

Second Impromptu.

Edward German.

Allegro molto. $\text{♩} = 144$.

The sheet music consists of five staves of piano music. The top staff uses a treble clef and a key signature of two flats. The second and third staves use a bass clef and a key signature of two flats. The fourth and fifth staves return to a treble clef and a key signature of one flat. Measure 1 starts with a rest followed by eighth-note pairs in the treble and bass staves. Measure 2 begins with a dynamic *p* and a grace note, followed by eighth-note pairs. Measures 3 and 4 show a continuation of this pattern with some eighth-note chords. Measure 5 introduces a dynamic *cres.* (crescendo). Measures 6 and 7 feature eighth-note chords and grace notes. Measures 8 and 9 continue with eighth-note chords and grace notes. Measures 10 and 11 show a return to eighth-note pairs. Measures 12 and 13 conclude with eighth-note pairs. Various dynamics like *p*, *mf*, and *cres.* are used throughout, along with performance instructions like *p con grazia* and *ted.* (tendu).

2d. * 2d. * 2d.

* 2d. *

cres. cen. do

2d. * 2d. * 2d. * 2d. *

sf

2d. * 2d. * 2d. * 2d. *

dim. dim. e

2d. *

Musical score page 32, measures 1-5. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 1 starts with a dynamic *rall.* followed by a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns with grace notes. Measure 4 begins with *a tempo*. Measure 5 ends with a dynamic *p*. The first measure contains two fermatas, and the fifth measure contains three fermatas.

Musical score page 32, measures 6-10. The top staff continues with eighth-note patterns. Measure 7 includes a dynamic *p*. Measures 8 and 9 contain sixteenth-note patterns. Measure 10 ends with a fermata.

Musical score page 32, measures 11-15. The top staff shows eighth-note patterns. Measures 12 and 13 feature sixteenth-note patterns. Measures 14 and 15 end with fermatas.

Musical score page 32, measures 16-20. The top staff has eighth-note patterns. Measures 17 and 18 feature sixteenth-note patterns. Measure 19 ends with a dynamic *ores*. Measure 20 ends with a fermata.

Musical score page 32, measures 21-25. The top staff has eighth-note patterns. Measures 22 and 23 feature sixteenth-note patterns. Measure 24 ends with a dynamic *cen*. Measure 25 ends with a dynamic *do*. Measure 21 contains a fermata, and measure 25 contains a fermata.

8

Treble staff: Measures 1-4. Dynamics: *acc. el.*, *sf Brillante*. Performance instructions: *Ted.*, ** Ted. **, *Ted. **.

Bass staff: Measures 1-4. Dynamics: *sf*.

Treble staff: Measures 5-8. Dynamics: *sf*.

Bass staff: Measures 5-8. Dynamics: *sf*.

Performance instructions: *Ted. **, *Ted. **, *Ted. **, *Ted.*

Treble staff: Measures 9-12. Dynamics: *sf*, *sf*, *dim*, *in*, *u*, *en*.

Bass staff: Measures 9-12. Dynamics: *sf*.

Performance instructions: *Ted. * Ted*, ** Ted..*, ** Ted.*, ** Ted.*, ***.

Treble staff: Measures 13-16. Dynamics: *do*, *pp*.

Bass staff: Measures 13-16. Dynamics: *pp*.

Performance instructions: *Ted.*, ** Ted.*, ** Ted.*

Treble staff: Measures 17-20. Dynamics: *ppp*.

Bass staff: Measures 17-20. Dynamics: *ppp*.

Performance instructions: ***, *Ted. **.

Con espress.

p trem.
pp

Musical score page 35, measures 1-4. Treble and bass staves. Key signature: 4 sharps. Measure 1: Dynamics *mf*. Measure 2: Dynamics *p*. Measure 3: Dynamics *p*. Measure 4: Dynamics *p*.

Musical score page 35, measures 5-8. Treble and bass staves. Key signature: 4 sharps. Measure 5: Dynamics *p*. Measure 6: Dynamics *p*. Measure 7: Dynamics *p*. Measure 8: Dynamics *rall.*

Musical score page 35, measures 9-12. Treble and bass staves. Key signature: 4 sharps. Measure 9: Dynamics *pp*, *a tempo*. Measure 10: Dynamics *p*. Measure 11: Dynamics *p*. Measure 12: Dynamics *p*.

Musical score page 35, measures 13-16. Treble and bass staves. Key signature: 4 sharps. Measure 13: Dynamics *cres.*. Measure 14: Dynamics *cres.*. Measure 15: Dynamics *cres.*. Measure 16: Dynamics *cres.*

Musical score page 35, measures 17-20. Treble and bass staves. Key signature: 4 sharps. Measure 17: Dynamics *do*. Measure 18: Dynamics *f*. Measure 19: Dynamics *rall.*. Measure 20: Dynamics *rall.*

E.A.26415.

Tempo I.

6/8

p

Reed. * Reed. * Reed.

rall. pp

E.A. 26415.



rall.

animato

Tend.

* Tend.

rall.

* Tend.

* Tend.

*

ff allargando

accel.

Tend.

*

Tend. *

sf

rall.

Tend.

*

Tend.

*

delicato

Tempo I.

dim. *ppp*

Red. *

Red. *

Red. *

Piu vivo.

pp *cres.*

Red. *

Red.

cen.

do.

Red. *

8

*accel.**s.f. Brillante*

2ed.

* 2ed. *

2ed. *

2ed. *