timp.

2 Arpe

V-ni I 2

V-ni II

Vle. *p* unis. pizz. arco *p*

Vc. *p* *pp* pizz.

Cb. *p* *pp* pizz.

24

Picc. *mp* *pp* *mp* *p* *mp*

2 Fl. *mp* *p* *mp*

2 Ob. *mp*

C. ingl. *p* *mp* *mp*

Cl. picc. (Es) solo *mp* *mp* *mp*

2 Cl. (B) *mp* *mp* *mp*

Cl. b. (B) *p* *pp*

2 Fg. *pp*

C-fg. *pp*

I, II *p*

4 Cr. (F) *p*

III, IV *p*

I *pp*

II, III

3 Tr-be (B) *pp*

3 Tr-ni *pp*

e *pp*

Tuba *pp*

Timp.

Vln. solo *mp*

V-ni I unis. *p*

V-ni II unis. *p*

Vle. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

3

Picc. *mp* solo *mp* *p* *mp* *p*

2 Fl. *mp* *mp* *mp* *p*

2 Ob. *mp* *p* *p*

C. ingl. *mp* *p*

Cl. picc. (Es) *mp* *p* *p*

2 Cl. (B) *mp* *p*

Cl. b. (B) *p*

2 Fg. *p*

C-fg. *p*

I, II *mp* *p*

4 Cr. (F) *p*

III, IV *p*

I *p*

3 Tr-be (B) *p*

II, III *p* III (con sord.)

3 Tr-ni *p*

e

Tuba *p*

Timp.

3

Vln. solo *mp*

V-ni I *mp*

V-ni II *mp*

Vlc. *p* con sord.

Vc. *p*

Cb. *p*

35

Picc. *p* *mp*

2 Fl.

2 Ob. *I* *a2* *mp*

C. ingl.

Cl. picc. (Es) *mf* 6 9

2 Cl. (B) *a2* *mf* 9

Cl. b. (B) *p* *mp*

2 Fg. *p* *mp*

C-fg. *p* *mp*

I, II *p*

4 Cr. (F) *III* *p*

III, IV

I *con sord.* *p* 3

II, III *II (con sord.)* *p* 3

3 Tr-be (B) *p* *III senza sord.* *p*

II, III

3 Tr-ni *p* *mp*

e

Tuba *p* *mp*

Timp. *p*

C-nelli *mp*

V-ni I *tutti con sord.* *mp* 6 *p*

V-ni II *unis. con sord.* 6 9 *p*

Vle. *(con sord.)* 9 *mp* *p*

Vc. *p* *mp*

Cb. *p* *mp*

This musical score page contains measures 38 through 41 of the first movement of Ludwig van Beethoven's Symphony No. 9. The notation is arranged in two systems of staves.

Measures 38-41:

- Piccolo (Picc.):** Measures 38-40 have whole rests. In measure 41, it plays a half note G₄ (*mf*) followed by a half rest.
- Flutes (2 Fl.):** Measures 38-40 have whole rests. In measure 41, they play a half note G₄ (*f*).
- Oboes (2 Ob.):** Measures 38-40 have whole rests. In measure 41, they play a half note G₄ (*f*).
- English Horn (C. ingl.):** Measures 38-40 have whole rests. In measure 41, it plays a half note G₄ (*f*).
- E♭ Piccolo (Cl. picc.(Es)):** Measures 38-40 have whole rests. In measure 41, it plays a half note G₄ (*f*).
- Bass Clarinets (2 Cl. (B) / Cl. b.(B)):** Measures 38-40 have whole rests. In measure 41, they play a half note G₄ (*f*).
- Fagottos (2 Fg.):** Measures 38-40 have whole rests. In measure 41, they play a half note G₄ (*f*).
- Contrabassoon (C-fg.):** Measures 38-40 have whole rests. In measure 41, it plays a half note G₄ (*f*).
- Horns (I, II / III, IV):** Measures 38-40 have whole rests. In measure 41, they play a half note G₄ (*f*).
- Trombones (3 Tr-be (B) / I, II / III):** Measures 38-40 have whole rests. In measure 41, they play a half note G₄ (*f*).
- Tuba:** Measures 38-40 have whole rests. In measure 41, it plays a half note G₄ (*f*).
- Timpani (Timp.):** Measures 38-40 have whole rests. In measure 41, it plays a half note G₄ (*f*).
- Cymbals (C-nelli):** Measures 38-40 have whole rests. In measure 41, they play a half note G₄ (*f*).
- Violins (V-ni I / V-ni II):** Measures 38-40 have whole rests. In measure 41, they play a half note G₄ (*f*).
- Viola (Vle.):** Measures 38-40 have whole rests. In measure 41, it plays a half note G₄ (*f*).
- Violoncello (Vc.):** Measures 38-40 have whole rests. In measure 41, it plays a half note G₄ (*f*).
- Double Bass (Cb.):** Measures 38-40 have whole rests. In measure 41, it plays a half note G₄ (*f*).

The score includes various performance markings such as dynamics (*mp*, *mf*, *f*), articulation (*pizz.*), and phrasing slurs. A rehearsal mark "4" is placed above measure 41.

