

Joseph Haydn

SINFONÍA N° 27

Oboe 1

2

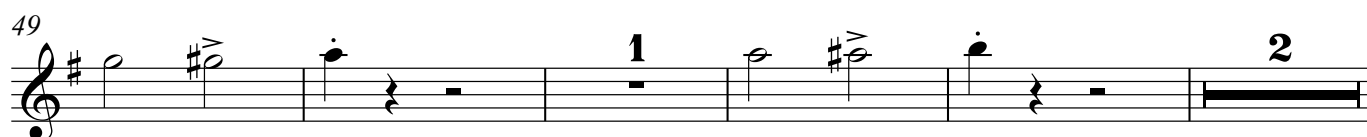
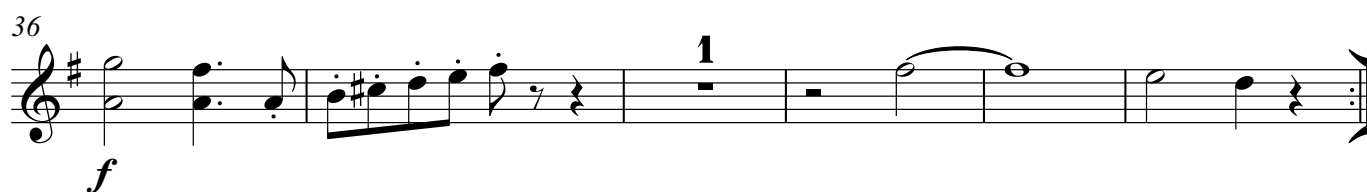
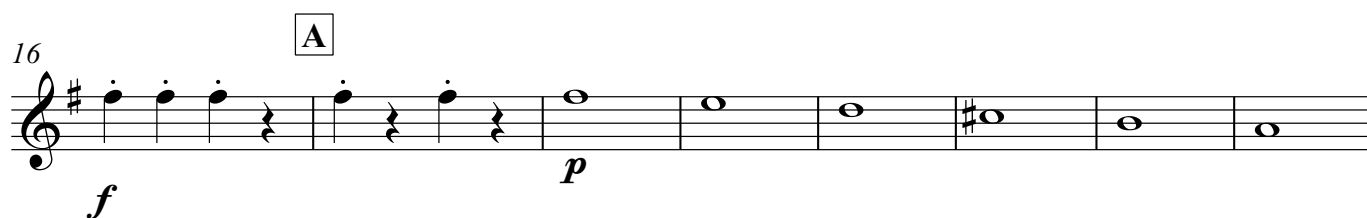
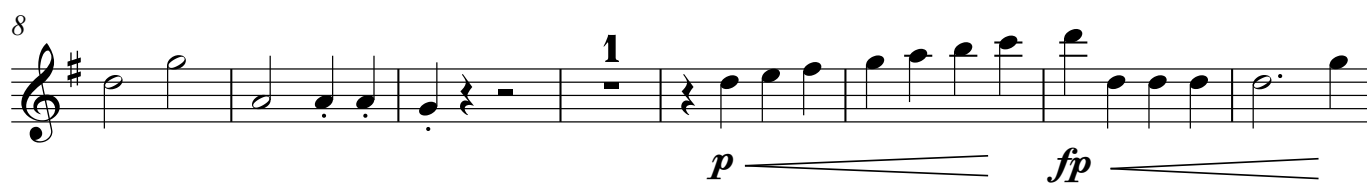
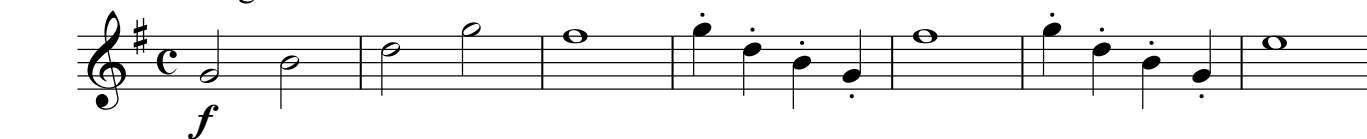
Oboe 1

