

TRUMPET ARIA

Score (04':27'')

(from: Arie 'Ermunt're dich', BWV 180.2)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 75$

Trumpet in C

Organ



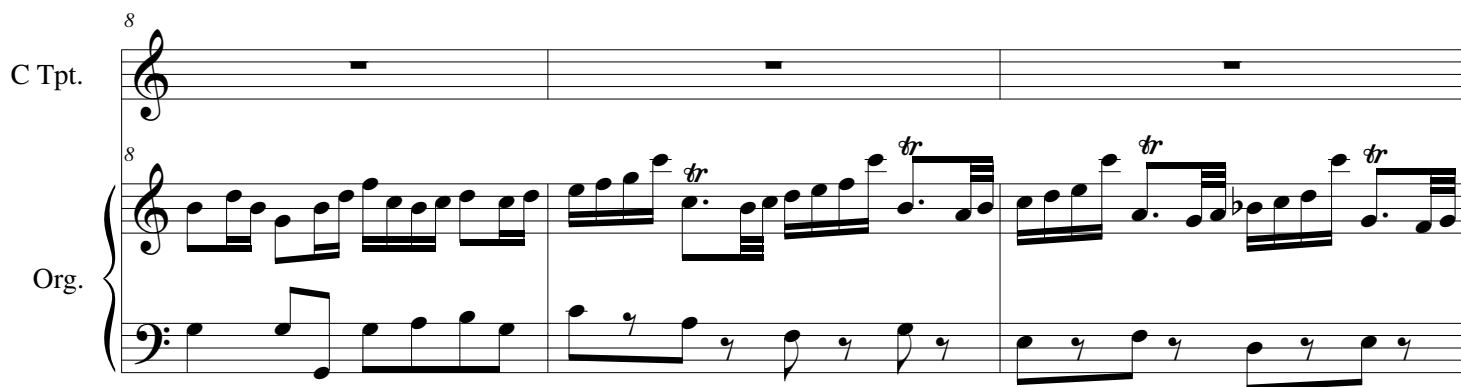
C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



TRUMPET ARIA - BWV 180.2 - Bach - Score

2
14

C Tpt.

Org.

17

C Tpt.

Org.

21

C Tpt.

Org.

25

C Tpt.

Org.

TRUMPET ARIA - BWV 180.2 - Bach - Score

3

28

C Tpt.

Org.

31

C Tpt.

Org.

34

C Tpt.

Org.

37

C Tpt.

Org.

TRUMPET ARIA - BWV 180.2 - Bach - Score

4
40

C Tpt.

Org.

43

C Tpt.

Org.

47

C Tpt.

Org.

51

C Tpt.

Org.

55

C Tpt.

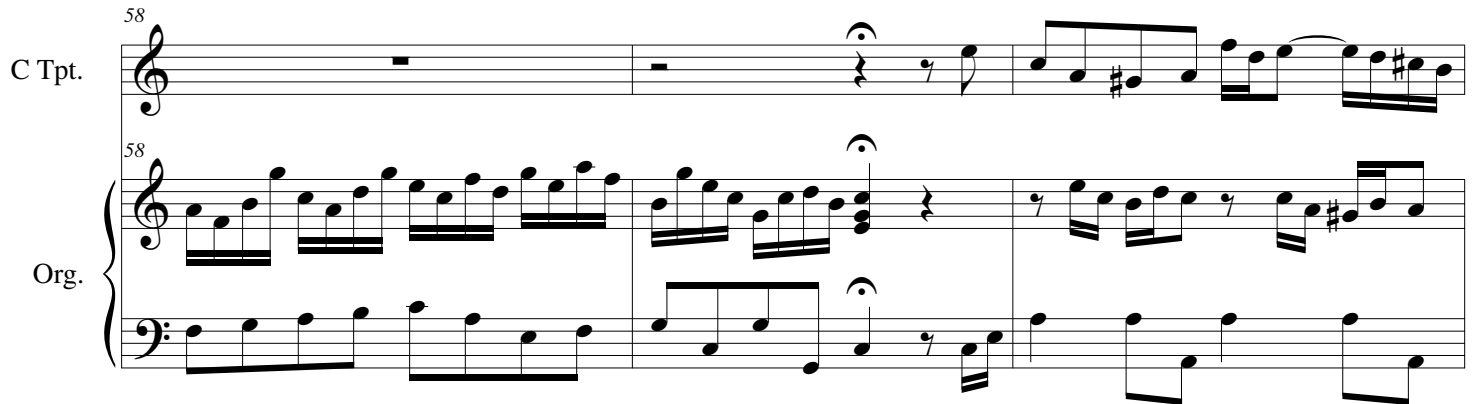
Org.



