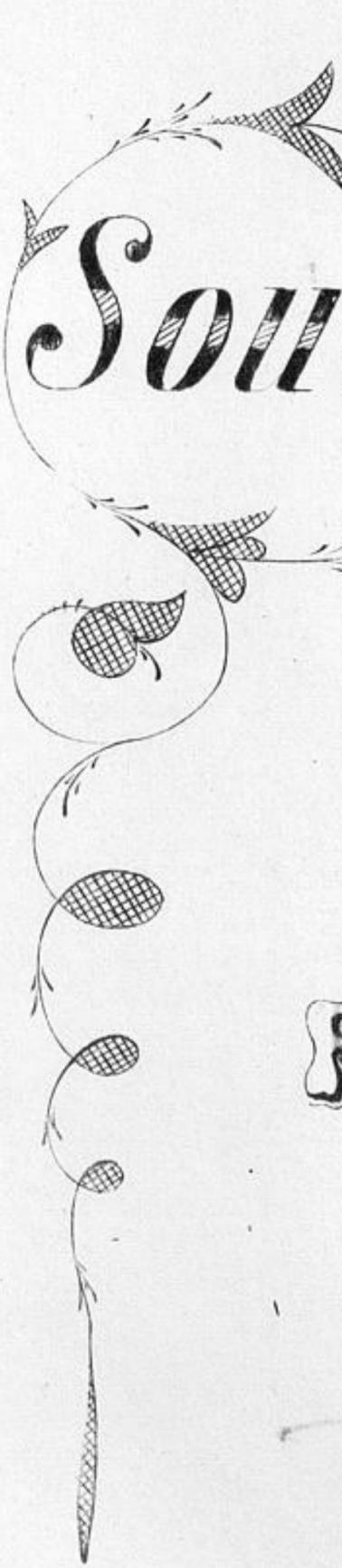


à Madame de Caisy



Souvenir de Bonizetti

FANTAISIE

POUR

à
FLUTE ET PIANO

Par

J. DENEUX.

Prix : 9^f

Op: 61.

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LÉON GRUS

A Madame de FAISY

SOUVENIR DE DONIZETTI

Fantaisie pour Flûte avec accompagnement de PIANO

PAR J. DENEUX

Président de la société Philharmonique d'Amiens Chevalier de la légion d'honneur

(Op. 61)

Moderato.

FLÛTE. *ff* *p*

PIANO. *ff* *p*

The first system of the Moderato section consists of two staves. The top staff is for the Flute, starting with a forte (*ff*) dynamic and moving to piano (*p*). The bottom staff is for the Piano, also starting with *ff* and moving to *p*. The time signature is 12/8 and the key signature has one sharp (F#).

p *crese.*

p *crese.*

The second system continues the Moderato section. The Flute part features melodic lines with slurs and dynamics of *p* and *crese.* (crescendo). The Piano part provides harmonic support with chords and moving lines, also marked with *p* and *crese.*

a Tempo.

p

The third system continues the Moderato section. The Flute part has a melodic line with slurs. The Piano part features a rhythmic accompaniment of chords, starting with a piano (*p*) dynamic.

The fourth system continues the Moderato section. The Flute part has a melodic line with slurs. The Piano part features a rhythmic accompaniment of chords.

The first system consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with a rhythmic accompaniment of chords and eighth notes.

The second system consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with a rhythmic accompaniment of chords and eighth notes.

cresc.

dim e rall.

cresc.

suivez.

The third system consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with a rhythmic accompaniment of chords and eighth notes.

a Tempo.

p

The fourth system consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with a rhythmic accompaniment of chords and eighth notes.

cresc.

dim e un poco rit.

un poco rit pp

cresc.

dim un poco rit P

4 Andantino.

pp p

cresc. f dim

cresc.

cresc. p

cresc. p

cresc. f dim.

p rit un poco

p cresc.

