

One Min Blitz

Bass Part

Ashlin Gibson

$\text{♩} = 100$ $\boxed{1}$ C^6 F^7 G^7 Bb^7 B^7 D^7 D^{13} $A\emptyset$ $F\#^7$ E^7 $D\#^{13}$

mf *f*

7 $G\#^9$ $C\#-11$ C^6 F^7 G^7 Bb^7 B^7 D^7 $A\emptyset$

p

13 $F\#^7$ E^7 $D\#^{13}$ $G\#^9$ $C\#-9$ $C\#^7b^5$ $C-7$

mf *mp*

18 G^7 F^7 $D-7$ $D\flat-7$ $B\flat\emptyset$ $E\flat^7$ $G\flat^7$ $A\flat-7$

f *mf*

23 A^7 E^7 B^7 $\boxed{25}$ C^6 F^7 G^7 Bb^7 B^7

f *p* *mp*

28 D^7 D^{13} $A\emptyset^7$ $F\#^7$ E^7 $D\#^{13}$ $G\#^9$ $C\#-9$

mf

33 C^7 F^7 G^7 Bb^7 B^7 D^7 $A\emptyset^7$

cresc.

37 $F\#^7$ E^7 $D\#^{13}$ $G\#^9$ $C\#-13$ C^7 G^7 F^7

f *p* *f*

43 D^7 $D\flat^7$ $B\flat\emptyset$ $E\flat^{13}$ $G\flat^9$ $A\flat-7$

47 A^7 E^7 B^7 C^7

The image shows a bass line for the song 'One Min Blitz'. It consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of 8/8. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Above the staves, chord symbols are provided for each measure. The dynamics range from piano (p) to fortissimo (f), with some measures marked with 'mf' (mezzo-forte) and 'mp' (mezzo-piano). There are also markings for 'cresc.' (crescendo) and 'p' (piano). A box around the number 25 indicates a specific measure. The piece ends with a double bar line.