58

C Tpt.

Org.



61

C Tpt.

Org.



64

C Tpt.

Org.



TRUMPET ARIA - BWV 180.2 - Bach - Score

6
67

C Tpt.

Org.

71

C Tpt.

Org.

75

C Tpt.

Org.

79

C Tpt.

Org.

D.S.

TRUMPET ARIA

(from: Arie 'Ermunt're dich', BWV 180.2)
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Allegro moderato ♩ = 75

Arr. Michel Rondeau

11

16

20

25

29

32

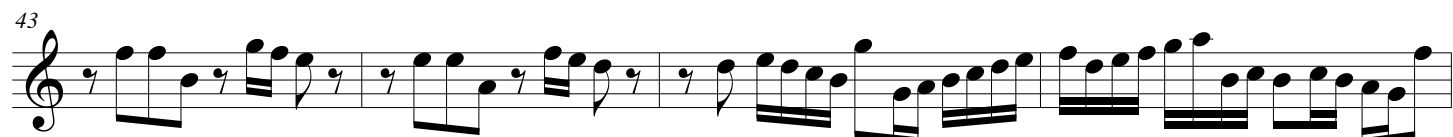
35

39

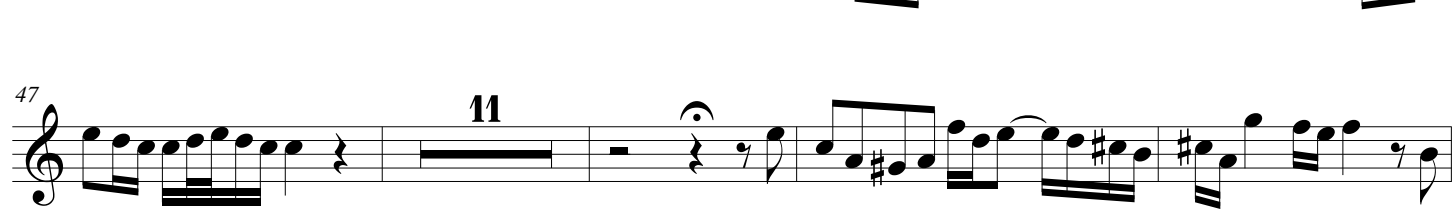
The musical score is written for a Trumpet in C. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 75. The arrangement is by Michel Rondeau. The score consists of eight staves of music. The first staff starts with a measure rest of 11 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melody with more complex rhythmic patterns. The third staff includes a trill (tr) on a G# note. The fourth staff continues the melodic line. The fifth staff features a series of eighth notes. The sixth staff continues the melody. The seventh staff features a series of eighth notes. The eighth staff concludes the piece with a trill (tr) on a G# note.

