

# *Cathect*

a prelude for thirteen (or more) trombones

M. J. Hood (2014)

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The image displays a musical score for a trombone section, consisting of six staves labeled Trombone 1 through Bass Trombone. The score is written in 8/8 time and includes various musical notations, dynamics, and performance instructions.

**Trombone 1:** Starts with a soft mute. The first staff shows a melodic line with dynamics *mf*, *pp*, *pp*, *p*, *mf*, *p*, *mf*, and *mf*. The second staff shows a plunger line with dynamics *mp*, *fp*, *fp*, *mf*, *p*, and *fp*. The third staff shows a wah-wah line with dynamics *p*, *mf*, *p*, *pp*, *mp*, *mf*, and *f*. The fourth staff shows a solo line with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, and *mf*. The fifth staff shows a tutti line with dynamics *p* and *pp*. The sixth staff shows a solo line with dynamics *p* and *pp*.

**Trombone 2:** Starts with a st. mute. The first staff shows a melodic line with dynamics *mp*, *fp*, *fp*, *mf*, *p*, and *fp*. The second staff shows a plunger line with dynamics *fp*, *f*, *mp*, *f*, *p*, *mf*, and *fp*. The third staff shows a wah-wah line with dynamics *p*, *mf*, *p*, *pp*, *mp*, *mf*, and *f*. The fourth staff shows a solo line with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, and *mf*. The fifth staff shows a tutti line with dynamics *p* and *pp*. The sixth staff shows a solo line with dynamics *p* and *pp*.

**Trombone 3:** Starts with a plunger. The first staff shows a melodic line with dynamics *mp*, *fp*, *fp*, *mf*, *p*, and *fp*. The second staff shows a plunger line with dynamics *fp*, *f*, *mp*, *f*, *p*, *mf*, and *fp*. The third staff shows a wah-wah line with dynamics *p*, *mf*, *p*, *pp*, *mp*, *mf*, and *f*. The fourth staff shows a solo line with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, and *mf*. The fifth staff shows a tutti line with dynamics *p* and *pp*. The sixth staff shows a solo line with dynamics *p* and *pp*.

**Trombone 4:** Starts with a wah-wah. The first staff shows a melodic line with dynamics *mp*, *fp*, *fp*, *mf*, *p*, and *fp*. The second staff shows a plunger line with dynamics *fp*, *f*, *mp*, *f*, *p*, *mf*, and *fp*. The third staff shows a wah-wah line with dynamics *p*, *mf*, *p*, *pp*, *mp*, *mf*, and *f*. The fourth staff shows a solo line with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, and *mf*. The fifth staff shows a tutti line with dynamics *p* and *pp*. The sixth staff shows a solo line with dynamics *p* and *pp*.

**Trombone 5:** Starts with a wah-wah. The first staff shows a melodic line with dynamics *mp*, *fp*, *fp*, *mf*, *p*, and *fp*. The second staff shows a plunger line with dynamics *fp*, *f*, *mp*, *f*, *p*, *mf*, and *fp*. The third staff shows a wah-wah line with dynamics *p*, *mf*, *p*, *pp*, *mp*, *mf*, and *f*. The fourth staff shows a solo line with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, and *mf*. The fifth staff shows a tutti line with dynamics *p* and *pp*. The sixth staff shows a solo line with dynamics *p* and *pp*.

**Trombone 6:** Starts with a soft mute. The first staff shows a melodic line with dynamics *mp*, *fp*, *fp*, *mf*, *p*, and *fp*. The second staff shows a plunger line with dynamics *fp*, *f*, *mp*, *f*, *p*, *mf*, and *fp*. The third staff shows a wah-wah line with dynamics *p*, *mf*, *p*, *pp*, *mp*, *mf*, and *f*. The fourth staff shows a solo line with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, and *mf*. The fifth staff shows a tutti line with dynamics *p* and *pp*. The sixth staff shows a solo line with dynamics *p* and *pp*.

**Bass Trombone:** Starts with an open. The first staff shows a melodic line with dynamics *mp*, *fp*, *fp*, *mf*, *p*, and *fp*. The second staff shows a plunger line with dynamics *fp*, *f*, *mp*, *f*, *p*, *mf*, and *fp*. The third staff shows a wah-wah line with dynamics *p*, *mf*, *p*, *pp*, *mp*, *mf*, and *f*. The fourth staff shows a solo line with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, and *mf*. The fifth staff shows a tutti line with dynamics *p* and *pp*. The sixth staff shows a solo line with dynamics *p* and *pp*.

The image displays a page of musical notation for six tubas (Trb. 1-6) and a Baritone tuba (B. Trb.). The notation is written in bass clef with a key signature of one flat (B-flat). The music includes various dynamics, articulation, and performance instructions.

**Trb. 1:** Dynamics include *pp*, *pp*, *f*, *fff*, *p*, *ff*, *p*, *mf*, and *pp*. Performance instructions include *gliss.* and *b4*.

**Trb. 2:** Dynamics include *mf*, *p*, *fff*, *p*, *p*, and *pp*. Performance instructions include *open*, *#5*, *st. mute*, and *3*.

**Trb. 3:** Dynamics include *mf*, *p*, *mp*, *ff*, *p*, *fff*, *f*, *mp*, *p*, and *pp*. Performance instructions include *gliss.* and *+*.

**Trb. 4:** Dynamics include *fp*, *pp*, *sub. ff*, *p*, *f*, *fff*, *p*, and *pp*. Performance instructions include *(+)* and *5*.

**Trb. 5:** Dynamics include *p*, *mf*, *p*, *ff*, *f*, *f*, *p*, *p*, and *pp*. Performance instructions include *div.* and *gliss.*.

**Trb. 6:** Dynamics include *p*, *mf*, *ff*, *fp*, *n.*, *pp*, *pp*, and *pp*. Performance instructions include *solo no mute* and *(solo)*.

**B. Trb.:** Dynamics include *ppp*, *p*, *mp*, *mp*, *f*, *f*, *ff*, *ff*, *fff*, *ff*, *mf*, *ppp*, and *pp*. Performance instructions include *gliss.*, *TT6*, *1*, and *3*.

**Duration ~ 3 mins**