SINFONÍA N° 27

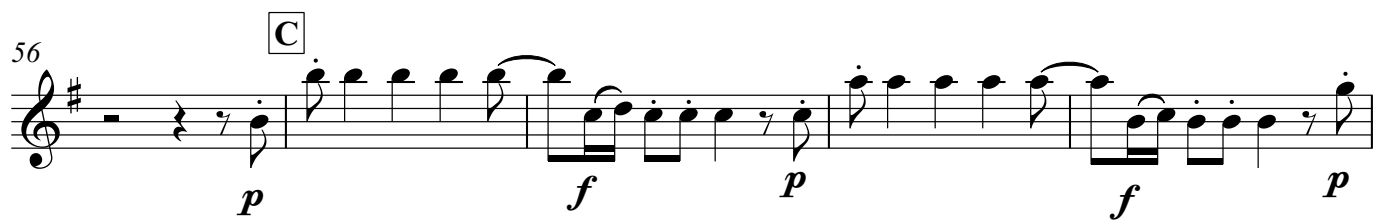
en Sol mayor, HOB. 1/27
(ca. 1760)

Joseph Haydn

Allegro molto



56 C



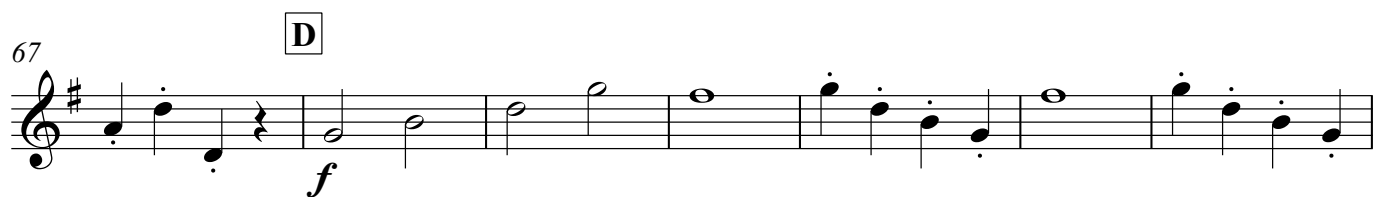
p *f* *p* *f* *p*

61



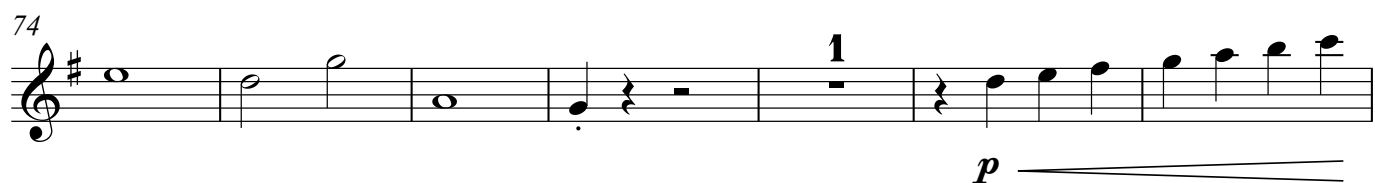
f

67 D



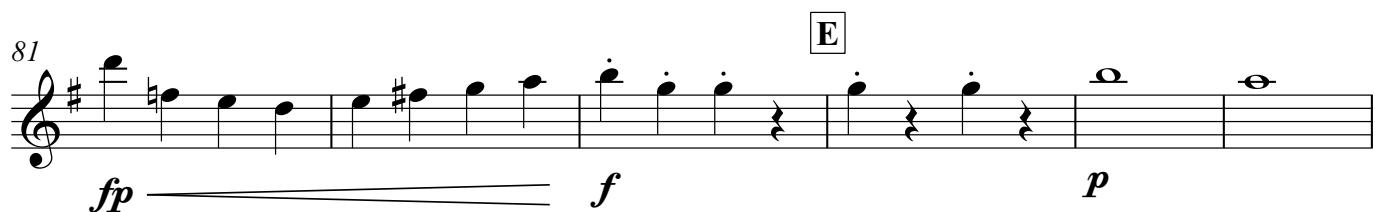
f

74