TRUMPET ARIA - BWV 180.2 - Bach - C Trumpet

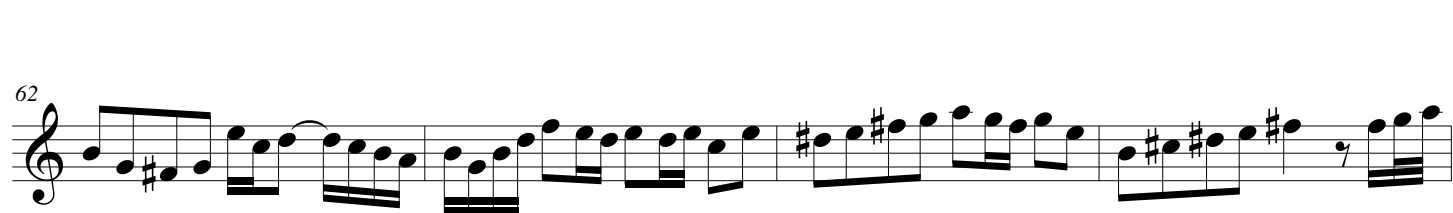
43



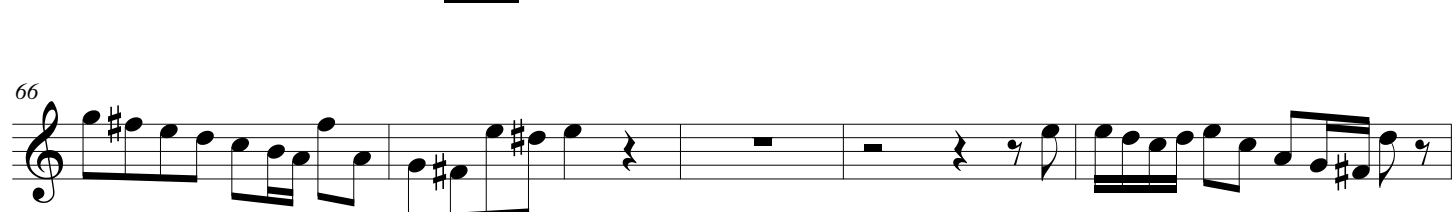
47



62



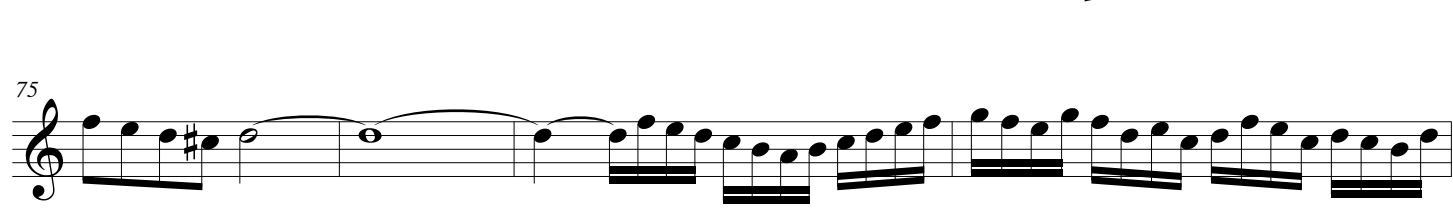
66



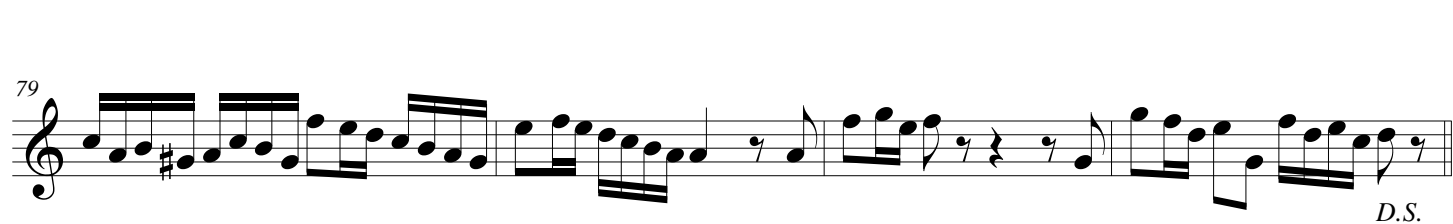
71



75



79



D.S.