Vivace.

p *f*

p

p

cresc. *f* *p* *cresc.* *f poco rit* *p*

a Tempo.

fp *cresc.* *fsuivez. p*

tr *f*

ff *ff*

Moderato assai.

p espress.
a Tempo.

p
un poco rit. *p*

molto espress.
rall espress.
Moderato.

rall.

a Tempo.
rit.
rit.
a Tempo.

rit cresc. **p** a Tempo. poco animato.

rit cresc. **p** poco animato.

rall. animato cresc. **f** rall dim.

rall. animato cresc. **f** rall dim.

Récit.

p dim. **p** **pp** **f** rall. **f**

p dim. **p** **pp** **f** **f** **f**

p cresc. **p** dim e rit **pp**

p
Larghetto.

f

rf

piu mosso.

rall

fp

rf

rf

cresc.

cresc.

pp

pp

First system of musical notation. The upper staff (treble clef) begins with a *rall.* marking and a dynamic of *f*. The lower staff (piano) also features a *rall.* marking. The system concludes with the instruction *animato.*

Second system of musical notation. The upper staff includes markings for *rit dim.* and *p*. The lower staff includes markings for *rit/dim.* and *p*. The system concludes with the instruction *animato.*

Third system of musical notation. The upper staff includes markings for *cresc.*, *f*, and *rall.*. The lower staff includes markings for *cresc.* and *p*. This system contains a complex melodic line with trills and grace notes.

Fourth system of musical notation. The upper staff begins with *pp* and includes markings for *p* and *pp*. The lower staff begins with *pp* and includes markings for *p* and *pp*. The system concludes with a *rit.* marking.

Allegretto.
p cresc. *f* *p* *f*

This system features a treble clef staff with a melodic line of trills and a grand staff below. The grand staff includes a piano introduction with a *p cresc.* dynamic, followed by a *f* dynamic section with triplets. The system concludes with a *p* dynamic section.

P leggiero. *p*

This system consists of a treble clef staff with a melodic line of triplets and a grand staff below. The grand staff begins with a *p* dynamic and continues with a *P leggiero.* section.

cresc. *cresc.*

This system features a treble clef staff with a melodic line of triplets and a grand staff below. The grand staff includes a *cresc.* section in the treble and a *cresc.* section in the bass.

f *P leggiero.* *p*

This system features a treble clef staff with a melodic line of triplets and a grand staff below. The grand staff begins with a *f* dynamic section, followed by a *P leggiero.* section, and ends with a *p* dynamic section.

First system of musical notation, consisting of a single treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The music features a series of eighth-note triplets, each marked with a '3' above the notes.

Second system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music includes a piano accompaniment with chords and a melodic line in the treble clef. The word *crese.* is written above the treble staff, and a dynamic marking of *f* (forte) appears in the bass staff.

Third system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music features a melodic line with sixteenth-note sextuplets, marked with a '6' above the notes. The instruction *più vivo. ff* is written above the treble staff, and *più vivo.* is written above the bass staff.

Fourth system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music features a complex texture with many sixteenth notes in the treble clef and chords in the bass clef. The system concludes with a double bar line.

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TUTTI.

FLÛTE

Moderato.

ff p p

cresc. dim cresc. p a Tempo. Solo

cresc.

cresc.

a Tempo. dim e rall. p cresc.

dim e un poco rit. p un poco rit.

Andantino. 6/8 pp p cresc.

f dimin. cresc. p

cresc. f dim. p

crese. rit un poco. *f*

Vivace.

p *f*

crese. *f p* crese. *f poco rit. P*

f ff 10

Mod^{to} assai.

p espress.

Moderato.

molto espress. *rall espress.* *p*

rit. *riterec.*

f > p *poco animato.*

rall. *animato e crese.* *f* *rall e dim. P* *dimin.* *p* *pp*

Récit.

f *rall.* *f*

p *crese.* *f* *p* *dim.* *rit.* *pp* *p*

Larghetto.

mf

dim. *f* *p* *rall.* *più mosso. f*

f *crese.*

pp *rall.*

animato. *f* *rit e dim.* *animato.* *p* *crese.*

f *rall.* *p* *a Tempo.* *pp*

tr *pp* *rit.*

Allegretto.

f *p*

pp leggiero.

cresc. *f* *p leggiero.*

cresc. *f* *f*

più vivo. ff