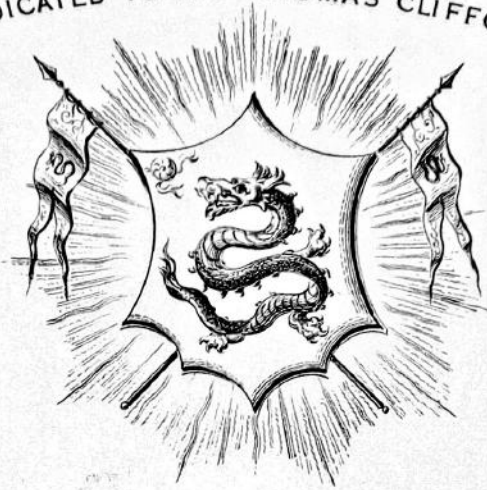
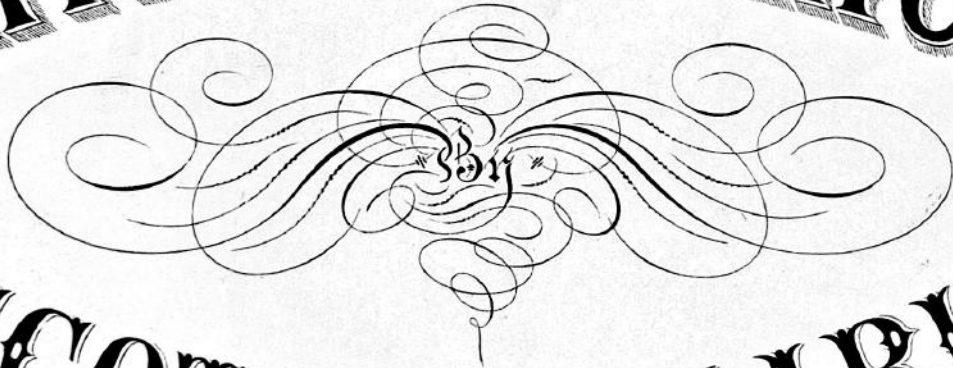


DEDICATED TO MRS THOMAS CLIFFORD.



# CHINESE MARCH



# SCOTSON CLARK.

N<sup>o</sup> 1 PIANO SOLO ..... 3/6  
2 PIANO DUET ..... 4/6  
3

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# CHINESE MARCH.

SCOTSON CLARK.

**PIANO.**

*ALLEGRO.* (M. M. ♩ = 120.)

*f*

*ten.*

*ff*

*dim.*

*cres.*

*f*

*cres.*

First system of musical notation. The right hand (treble clef) features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The left hand (bass clef) plays a steady accompaniment of chords. The dynamic marking *ff* is present. Below the staff, the word *Ped.* is written, followed by asterisks and *Ped.* again, indicating pedal points.

Second system of musical notation. Similar to the first system, it features a complex right-hand melody and a steady left-hand accompaniment. The dynamic marking *p* is present. Pedal markings (*Ped.* and asterisks) are present below the staff.

Third system of musical notation. The right-hand melody continues with intricate patterns. The left-hand accompaniment remains consistent. Pedal markings (*Ped.* and asterisks) are present below the staff.

Fourth system of musical notation. The right-hand melody includes some triplet markings. The left-hand accompaniment features some chordal changes. The dynamic marking *f* is present. Pedal markings (*Ped.* and asterisks) are present below the staff.

Fifth system of musical notation. The right-hand melody continues with complex patterns. The left-hand accompaniment includes some triplet markings. The dynamic marking *pp* is present, with the instruction *una corda* written below it. Pedal markings (*Ped.* and asterisks) are present below the staff.

8 3

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *cres.*

8

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *cres.* \* *f*

(M.M. ♩ = 112)

*f* *risoluto.*

*f* *ten.*

Fingerings: 1, 2, 3, 4, 4, 3, 4

*f* *ten.*

*pp*

*cres.* *f* *pp*

musical score for piano, consisting of five systems of two staves each. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The notation includes various dynamics and articulation marks:

- System 1: *cres.*
- System 2: *f*, *f*, *f*
- System 3: *ten.*
- System 4: *f*
- System 5: *f*

The piece concludes with a double bar line and a key signature change to two flats (B-flat major or D-flat minor).

8

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \* Ped. \*

8

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \* Ped. \*

8

*ff*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

8

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*cres.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*f sf ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble clef has a dynamic of *f* and a *cres.* marking. Bass clef has *ped.* markings and asterisks. Fingerings 1, 4, 2 are shown.
- System 2:** Treble clef has a dynamic of *p*. Bass clef has *ped.* markings and asterisks. Fingerings 2, 1, 2, 1, 2, 1, 2, 3, 1, 2 are shown.
- System 3:** Treble clef has a dynamic of *f*. Bass clef has a dynamic of *sf*. Fingerings 2, 4, 2, 1, 3, 1, 2, 4, 2, 2 are shown.
- System 4:** Treble clef has a dynamic of *ff*. Bass clef has a dynamic of *sf*. Fingerings 3, 1, 2, 4, 2, 1, 2, 4, 2, 1 are shown.
- System 5:** Treble clef has a dynamic of *ff*. Bass clef has a dynamic of *sf*. Fingerings 2, 4, 2, 1 are shown.

