

CONCIERTINO

Para flauta y orquesta de cuerdas

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2006

Enérgico ♩=120

Violin I
Violin II
Viola
Violoncello
Contrabajo



5

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 18-20. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measures 18-20 feature a complex melodic line with many slurs and accents. Measure 19 has a *f* dynamic. Measure 20 includes a trill marked *tr* and *b*.
- Vln. I:** Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 has a *cresc.* marking and a *f* dynamic.
- Vln. II:** Measures 18-20 feature a rhythmic pattern of eighth notes with accents. Measure 20 has a *mf* dynamic.
- Vla.:** Measures 18-20 feature a rhythmic pattern of eighth notes. Measure 19 has a *mf* dynamic. Measure 20 has an *arco* marking, a *mf* dynamic, and a *cresc.* marking.
- Vc.:** Measures 18-20 feature a rhythmic pattern of eighth notes. Measure 19 has a *mf* dynamic. Measure 20 has an *arco* marking, a *mf* dynamic, and a *cresc.* marking.
- Cb.:** Measures 18-20 feature a rhythmic pattern of eighth notes. Measure 20 has a *mf* dynamic and a *cresc.* marking.



Musical score for measures 21-23. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measures 21-22 are whole rests. Measure 23 has a *f* dynamic and a melodic line with a slur.
- Vln. I:** Measures 21-22 feature a rhythmic pattern of eighth notes with accents. Measure 23 has a *pizz. tambor* marking and a *ff* dynamic.
- Vln. II:** Measures 21-22 feature a rhythmic pattern of eighth notes with accents. Measure 23 has a *ff* dynamic.
- Vla.:** Measures 21-22 feature a rhythmic pattern of eighth notes with accents. Measure 23 has a *ff* dynamic.
- Vc.:** Measures 21-22 feature a rhythmic pattern of eighth notes with accents. Measure 23 has a *ff* dynamic and a trill marked *tr* and *b*.
- Cb.:** Measures 21-22 feature a rhythmic pattern of eighth notes with accents. Measure 23 has a *ff* dynamic.

Musical score for measures 24-26. The Flute part (Fl.) begins at measure 24 with a melodic line, including a trill (tr) and a 9-measure rest. The Violin I (Vln. I) and Violin II (Vln. II) parts enter at measure 25 with a melodic line, marked *mp* and *arco*. The Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts enter at measure 25 with a bass line, marked *mp* and *pizz.*. The Flute part continues with a melodic line, marked *mf* and featuring four triplet markings (3).



Musical score for measures 27-29. The Flute part (Fl.) continues with a melodic line, marked *mp* and featuring a trill (tr). The Violin I (Vln. I) and Violin II (Vln. II) parts continue with a melodic line, marked *p* and *pizz.*. The Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts continue with a bass line, marked *p* and *pizz.*. The Flute part continues with a melodic line, marked *mp* and featuring a trill (tr).

30

Fl. Vln. I Vln. II Vla. Vc. Cb.

Measures 30-31 of the score. The Flute part features a complex melodic line with many sixteenth notes and slurs. The Violin I and II parts have sparse, rhythmic accompaniment. The Viola, Violoncello, and Contrabasso parts provide a steady bass line with eighth notes.



32

Fl. Vln. I Vln. II Vla. Vc. Cb.

Measures 32-34 of the score. The Flute part has a dynamic marking of *f* and a *div.* (divisi) marking. The Violin I and II parts also have *f* and *ff* markings and *div.* markings. The Viola, Violoncello, and Contrabasso parts have *f* and *ff* markings. The Cb. part has *sffz* markings. The score includes various dynamic markings and articulation symbols like accents and slurs.

35

Fl. *f*

Vln. I *mf* \leftarrow *f* *mf*

Vln. II *mf* \leftarrow *f* *mf*

Vla. *mf* \leftarrow *f* *mf*

Vc. *mf* \leftarrow *f* *mf*

Cb. *mf* \leftarrow *f* *mf*



38

Fl. *b* *tr.*

Vln. I *sfz* *b* *tr.* 7 *f*

Vln. II *sfz* *b* *tr.* *mp*

Vla. *sfz* *b* *tr.* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

43

Fl. *f*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

Detailed description: This system of musical notation covers measures 43 to 46. Measure 43 features a flute (Fl.) with a rest, while the strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. In measure 44, the flute enters with a melodic line marked with a forte (*f*) dynamic. Measures 45 and 46 show the flute continuing its melodic line, while the strings play a pizzicato (*pizz.*) accompaniment at a mezzo-forte (*mf*) dynamic. A fermata is placed over the final notes of the flute in measure 46.



47

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 47 to 49. Measure 47 features a flute (Fl.) with a melodic line marked with a forte (*f*) dynamic. Measures 48 and 49 show the flute continuing its melodic line, while the strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. A fermata is placed over the final notes of the flute in measure 49.