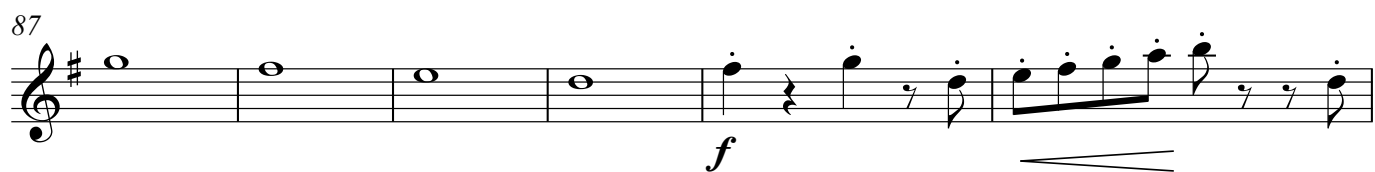
p

81 E



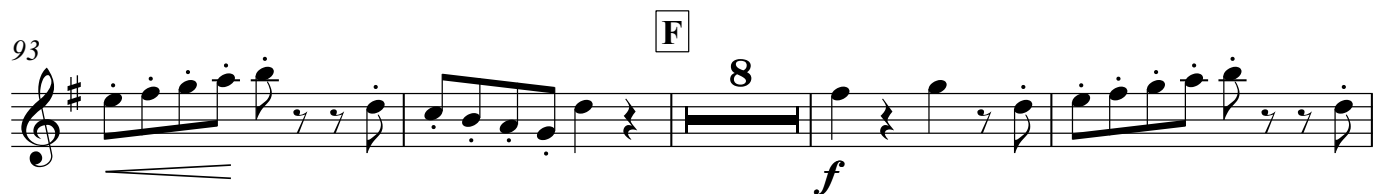
fp *f* *p*

87



f

93 F



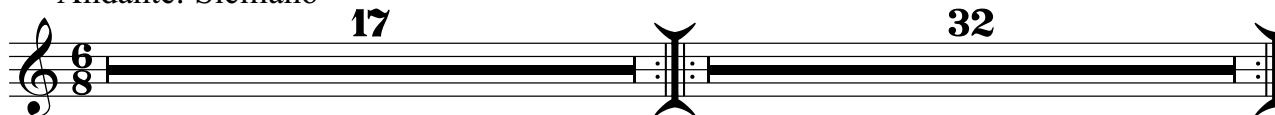
f

105

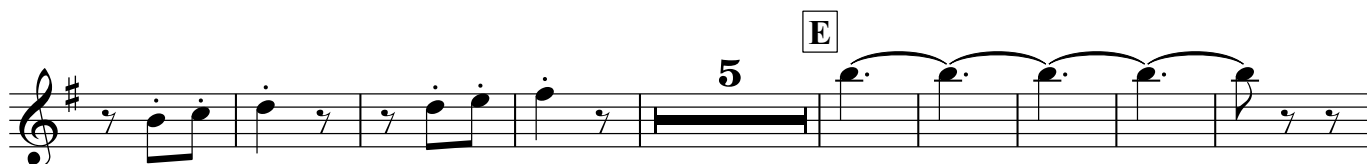
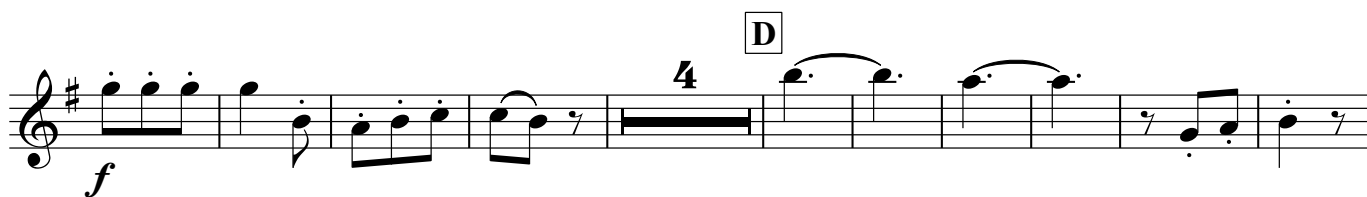
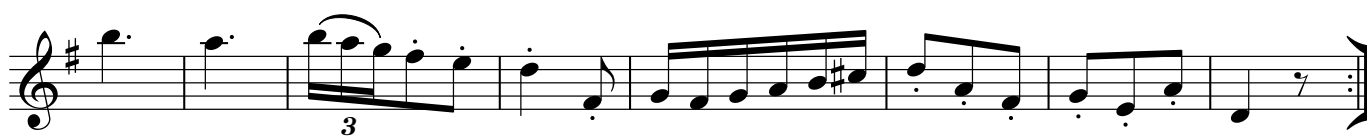
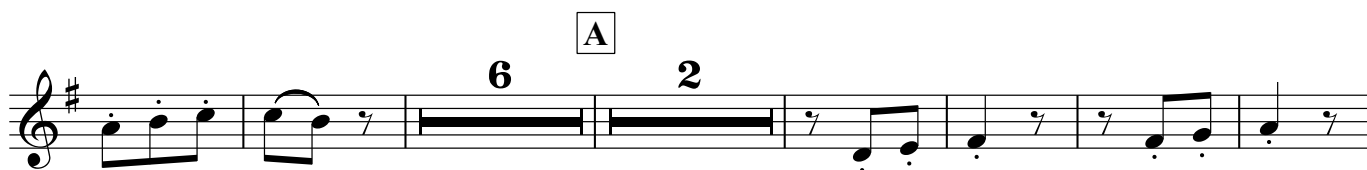