TRUMPET ARIA

(from: Arie 'Ermunt're dich', BWV 180.2)
for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Allegro moderato ♩ = 75

Arr. Michel Rondeau

11

16

20

25

29

32

35

39

The musical score is written for a Trumpet in D. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 75. The arrangement is by Michel Rondeau. The score consists of eight staves of music. The first staff starts with a measure rest of 11 measures, followed by a series of eighth and sixteenth notes. The second staff begins at measure 16 and continues with eighth and sixteenth notes. The third staff begins at measure 20 and includes a trill (tr) over a note. The fourth staff begins at measure 25 and continues with eighth and sixteenth notes. The fifth staff begins at measure 29 and continues with eighth and sixteenth notes. The sixth staff begins at measure 32 and continues with eighth and sixteenth notes. The seventh staff begins at measure 35 and continues with eighth and sixteenth notes. The eighth staff begins at measure 39 and includes a trill (tr) over a note.

TRUMPET ARIA - BWV 180.2 - Bach - D Trumpet

43

47

11

62

66

71

75

79

D.S.

TRUMPET ARIA

(from: Arie 'Ermunt're dich', BWV 180.2)
for Trumpet and Organ

Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Trumpet in C

Allegro moderato $\text{♩} = 75$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 180.2 - Bach - Organ

2
14

C Tpt.

Org.

17

C Tpt.

Org.

21

C Tpt.

Org.

25

C Tpt.

Org.

TRUMPET ARIA - BWV 180.2 - Bach - Organ

3

C Tpt.

Org.

This system contains measures 28, 29, and 30. The C Tpt. part begins at measure 28 with a quarter rest, followed by eighth and sixteenth notes. The Organ part is in two staves. The right staff starts at measure 28 with a quarter rest, followed by eighth and sixteenth notes, and includes a flat (Bb) in measure 29. The left staff begins at measure 28 with a quarter rest, followed by eighth and sixteenth notes, and includes a sharp (F#) in measure 29.

C Tpt.

Org.

This system contains measures 31, 32, and 33. The C Tpt. part begins at measure 31 with a quarter rest, followed by eighth and sixteenth notes. The Organ part is in two staves. The right staff starts at measure 31 with a quarter rest, followed by eighth and sixteenth notes, and includes a flat (Bb) in measure 32. The left staff begins at measure 31 with a quarter rest, followed by eighth and sixteenth notes, and includes a sharp (F#) in measure 32.

C Tpt.

Org.

This system contains measures 34, 35, and 36. The C Tpt. part begins at measure 34 with a quarter rest, followed by eighth and sixteenth notes. The Organ part is in two staves. The right staff starts at measure 34 with a quarter rest, followed by eighth and sixteenth notes, and includes a flat (Bb) in measure 35. The left staff begins at measure 34 with a quarter rest, followed by eighth and sixteenth notes, and includes a sharp (F#) in measure 35.

C Tpt.

Org.

This system contains measures 37, 38, and 39. The C Tpt. part begins at measure 37 with a quarter rest, followed by eighth and sixteenth notes. The Organ part is in two staves. The right staff starts at measure 37 with a quarter rest, followed by eighth and sixteenth notes, and includes a flat (Bb) in measure 38. The left staff begins at measure 37 with a quarter rest, followed by eighth and sixteenth notes, and includes a sharp (F#) in measure 38.

TRUMPET ARIA - BWV 180.2 - Bach - Organ

4

C Tpt.

Org.

43

C Tpt.

Org.

47

C Tpt.

Org.

51

C Tpt.

Org.

C Tpt.

Org.

Measures 55-57. The C Tpt. part has rests. The Org. part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, including trills in the right hand.

C Tpt.

Org.

Measures 58-60. The C Tpt. part has rests in measure 58 and enters in measure 59. The Org. part continues with sixteenth-note runs and eighth-note patterns, including a half-note chord in the right hand in measure 60.

C Tpt.

Org.

Measures 61-63. Both parts are active. The C Tpt. part has eighth-note and sixteenth-note patterns. The Org. part features rapid sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Measures 64-66. Both parts continue with active patterns. The C Tpt. part has eighth-note and sixteenth-note patterns. The Org. part features sixteenth-note runs and eighth-note patterns, with a key signature change to one sharp in measure 66.

TRUMPET ARIA - BWV 180.2 - Bach - Organ

6

67

C Tpt.

Org.

71

C Tpt.

Org.

75

C Tpt.

Org.

79

C Tpt.

Org.

D.S.