50

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

arco

p

arco

p

arco

p

arco

p



54

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

mf

p

mf

mf

p

mf

mf

p

mf

Musical score for measures 57-59. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measure 57 starts with a forte (*f*) dynamic and a complex melodic line. Measure 58 has a rest, and measure 59 continues the melodic line.
- Vln. I:** Measure 57 has a rest. Measure 58 starts with a forte (*f*) dynamic and a melodic line. Measure 59 continues the melodic line.
- Vln. II:** Measure 57 starts with a mezzo-forte (*mf*) dynamic and a melodic line. Measure 58 continues the melodic line. Measure 59 continues the melodic line.
- Vla.:** Measure 57 starts with a mezzo-forte (*mf*) dynamic and a melodic line. Measure 58 continues the melodic line. Measure 59 continues the melodic line.
- Vc.:** Measure 57 starts with a mezzo-forte (*mf*) dynamic and a melodic line. Measure 58 continues the melodic line. Measure 59 continues the melodic line.
- Cb.:** Measure 57 starts with a mezzo-forte (*mf*) dynamic and a melodic line. Measure 58 continues the melodic line. Measure 59 continues the melodic line.



Musical score for measures 60-62. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measure 60 starts with a complex melodic line. Measure 61 has a rest. Measure 62 continues the melodic line.
- Vln. I:** Measure 60 has a rest. Measure 61 starts with a melodic line. Measure 62 continues the melodic line.
- Vln. II:** Measure 60 starts with a melodic line. Measure 61 continues the melodic line. Measure 62 continues the melodic line.
- Vla.:** Measure 60 starts with a melodic line. Measure 61 continues the melodic line. Measure 62 continues the melodic line.
- Vc.:** Measure 60 starts with a melodic line. Measure 61 continues the melodic line. Measure 62 continues the melodic line.
- Cb.:** Measure 60 starts with a melodic line. Measure 61 continues the melodic line. Measure 62 continues the melodic line.

63

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

tr

arco

arco

arco

arco



66

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

mf

mf

tr

pizz.

pizz.

pizz.

arco

arco

arco

arco

Musical score for measures 69-73. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Starts with a sixteenth-note pattern, then a half note, followed by a triplet of eighth notes. Dynamics: *ff*, *f*, *p*.
- Vln. I:** Starts with a sixteenth-note pattern, then a half note, followed by a half note. Dynamics: *ff*, *f*, *p*.
- Vln. II:** Starts with a sixteenth-note pattern, then a half note, followed by a half note. Dynamics: *ff*, *f*, *p*.
- Vla.:** Starts with a sixteenth-note pattern, then a half note, followed by a half note. Dynamics: *ff*, *f*, *p*.
- Vc.:** Starts with a sixteenth-note pattern, then a half note, followed by a half note. Dynamics: *ff*, *f*, *p*.
- Cb.:** Starts with a sixteenth-note pattern, then a half note, followed by a half note. Dynamics: *ff*, *f*, *p*.

Musical score for measures 74-78. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Labeled "Frullato" (trill). Starts with a trill, then a half note, followed by a half note. Dynamics: *mf*.
- Vln. I:** Starts with a half note, followed by a half note. Dynamics: *p*, *mf*.
- Vln. II:** Starts with a half note, followed by a half note. Dynamics: *p*, *mf*.
- Vla.:** Starts with a half note, followed by a half note. Dynamics: *p*, *mf*.
- Vc.:** Starts with a half note, followed by a half note. Dynamics: *p*, *mf*, *f*.
- Cb.:** Starts with a half note, followed by a half note. Dynamics: *p*, *mf*, *f*.

Musical score for measures 78-81. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Starts at measure 78 with a forte (*f*) dynamic. It features a triplet of eighth notes, followed by a series of eighth notes with slurs. A trill (*tr*) is marked above a note in measure 81.
- Vln. I & II:** Play a long, sustained note in measure 78. In measure 81, they play a melodic line with a mezzo-forte (*mf*) dynamic.
- Vla.:** Features a triplet of eighth notes in measure 78, followed by eighth notes with slurs. Dynamic is *f* in measure 78 and *mf* in measure 81.
- Vc. & Cb.:** Play a melodic line in measure 78. In measure 81, they play a sustained note with a mezzo-forte (*mf*) dynamic.



Musical score for measures 82-85. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Starts at measure 82 with a melodic line. The dynamic is *dim.* (diminuendo) starting in measure 84.
- Vln. I & II:** Play a melodic line with a *dim.* dynamic starting in measure 84.
- Vla.:** Play a melodic line with a *dim.* dynamic starting in measure 84.
- Vc. & Cb.:** Play a melodic line with a *dim.* dynamic starting in measure 84.

