

à Madame de Caisy



Souvenir de Bonizetti

FANTAISIE

POUR

à
FLUTE ET PIANO

Par

J. DENEUX.

Prix : 9^f

Op: 61.

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LÉON GRUS

SOUVENIR DE DONIZETTI

Fantaisie pour Flûte avec accompagnement de PIANO

PAR J. DENEUX

Président de la société Philharmonique d'Amiens Chevalier de la légion d'honneur

(Op. 61)

Moderato.

FLÛTE.

PIANO.

ff

p

ff

p

p

cresc.

cresc.

a Tempo.

p

p

cresc. dim e rall.

a Tempo. p

cresc. dim e un poco rit. un poco rit pp

Andantino.

pp

p

cresc.

f dim

cresc.

f

p

cresc.

cresc.

p

cresc.

f dim

cresc.

f

p

rit un poco

cresc.

f

Vivace.

p *f*

p

p

cresc. *f* *p* *cresc.* *f poco rit p*

a Tempo.

fp *cresc.* *fsuiv. p*

f

ff *ff*

Moderato assai.

p espress.

a Tempo.

p

un poco rit. p

molto espress.

rall espress.

Moderato.

rall.

rit.

rit.

a Tempo.

rit cresc. *p* a Tempo. poco animato.

rit cresc. *p* a Tempo. poco animato.

rall. animato cresc. *f* rall dim.

rall. animato cresc. *f* rall dim.

Récit. *p* dim. *p* *pp* *f* rall. *f*

p dim. *p* *pp* *f* *f*

p cresc. *p* dim e rit *pp*

p
Larghetto.

f

p

rf

piu mosso.

rall

rf

rf

cresc.

cresc.

pp

pp

animato.
f
rall.
rall.
f animato.
rit dim. p
rit/dim. p animato.
cresc. f rall. p
cresc. p
pp p pp
pp p pp
pp rit. pp

Allegretto.

p cresc.

f

p

f

p leggiero.

p

cresc.

cresc.

f

p leggiero.

p

f

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of six systems of staves. The first system includes a single treble staff with a melodic line featuring trills and a crescendo, and a grand staff (treble and bass) with a rhythmic accompaniment of eighth-note triplets. The second system continues the grand staff accompaniment with triplets. The third system features a grand staff with a melody of eighth-note chords in the treble and a bass line of eighth notes. The fourth system continues this texture. The fifth system has a treble staff with a melodic line of eighth-note triplets and a grand staff with a bass line of eighth notes. The sixth system concludes with a grand staff featuring a melody of eighth-note chords in the treble and a bass line of eighth notes. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *leggiero.* (light). The tempo is marked *Allegretto.*

This image shows a page of musical notation, likely for a piano piece. The page is numbered '11' in the top right corner. It contains six systems of musical staves. The first system has a single treble staff with a complex rhythmic pattern of triplets. The second system consists of a grand staff (treble and bass) with a melody in the treble and a harmonic accompaniment in the bass. The third system has a single treble staff with triplets and dynamic markings 'cresc.' and 'f'. The fourth system is a grand staff with 'cresc.' and 'f' markings. The fifth system has a single treble staff with sixteenth-note patterns and 'più vivo. ff' markings. The sixth system is a grand staff with 'più vivo.' markings. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

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TUTTI.

FLÛTE

Moderato.

ff

p

cresc.

dim cresc.

p

a Tempo.

Solo

cresc.

a Tempo.

dim e rall.

p

cresc.

dim e un poco rit.

un poco rit.

Andantino.

pp

p

f dimin.

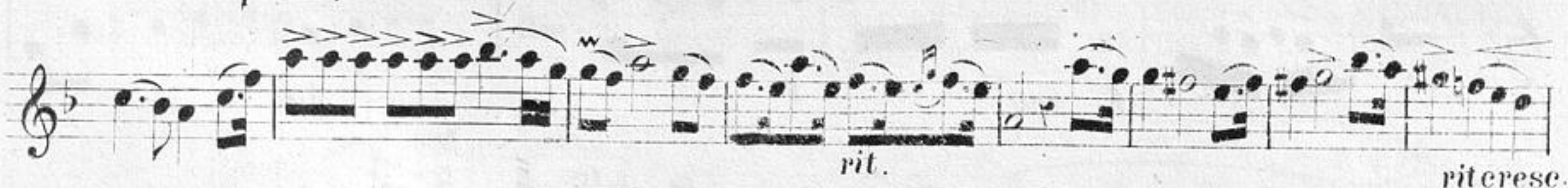
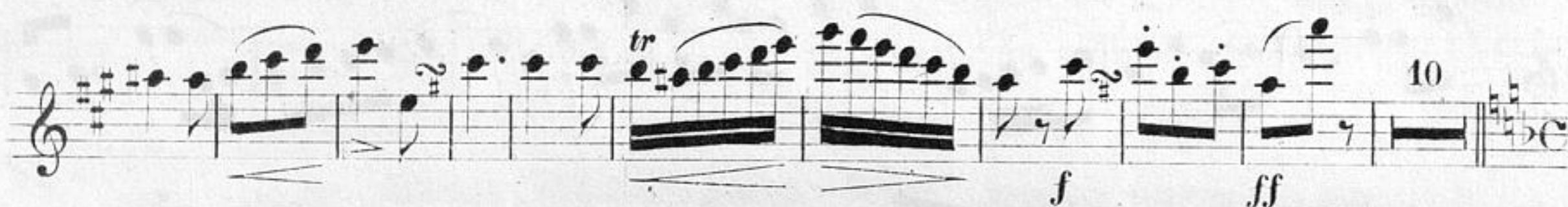
cresc.

