

TRAIS
QUATUORS

pour

*deux Violons, Viola
et Violoncelle*

composés et dédiés

à Son Altesse Monseigneur le Prince

ANTOINE RADZIVIL etc.

par

^{[ustus] [ohan] [riedrich]}
J. J. F. DOTZAUER,
Premier Violoncelle de Sa Majesté le Roi de Saxe.

Propriété de l'Editeur.

Oeuv. 108. N° III

Enregistré dans l'archive de l'union.

Pr. 1 Rthl. 4 gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.



VIOLINO PRIMO

QUATTUORNI.
Allegro.

Violino Primo musical score for Quattorini, Allegro. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro.' and the piece is titled 'QUATTUORNI.' in a decorative font. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *dol.* (dolce), *cres.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *> p* (accent), *> f* (accent), *3* (triple), *7* (seventh), *tr* (trill), and *poco a poco cres.* (poco a poco crescendo). The score is numbered 2106 at the bottom.

dol.

cres.

f

dim. *p*

f

> p

cres.

f

3

> p

dol.

cres.

f

dim. *p*

f

dim. *p*

7

tr

poco a poco cres.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The page number 2106 is printed at the bottom center.

VIOLINO PRIMO

And. ag. dol. *f* *p*

sotto voce.

ova loco

tr

I. II. *p*

cres.

f

dim.

dol. *f*

p *f*

VIOLINO PRIMO

5



MENUETTO Allegro



VIOLINO PRIMO

FINALE
Allegro

dol.
cres. et ritard.
f
p
cres.
f
p
dol.
cres.
dol. p
f
p
dim.
f
pp
ff
p

VIOLINO PRIMO

7

ff *p* *ff*
p *f*
dim. *p* *dol.* *cres.*
f
dim. *p* *f*
p *f* *ff*
dim. *dol.* *cres. et ritard.*
f *p* *cres.*
dim. *p*
dol. *loco.*
p *f*
f *tr* *ff*

QUATUOR III.
Allegro

p

cres. f dim. p

f

p

cres.

f dim.

p

cres.

f

dim. p

f

dim. p

VIOLINO SECONDO

3

poco a poco cres.

ff

p

cres.

f *ff* *p*

cres. *f* *p*

cres. *f* *dim.* *p*

1

f

dim. *p*

dim. *p* *f*

p *f*

f *ff*

VIOLINO SECONDO

Adagio

p *f* *p* *f* *p* *f* *cres.* *dim.* *p* *f* *ff*

MENUETTO
Allegro.

VIOLINO SECONDO

FINAL
Allegro

p *cres. et ritard.* *f* *p* *dol.*

cres. *f*

cres.

f *dol. p*

f *p* *f*

dim.

I. *II.* *f*

p *ff*

dim. *p*

pp *ff*

p *ff*

VIOLINO SECONDO

7

p *ff* *p* *f*
dim. dol. *cres.*
f
dim. *p* *f*
p *f* *ff*
dim.
cres. et ritard. *f* *p* *dol.*
cres.
dim. *p*
cres.
dol. p *f*
f
p
f *ff*

QUATUORNI
Allegro

VIOLA

F. Dotzauer Op. 108¹

p

cres. f dim. p

f

p cres. f

dim. p

cres. f

dim. p

dim. p

dol. f dim. p

poco a poco cres.

ff

7

VIOLA

3

The musical score for Viola consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and repeat signs. Dynamics include *cres.*, *f*, *ff*, *p*, *pp*, *dim.*, *ritard.*, and *a Tempo.*. Section markers include **I.**, **II.**, **Trío.**, and **Men. D. C.**. A circular stamp on the left side of the score reads **MENUETTO Allegro.**. The score concludes with a double bar line and a repeat sign.

FINAL
Allegro.

p *cres. et ritard.* *f* *p* *cres.* *f* *p* *cres.* *f* *p* *dim.* *f* *p* *ff* *dim.* *p* *pp* *ff* *p* *ff*

VIOLA

5

The musical score for Viola, page 5, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes many slurs, accents, and dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo), and *et ritard.* (and ritardando). The music is characterized by rapid sixteenth-note passages and sustained chords. The score concludes with a *FINE.* marking.

p
cres. *f* *dim.* *p* *dol.*
f
p
cres. *f*
dol. *pizz.* *cres.*
arco. *f* *dim.* *p*
f *dim.*
pizz. 1 1 1 1
p
 17
poco a poco cres.
ff *p*
 6

VIOLONCELLO

This page of a musical score for Violoncello contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a *pizz.* marking. The second staff includes *arco.* and *cres.* markings. The third staff starts with *ff* and includes *p* and *cres.* markings. The fourth staff includes *f*, *p*, *cres.*, *f*, *dim.*, and *p* markings. The fifth staff includes a *dol.* marking. The sixth staff includes a *dol.* marking. The seventh staff includes *f* and *dim.* markings. The eighth staff includes *p* and *f* markings. The ninth staff includes *p*, *f*, and *ff* markings. The tenth staff includes a *Adagio* tempo marking and *p*, *f*, and *p* markings. The eleventh staff includes *f* markings. The twelfth staff includes *p* markings. The thirteenth staff includes *p* markings. The fourteenth staff includes first and second endings, marked *I.* and *II.*

VIOLONCELLO

3

The musical score is written for a single cello and consists of two main sections: a Minuet and a Trio. The Minuet is in 3/4 time and A major, marked 'Allegro'. It begins with a series of eighth-note patterns in the right hand and a more melodic line in the left hand. Dynamics include *f*, *p*, *dim.*, *ff*, *p*, and *pp*. The Trio section is also in 3/4 time and A major, marked 'a Tempo'. It features a more complex rhythmic pattern with sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *f*, *p*, *ritard.*, *f*, *p*, *f*, *p*, *f*, and *pp*. The score concludes with a 'Fine' marking and a 'Trio.' section. The piece is numbered 2106 and is published by Men. D. C.

VIOLONCELLO

FINALE
Allegro

p *cres. et ritard.* *f* *p*

cres. *f* *dol.*

cres *f*

pizz. *p* *arco.* *f* *pizz.* *p*

arco. *f*

dim. *I.* *II.* *1* *f*

1 *2* *p*

ff *dim.* *p*

pp *ff* *p* *ff*

p *ff* *p* *ff* *p* *f*

VIOLONCELLO

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *dim.* (diminuendo), *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *et ritard.* (and ritardando), *dol.* (dolce), *pizz.* (pizzicato), and *arco.* (arco). The score concludes with the word **FINE.** at the bottom right.