f

Andante: Siciliano



Finale: Presto



Joseph Haydn

SINFONÍA N° 27

Oboe 2

2

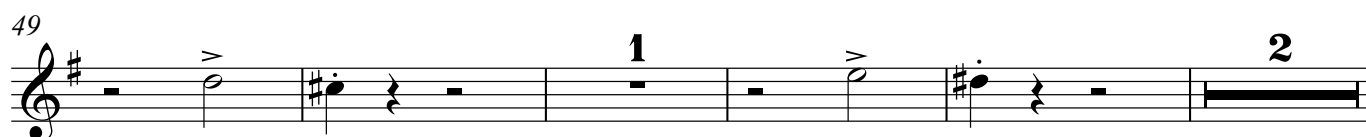
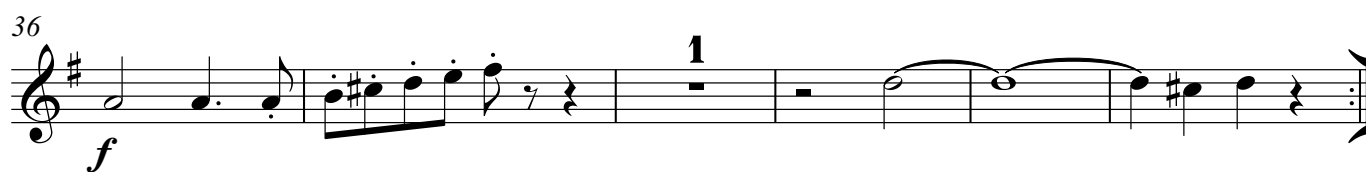
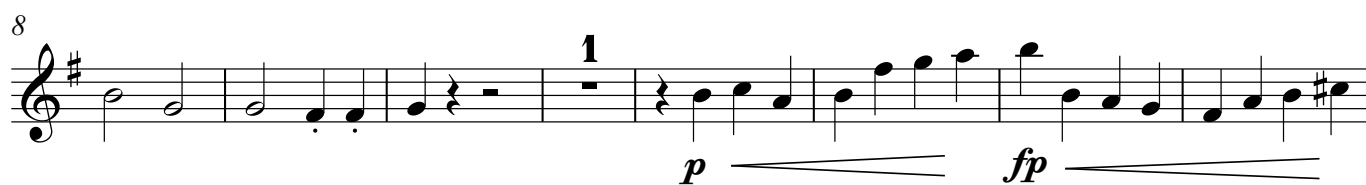
Oboe 2

SINFONÍA N° 27

en Sol mayor, HOB. 1/27
(ca. 1760)

Joseph Haydn

Allegro molto



56 C

p *f* *p*

61

f

67 D

f

74

p

81 E

fp *f* *p*

87

f

93 F

f

105

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket labeled '24'. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The staff then continues with a half note D4, a quarter note C4, and a quarter note B3. The first ending bracket ends with a double bar line. The second ending bracket is labeled '4' and contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.