

# Pearl of the Isle

Words by  
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Music by  
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*Andantino con moto*

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, also under a slur. The system concludes with a final chord in the treble staff: a half note G4, a quarter note A4, and a quarter note B4.

The second system of musical notation continues from the first. It starts with a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, also under a slur. The system concludes with a final chord in the treble staff: a half note G4, a quarter note A4, and a quarter note B4. The word *rit.* is written above the treble staff.

The third system of musical notation includes lyrics and piano accompaniment. It starts with a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, also under a slur. The system concludes with a final chord in the treble staff: a half note G4, a quarter note A4, and a quarter note B4. The word *a tempo* is written above the treble staff. The lyrics are: 1. O, the sweet - est of names I re - call \_\_\_\_\_ in my; 2. O, the morn - ing of life, how it passed \_\_\_\_\_ from our. The piano accompaniment consists of a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, also under a slur. The system concludes with a final chord in the treble staff: a half note G4, a quarter note A4, and a quarter note B4. The word *a tempo* is written above the treble staff. The lyrics are: 1. O, the sweet - est of names I re - call \_\_\_\_\_ in my; 2. O, the morn - ing of life, how it passed \_\_\_\_\_ from our.

14  $A\flat$   $E\flat/G$   $E\flat/G$   $Cm6$

dreams, When the past, like a star, in my mem - o - ry  
view! Nev - er lips were so sweet! nev - er hearts were so

18  $B\flat7$   $E\flat$   $A\flat/E\flat$   $E\flat$  *dim.*

beams! And I roam once a - gain on the shore of the  
true! There were cheeks that out - vied the rare tints of the

22  $A\flat$   $B\flat7(\text{omit } 5)$  *espress.*  $E\flat$  N.C.  $E\flat/B\flat$   $B\flat7$

sea, And I look in the eyes that were glo - ry to  
shell; There were hands that were white as the fair lil - y

26 *E<sub>b</sub>* *mf* *C<sub>m</sub>* *G7/D* *dim.* *G7/B*

me! Ev - 'ry joy \_\_\_\_\_ of my spring - time has fad - ed a -  
 bell! How I long \_\_\_\_\_ but to ram - ble a - gain \_\_\_\_\_ on the

30 *C<sub>m</sub>* *p* *A<sub>b</sub>m* *E<sub>b</sub>* *cresc.* *rit.* *C<sub>m</sub>* *F7*

way, Like our steps on the sand when our life - time was  
 shore, But my dear sun - ny land I shall greet nev - er

34 *B<sub>b</sub>* *N.C. a tempo* *E<sub>b</sub>* *A<sub>b</sub>/E<sub>b</sub>* *E<sub>b</sub>*

gay; \_\_\_\_\_ But I dream \_\_\_\_\_ of thy beau - ty, and sigh \_\_\_\_\_ for thy  
 more! \_\_\_\_\_ Yet I dream \_\_\_\_\_ of thy beau - ty, and sigh \_\_\_\_\_ for thy

38  $A\flat$   $E\flat/G$   $F\ m/A\flat$   $B\flat 7(\text{omit } 5)$

smile, And I ne'er can for - get thee Sweet Pearl of the  
smile, And I ne'er can for - get thee Sweet Pearl of the

42  $E\flat$   $B7$   $E\flat/B\flat$   $B\flat 7(\text{omit } 5)$   $E\flat$

Isle, I ne'er can for - get thee sweet Pearl of the Isle.  
Isle, I ne'er can for - get thee sweet Pearl of the Isle.

47

47 *f*