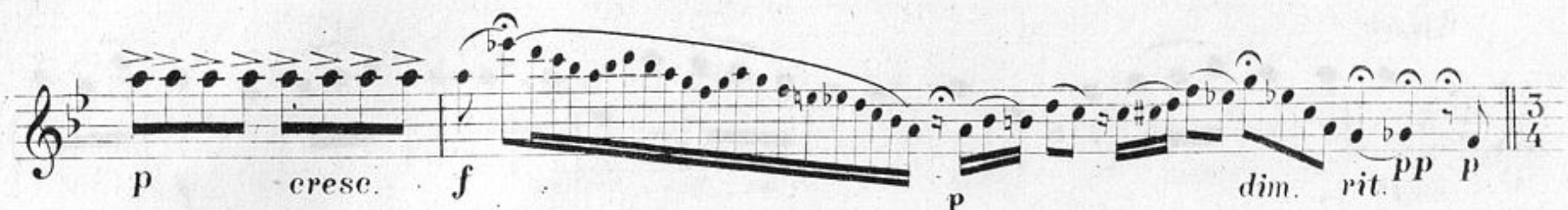
p

cresc.

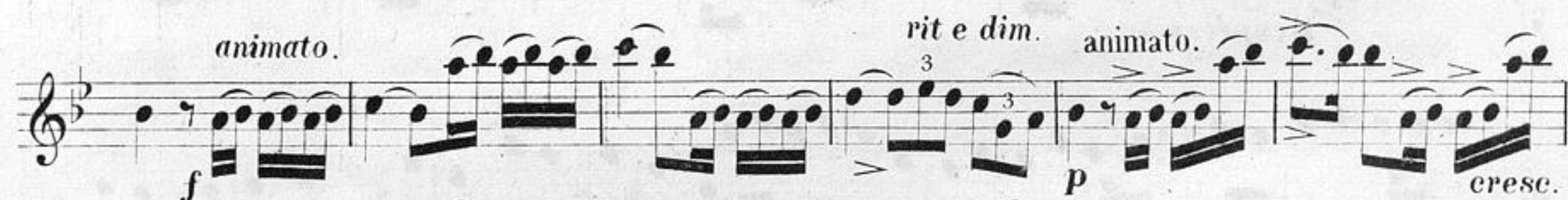
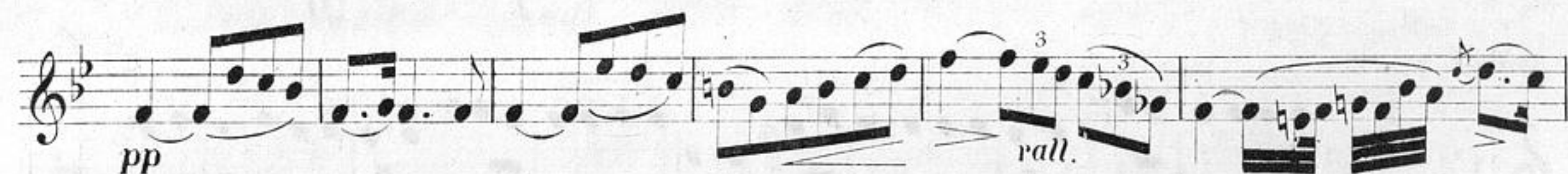
f dim.

p

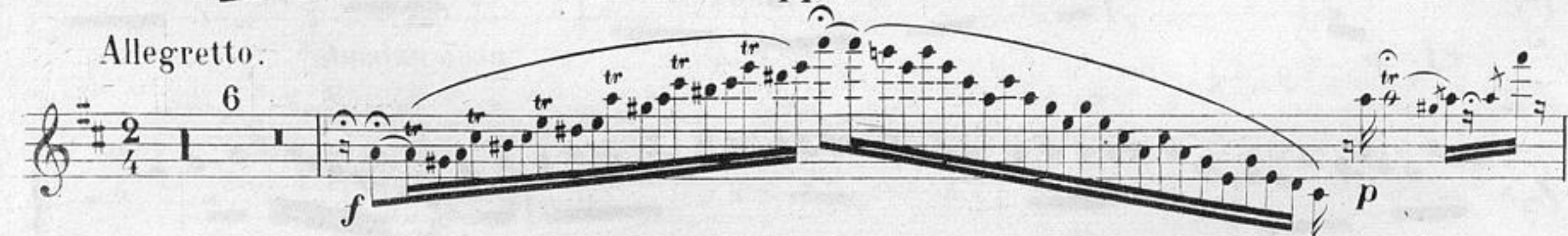




Larghetto.



Allegretto.



pp leggiero.

cresc. *f* *p leggiero.*

cresc. *f* *f*

più vivo. ff

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamic markings, articulation marks, and fingerings. The first staff begins with *pp leggiero.* and features triplets. The second staff continues with triplets. The third staff includes *cresc.*, *f*, and *p leggiero.* with a long melodic line. The fourth staff features triplets. The fifth staff continues with triplets. The sixth staff includes *cresc.*, *f*, and *f*. The seventh staff includes *più vivo. ff* and features sextuplets. The eighth staff continues with sextuplets. The ninth staff features sextuplets. The tenth staff concludes the piece with a final cadence.