86 *rit.*

Fl. *p*

Vln. I *p* *mp* 3 3 3 3 3 3

Vln. II *p* *div.*

Vla. *p*

Vc. *p*

Cb. *p*

91 **Moderato** ♩=90

Fl. *mp* *p* *mf espresivo*

Vln. I

Vln. II *solo* *mp* 3 3 3 3

Vla.

Vc.

Cb.

Musical score for measures 95-101. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measure 95 starts with a triplet of eighth notes. Measure 101 features a sixteenth-note triplet.
- Vln. I:** Starts with *mf* *espresivo*. Measure 101 has a *p* dynamic and a *nada* hairpin.
- Vln. II:** Measure 101 has a *p* dynamic and a *tutti* marking.
- Vla.:** Measure 101 has a *p* dynamic.
- Vc.:** Measure 101 has a *p* dynamic and a *pizz.* marking.
- Cb.:** Measure 101 has a *p* dynamic.



Musical score for measures 102-105. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measure 102 starts with a *mp* *espresivo* dynamic. Measure 105 features a triplet of eighth notes.
- Vln. I:** Measure 102 has a *p* dynamic and a *div.* marking.
- Vln. II:** Continues with a melodic line.
- Vla.:** Continues with a melodic line.
- Vc.:** Continues with a melodic line.
- Cb.:** Continues with a melodic line.
- Solo:** A separate staff for the solo instrument (likely Flute) starting at measure 103, marked *mp* *espresivo* with a triplet in measure 105.

a tempo

Musical score for measures 119-123. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measure 119 features a melodic line with a 7-measure rest. Dynamics: *mf*.
- Vln. I:** Measure 119 has a long note with a 7-measure rest. Measure 120 has a *mf* dynamic. Measures 121-123 feature a triplet of eighth notes. Dynamics: *mf*.
- Vln. II:** Measure 119 has a long note with a 7-measure rest. Measure 120 has a *mf* dynamic. Measures 121-123 feature a triplet of eighth notes. Dynamics: *mf*.
- Vla.:** Measures 119-123 feature a rhythmic pattern of eighth notes with slurs. Dynamics: *mf* in 119, *p* in 120-123.
- Vc.:** Measures 119-123 feature a long note with a 7-measure rest. Dynamics: *mf* in 119, *p* in 120-123.
- Cb.:** Measures 119-123 feature a long note with a 7-measure rest. Dynamics: *mf* in 119, *p* in 120-123.



Musical score for measures 124-127. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measures 124-127 are silent.
- Vln. I:** Measure 124 has a long note with a 7-measure rest. Measure 125 has a *p* dynamic. Measures 126-127 feature a triplet of eighth notes. Dynamics: *p*.
- Vln. II:** Measure 124 has a long note with a 7-measure rest. Measure 125 has a *p* dynamic. Measures 126-127 feature a triplet of eighth notes. Dynamics: *p*.
- Vla.:** Measures 124-127 feature a rhythmic pattern of eighth notes with slurs. Dynamics: *p*.
- Vc.:** Measures 124-127 feature a long note with a 7-measure rest. Dynamics: *p*.
- Cb.:** Measures 124-127 feature a rhythmic pattern of eighth notes. Dynamics: *p*.

128

Fl. *mp dulce*

Vln. I *p mp p*

Vln. II *p mp p*

Vla. *p*

Vc. *p*

Cb.

133 rit.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139 *accel.* *Cadencia* $\text{♩} = 90$

Fl. *espressivo legato*

142 $\text{♩} = 110$ *p ritmico*

147 Fl. *mp cresc.*

150 Fl. *f*

152 Fl.

154 Fl. *ritmico cantabile*

158 Fl. *rall.*

163 Fl. *p espressivo* *accel.*

167 Fl.

170 Fl.

173 Fl. *p cresc.*

184

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pizz.

mf

pizz.

mf

pizz.

mf

ff

ff

arco

ff

arco

sf sf sf

arco

sf sf sf

188

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pizz.

mf

pizz.

mf

sf sf sf sf sf sf

sf sf sf sf sf sf

pizz.

mf

192

Fl. *f* *soberbio*

Vln. I *f*

Vln. II *f*

Vla. arco *f*

Vc. arco *f*

Cb. arco *f*



195

Fl. *ff*

Vln. I non div. *ff*

Vln. II non div. *ff*

Vla. non div. *ff*

Vc. non div. *ff*

Cb. div. *ff*

198

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

ff

ff

non div.

non div.

non div.

div.

3

3



202

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

ff

ff

5/4

5/4

5/4

5/4

5/4

3

3

205

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *mf*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*



208

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

211

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



215

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

f

p

mf

p

mf

p

mf

219

Fl. *p*

Vln. I *mp* *f* *mp*

Vln. II *p* *mf* *p* pizz.

Vla. *p* *mf* *p* pizz.

Vc. *p* *mf* *p* pizz.