[illegible]

5

52 Picc. *f*

2 Fl. *f*

2 Ob. *f*

C. ingl. *f*

Cl. picc. (Es) *f*

2 Cl. (B) *f*

Cl. b. (B) *f*

2 Fg. *f*

C-fg. *f*

I, II 4 Cr. (F) *f*

III, IV

I 3 Tr-be (B)

II, III

3 Tr-ni *f*

e

Tuba *f*

Timp.

C-ne

V-ni I

V-ni II

Vle. *f*

Vc. *f*

Cb. *f*

57 Picc. *f* *p* *p*

I *f* *p*

2 Fl. II *f* *p*

I *f*

2 Ob. II *f*

C. ingl.

Cl. picc. (Es) *f* *p*

I *f* *p*

2 Cl. (B) II *f* *p*

Cl. b. (B) *p*

I *p*

2 Fg. II *p*

C-fg. *p*

I, II *f* *p*

4 Cr. (F) II *f* III *f* IV *p*

III, IV *f*

I *f* senza sord. *f* *p*

II, III *f* II senza sord. *f* *p*

3 Tr-be (B)

3 Tr-ni *b*

e

Tuba III *f*

Timp. *p*

V-ni I *f* *p*

V-ni II *f*

Vle.

Vc.

Cb.

6

6

63 (tr)

Picc. *cresc.*

I *cresc.*

2 Fl. *(tr)* *cresc.*

II *cresc.*

I *tr* *mp* *cresc.*

2 Ob. *tr* *mf* *cresc.*

C. ingl. *tr* *mf* *cresc.*

Cl. picc. (Es) *(tr)* *cresc.*

I *tr* *p* *cresc.*

2 Cl. (B) *tr* *mp* *cresc.*

II *tr* *mp* *cresc.*

Cl. b. (B) *p* *mp* *f*

I *p* *mp* *f* *cresc.*

2 Fg. *p* *mp* *f*

II *p* *mp* *f*

C-fg. *p* *mp*

I, II *cresc.*

4 Cr. (F) *cresc.*

III, IV *cresc.*

I *tr* *mf* *cresc.*

3 Tr-be (B) *tr* *mf* *cresc.*

II, III *tr* *mp* *cresc.*

3 Tr-ni *mf* *cresc.*

e *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *cresc.*

V-ni I *pizz.* *3* *mp* *mf* *div. arco* *f*

V-ni II *pizz.* *3* *mp* *mf* *div. arco* *f*

Vle. *div. pizz.* *p* *mp* *mf* *cresc.*

Vc. *pizz.* *p* *mp* *mf* *cresc.*

Cb. *pizz.* *p* *mp* *mf* *cresc.*

67

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff* a2

C. ingl. *ff*

Cl. picc. (Es) *ff*

2 Cl. (B) *ff*

Cl. b. (B) *ff*

2 Fg. *ff*

C-fg. *ff*

7

sfz

ff 3

I, II

4 Cr. (F)

III, IV

I *ff* 3

II, III *ff* 3

3 Tr-be (B)

3 Tr-ni *ff* 3

e

Tuba *ff*

Tuba *ff*

Timp. *ff*

P-tti

Cassa

T-t

Sil.

C-ne *ff*

V-ni I *ff*

V-ni II *ff*

Vle. *ff* arco

Vc. *ff* div. arco

Cb. *ff* arco

76

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

Tr-lo

P-tti

Cassa

C-nelli

Cel.

V-ni I

V-ni II

Vle.

Vc.

Cb.

8

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102

Picc. *mp* 3

2 Fl. *mp* 3 I

2 Ob. *mp*

C. ingl. *mp*

Cl. picc.(Es) *mp* 3 I

2 Cl. (B) *mp* 3

Cl. b.(B) *mp* 3

2 Fg. *mp* 3

C-fg. *mp* 3

I,II *mf* I

4 Cr. (F) *mf*

III,IV

I *p* 3

3 Tr-be (B) *p* 3 II

II,III *p*

3 Tr-ni *p*

e *p*

Tuba *p*

Timp.

C-nelli

C-ne

Arpa I Si^b, Re[#], Fa[#]

Arpa II Si^b, Re[#], Fa[#]

Vln. solo *mp* solo

V-ni I

V-ni II *mp* 3

Vle. *mp* 3

Vc. *mp*

Cb. *p* (div.) (pizz.)

105

Picc. *pp*

2 Fl. *pp*

2 Ob. *pp*

C. ingl.

Cl. picc. (Es) *pp*

2 Cl. (B)

I, II *pp*

4 Cr. (F) *pp*

III, IV *pp*

I *pp*

3 Tr-be (B) *pp*

II, III *pp*

3 Tr-ni *pp*

e *pp*

Tuba *pp*

Vln. I *pp*

div. in 6

Vln. II *pp*

div. in 6

Vle. *pp*

div. in 6

Vc. *pp*

Cb. *pp*

Symphony N8

[illegible]

12

[illegible]

125

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

T-no

T-ro

Vln. I

Vln. II

Vlc.

Vc.

Cb.

13

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131

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-ti

Cassa

Vln. I

Vln. II

Vle.

