

TRUMPET ARIA

(from; Arie 'Glück und Segen sind bereit', BWV 184.4)

for Trumpet and Organ

Score (05':00")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 184.4 - Bach - Score

2
19

C Tpt.

Org.

23

C Tpt.

Org.

27

C Tpt.

Org.

31

C Tpt.

Org.

TRUMPET ARIA - BWV 184.4 - Bach - Score

3

35

C Tpt.

Org.

39

C Tpt.

Org.

43

C Tpt.

Org.

48

C Tpt.

Org.

TRUMPET ARIA - BWV 184.4 - Bach - Score

4
52

C Tpt.

Org.

56

C Tpt.

Org.

60

C Tpt.

Org.

65

C Tpt.

Org.

70

C Tpt.

Org.

75

C Tpt.

Org.

79

C Tpt.

Org.

84

C Tpt.

Org.

TRUMPET ARIA - BWV 184.4 - Bach - Score

6

88

C Tpt.

Org.

92

C Tpt.

Org.

96

C Tpt.

Org.

TRUMPET ARIA

(from; Arie 'Glück und Segen sind bereit', BWV 184.4)
for Trumpet and Organ

Trumpet in A

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

The musical score is written for a Trumpet in A, featuring a series of measures with various musical notations. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes measures 10, 19, 25, 32, 38, 52, 58, 67, 77, and 86. Measure 10 is marked with a '10' and a '4' above it. Measure 19 is marked with a '19'. Measure 25 is marked with a '25'. Measure 32 is marked with a '32'. Measure 38 is marked with a '38' and a '9' above it. Measure 52 is marked with a '52'. Measure 58 is marked with a '58' and a '3' above it. Measure 67 is marked with a '67' and a '5' above it. Measure 77 is marked with a '77' and a '4' above it. Measure 86 is marked with an '86' and a '9' above it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'tr' (trill) and 'f' (forte) in measures 38 and 86. The score is arranged by Michel Rondeau.

TRUMPET ARIA

(from; Arie 'Glück und Segen sind bereit', BWV 184.4)
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

10 4

19

25

32

38 *tr* 9

52

58 3

67 5

77 4

86 *tr* 9

TRUMPET ARIA

(from; Arie 'Glück und Segen sind bereit', BWV 184.4)
for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

10

19

25

32

38

52

58

67

77

86

9

3

5

4

tr

tr

TRUMPET ARIA

(from; Arie 'Glück und Segen sind bereit', BWV 184.4)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 60

TRUMPET ARIA - BWV 184.4 - Bach - Organ

2

19

C Tpt.

Org.

23

C Tpt.

Org.

27

C Tpt.

Org.

31

C Tpt.

Org.

TRUMPET ARIA - BWV 184.4 - Bach - Organ

3

C Tpt.

Org.

This system contains measures 35 through 38. The C Trumpet part begins in measure 35 with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. In measure 36, it plays a quarter note B4, followed by eighth notes C5-B4, A4-G4, and F#4. Measure 37 features a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 38 concludes with a quarter note B4, followed by eighth notes C5-B4, A4-G4, and F#4. The Organ part provides accompaniment with a steady eighth-note pattern in the right hand and a more varied eighth-note pattern in the left hand.

C Tpt.

Org.

This system contains measures 39 through 42. The C Trumpet part starts in measure 39 with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. In measure 40, it plays a quarter note B4, followed by eighth notes C5-B4, A4-G4, and F#4. Measure 41 features a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 42 concludes with a quarter note B4, followed by eighth notes C5-B4, A4-G4, and F#4. The Organ part continues its accompaniment with eighth-note patterns in both hands.

C Tpt.

Org.

This system contains measures 43 through 47. The C Trumpet part is silent in measures 43, 44, 45, 46, and 47. The Organ part continues its accompaniment with eighth-note patterns in both hands. In measure 43, the right hand has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. In measure 44, it plays a quarter note B4, followed by eighth notes C5-B4, A4-G4, and F#4. In measure 45, it plays a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. In measure 46, it plays a quarter note B4, followed by eighth notes C5-B4, A4-G4, and F#4. In measure 47, it plays a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4.

C Tpt.

Org.

This system contains measures 48 through 51. The C Trumpet part is silent in measures 48, 49, and 50. In measure 51, it plays a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The Organ part continues its accompaniment with eighth-note patterns in both hands. In measure 48, the right hand has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. In measure 49, it plays a quarter note B4, followed by eighth notes C5-B4, A4-G4, and F#4. In measure 50, it plays a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. In measure 51, it plays a quarter note B4, followed by eighth notes C5-B4, A4-G4, and F#4.

TRUMPET ARIA - BWV 184.4 - Bach - Organ

4

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 184.4 - Bach - Organ

5

C Tpt.

Org.

70

C Tpt.

Org.

75

C Tpt.

Org.

79

C Tpt.

Org.

84

TRUMPET ARIA - BWV 184.4 - Bach - Organ

6

C Tpt. ⁸⁸

Org. ⁸⁸

Detailed description: This system contains measures 88 to 91. The C Trumpet part (top staff) begins at measure 88 with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 90. The Organ part (bottom staves) also starts at measure 88 and provides a harmonic accompaniment with similar rhythmic patterns in both treble and bass staves.

C Tpt. ⁹²

Org. ⁹²

Detailed description: This system contains measures 92 to 95. The C Trumpet part (top staff) is silent, indicated by whole rests in measures 92, 93, 94, and 95. The Organ part (bottom staves) continues its accompaniment. In measure 93, the Organ's treble staff includes a trill (tr) on a half note. The bass staff of the Organ part shows a steady eighth-note accompaniment.

C Tpt. ⁹⁶

Org. ⁹⁶

Detailed description: This system contains measures 96 to 99, which conclude the piece. The C Trumpet part (top staff) remains silent with whole rests. The Organ part (bottom staves) features more complex rhythmic figures, including sixteenth-note runs in the treble staff and a final cadence in measure 99 marked by a double bar line and repeat dots. The Organ's bass staff continues with eighth-note accompaniment.