Cb. *p* *mf* *p* pizz.

Detailed description: This system of musical notation covers measures 219 to 223. The Flute part begins in measure 219 with a series of eighth notes, marked *p*. The Violin I part features a melodic line with dynamics *mp*, *f*, and *mp*, including a *V* (vibrato) marking. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes, with dynamics *p*, *mf*, and *p*. The Contrabass part plays a similar eighth-note accompaniment, also marked *p*, *mf*, and *p*. The strings (Violin II, Viola, Violoncello, and Contrabass) are marked *pizz.* (pizzicato) in measures 221, 222, and 223.



224

Fl. *f*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 224 to 228. The Flute part has a melodic line starting in measure 224, marked *f*. The Violin I part continues with a melodic line, marked *f*, with a *V* (vibrato) marking. The Violin II, Viola, Violoncello, and Contrabass parts continue with their rhythmic accompaniment of eighth notes. The Violin I part has a *V* (vibrato) marking in measure 228.

228

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



231

Fl. *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *pizz.* *mf* *ff*

Vc. *pizz.* *mf* *ff*

Cb. *pizz.* *mf* *ff*

235

Fl. *f* *p* *mf* frullato

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

239

Fl. *f* *tr*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

Musical score for measures 242-244. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Starts at measure 242 with a forte (*f*) dynamic. Features a triplet of eighth notes, followed by a trill with a flat, and another triplet of eighth notes.
- Vln. I:** Starts at measure 243 with a fortissimo (*ff*) dynamic. Features a pizzicato (*pizz.*) triplet of eighth notes, followed by an arco section with a trill and a flat, and ends with a pizzicato triplet.
- Vln. II:** Features a forte (*f*) dynamic. Starts with a triplet of eighth notes, followed by a trill with a flat, and another triplet of eighth notes.
- Vla.:** Features a forte (*f*) dynamic. Starts with a triplet of eighth notes, followed by a trill with a flat, and another triplet of eighth notes.
- Vc.:** Features a forte (*f*) dynamic. Starts with a triplet of eighth notes, followed by a trill with a flat, and another triplet of eighth notes.
- Cb.:** Features a forte (*f*) dynamic. Starts with a triplet of eighth notes, followed by a trill with a flat, and another triplet of eighth notes.



Musical score for measures 245-247. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Starts at measure 245 with a trill and a flat, followed by a triplet of eighth notes, another triplet of eighth notes, and a seventh-note figure.
- Vln. I:** Starts at measure 245 with an arco section and a trill with a flat, followed by a pizzicato triplet, and ends with an arco section and a seventh-note figure.
- Vln. II:** Features a forte (*f*) dynamic. Starts with a trill with a flat, followed by a triplet of eighth notes, another triplet of eighth notes, and a trill with a flat.
- Vla.:** Features a forte (*f*) dynamic. Starts with a trill with a flat, followed by a triplet of eighth notes, another triplet of eighth notes, and a trill with a flat.
- Vc.:** Features a forte (*f*) dynamic. Starts with a triplet of eighth notes, followed by a trill with a flat, and another triplet of eighth notes.
- Cb.:** Features a forte (*f*) dynamic. Starts with a triplet of eighth notes, followed by a trill with a flat, and another triplet of eighth notes.

Musical score for measures 248-251. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Melodic line with slurs and accents, starting at measure 248.
- Vln. I:** Melodic line with slurs and accents, starting at measure 248.
- Vln. II:** Melodic line with slurs and accents, starting at measure 248.
- Vla.:** Melodic line with slurs and accents, starting at measure 248.
- Vc.:** Rhythmic accompaniment of eighth notes with accents, starting at measure 248.
- Cb.:** Rhythmic accompaniment of eighth notes with accents, starting at measure 248.

Dynamic markings: *ff* for Fl., Vln. I, Vln. II, and Vla.; *sf* for Vc. and Cb.



Musical score for measures 252-255. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Melodic line with slurs and accents, starting at measure 252.
- Vln. I:** Melodic line with slurs and accents, starting at measure 252.
- Vln. II:** Melodic line with slurs and accents, starting at measure 252.
- Vla.:** Melodic line with slurs and accents, starting at measure 252.
- Vc.:** Rhythmic accompaniment of eighth notes with accents, starting at measure 252.
- Cb.:** Rhythmic accompaniment of eighth notes with accents, starting at measure 252.

Dynamic markings: *ff* for Fl., Vln. I, Vln. II, and Vla.; *sf* for Vc. and Cb. A *f* marking appears in measures 253-255 for the Vln. II part.

255 **Lento**

Fl. *mf* *ff*

Vln. I *sfz psub.* *ff*

Vln. II *sfz psub.* *ff*

Vla. *sfz psub.* *ff*

Vc. *sfz psub.* *ff*

Cb. *sfz psub.* *ff*