Vc.

Cb.

caprana in aria

caprana in aria

caprana in aria

caprana in aria

caprana in aria

caprana in aria

ord.

[illegible]

This page contains the musical notation for measures 143 through 145 of a symphony. The instrumentation includes:

- Picc.**: Piccolo
- 2 Fl.**: Two Flutes
- 2 Ob.**: Two Oboes
- C. ingl.**: Cor Anglais
- Cl. picc. (Es)**: Clarinet in E-flat
- 2 Cl. (B)**: Two Clarinets in B-flat
- Cl. b. (B)**: Bass Clarinet in B-flat
- 2 Fg.**: Two Bassoons
- C.-fg.**: Contrabassoon
- I, II**: First and Second Horns
- 4 Cr. (F)**: Four Cornets in F
- III, IV**: Third and Fourth Horns
- I**: First Trumpet
- II, III**: Second and Third Trumpets
- 3 Tr-be (B)**: Three Tenor Trombones in B-flat
- II, III**: Second and Third Trombones
- 3 Tr-ni**: Three Trumpets in D
- e**: Eb
- Tuba**
- Timp.**: Timpani
- Tr-lo**: Triangle
- Tr-ro**: Tom-tom
- P-tri**: Panderino
- Cassa**: Cassa
- Sil.**: Silence
- Vln. I div.**: Violins I, divided
- Vln. II div.**: Violins II, divided
- Vle. div.**: Viola, divided
- Vc.**: Violoncello
- Cb.**: Double Bass

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as dynamic markings such as *sffz* (fortissimo) and *sfz* (forzando). The woodwinds and brass sections play sustained notes or chords, while the strings provide a moving accompaniment.

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is numbered 154 at the top left. It contains multiple staves for various instruments, including Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in G (C. ingl.), Clarinet in E-flat (Cl. picc. (Es)), 2 Clarinets in B-flat (2 Cl. (B)), Clarinet in B-flat (Cl. b. (B)), 2 Bassoons (2 Fg.), Contrabassoon (C.-fg.), 4 Cornets in F (4 Cr. (F)), 3 Trumpets in B-flat (3 Tr-be (B)), 3 Trombones in C (3 Tr-ni), Tuba, Timpani (Timp.), Tr-tom (Tr-lo), P-tom (P-ti), Cassa, T-tom (T-t), C-bell (C-ne), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations, including notes, rests, and dynamic markings such as *fff* (fortissimo) and *sfz* (sforzando). There are also performance instructions like "caprana in aria" and "unis. non div." (unison, non diviso). The page is divided into two systems, with the first system ending at measure 154 and the second system starting at measure 155.

16

[illegible]

Symphony N8

[illegible]

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191

Picc. *mp* *mf*

2 Fl. *mf* *mp* *mf*

2 Ob. *mp* *mf* *mp* *mf*

C. ingl. *mp*

Cl. picc. (Es) *mp* *mf*

2 Cl. (B) *mp* *mf* *mp* *mf*

Cl. b. (B) *mp*

2 Fg. *mp* a2

C-fg. *mp*

I, II *p*

4 Cr. (F) *p*

III, IV *p*

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp. *p*

Tr-lo

C-nelli

Cel.

2 Arpe

Vln. I div.

Vln. II div.

Vle. div. *mf* *mf*

Vc. div. in 2 *mf* *mf*

Cb. div. *mp* *arco* *mp*

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201

Picc. *p*

2 Fl. *pp*

2 Ob. *pp*

C. ingl. *p* *mp* *pp*

Cl. picc. (Es) *p*

2 Cl. (B) *p* *pp*

Cl. b. (B) *mp* *pp*

2 Fg. *mp* *pp*

C-fg.

I, II *p*

4 Cr. (F) *p*

III, IV *p*

I (con sord.) *p*

II, III

3 Tr-be (B)

I senza sord. *pp*

II senza sord. *pp*

3 Tr-ni *pp*

Tuba *pp*

Timp.

Tr-lo *p*

C-nelli *mp*

Cel. *mp*

2 Arpe

Vln. I *pp*

div. *pp*

Vln. II *pp*

div. *pp*

Vlc. *pp*

div. *pp*

Vc. *p*

div. in 3 *p*

Cb. *pizz.*

div. *p*

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212

Picc. *p*

2 Fl. *p*

2 Ob. *p*

C. ingl. *p*

Cl. picc. (Es)

2 Cl. (B) *p*

Cl. b. (B) *p*

2 Fg. *p*

C-fg. *pp*

I, II *pp*

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

Tr-lo *pp*

C-nelli *p*

Cel. *p*

2 Arpe

Vln. I

Vln. II

Vle.

Vc. div. in 3

Cb. div. *pp*

217

22

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc.(Es)

2 Cl. (B)

Cl. b.(B)

2 Fg.

C-fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Cassa

T-t

22

Vln. I

Vln. II

Vle.

Vc. div. in 3

Cb. div.

223

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

2 Fg.

C-fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Cassa

T-t

Vln. I

Vln. II

Vle.

Vc. div. in 3

Ch. div.

pppp

senza sord.

unis. senza sord.

arco

23

23