

(layout optimised for A4 double-sided printing)

String Quintet in G minor K 516 arr. for wind by Toby Miller

Flute

I - Allegro

W A Mozart

Allegro [~♩ = 120]

(Ob lead)

3

mp

A

(Bn) (Hn) (Cl) (with Ob)

7

f *p*

20

f

[Pochiss.meno mosso]

(Bn, alt with Fl)

25

p *mp* *p*

B

30

mfp

35

mfp *mfp*

C

39

f *rf* *rf*

44

(Hn)

fp

V.S.

48 (Ob)
pp

53 (Cl, alt with Fl)
f mp

58 *f*

63 **D**
tr

67 (Cl)
sfp sfp p

72 *f*

74 **E** (Cl solo)
sfp sfp

78 (Fl)
p mf p mp

86 (Ob) (alt with Cl)
p mp rf rf

93 (to fore) (Bn lead)
rf mf rf rf rf rf

97 **F** (with Cl) *p*

103 *crescendo* *f* (Cl) **G** *pp* (Bn) *mf*

111 *p* (Hn) (Ob)

116 (Cl) *mf* (Ob) *mf* (Bn)

122 **H** (Hn) (Cl) *ff* (Ob) *rf*

127

132 *poco rit.* **J** (Ob) *pp* *Tempo 1* 2 (Fl) *mp*

139 (Cl) 2 (Bn) **K** 4

150 (Cl) (with Bn) (Cl) *f*

156 *p* *f* **L**

162 *p* (Bn)

166 [poco più mosso] (Ob) *mf p* **M**

171 *mp*

176 *rf* *mf rf* *mf p* (Bn)

182 (alt with Ob) *mp* *mf* *f* **N**

190 (Cl, alt with Fl) *p* *mp*

196 *f* *mp* **P**

202 *sf p* *sf p*

208 *f*

211 *sf p sfp* **Q** (Cl solo)

215 *mf p mp* *tr*

224 *p mp* **R** (Ob, alt with Cl) (alt with Cl) (to fore)

231 *f mp f ff ff* **S** (to F) (Ob) (with Cl)

236 *mp subito piano* **[tempo rubato]** (Hn) (Bn) (solo) (Ob)

243 *p* **T** [Tempo 1]

249 *pp ppp fff*

W A Mozart

String Quintet in G minor K 516 (1787)

arranged for wind quintet by Toby Miller (2012-8)

Flute

(filler page to optimise page turns)

String Quintet in G minor K516 arr for wind by Toby Miller

Flute

II (or III) - Menuetto

W A Mozart

Menuetto

Allegretto

Allegretto

f *p* *ff* *p* *ff* *p* *f*

11 (lead) *f* *p*

22 *f* *p* *ff* *p* *ff* *p* *ff*

34 *p* *f* *p* *mp* (lead)

46 *p*

54 (with Cl) *pp*

63 (lead) *p*

74

83 (with Ob) *pp*

FINE **Trio**

Menuetto D. C.

String Quintet in G minor K 516 arr for wind by Toby Miller

Flute

III (or II) - Adagio

W A Mozart

Adagio ma non troppo [♩ = 33] *sempre sotto voce* [original: muted]

Flute score for String Quintet in G minor K 516, arranged for wind by Toby Miller. The score is in G minor, 3/4 time, and is marked Adagio ma non troppo (♩ = 33). The original score was for a muted string quintet.

The score includes various dynamics and articulations, such as *p*, *pp*, *f*, *sfz*, *ppp*, and *poco rall.*. It also features phrasing slurs, breath marks, and articulation marks like *lead* and *CA lead*.

Key performance instructions include:

- Adagio ma non troppo** [♩ = 33] *sempre sotto voce* [original: muted]
- Flute (Fl Cl CA)** (Flute, Clarinet, or Cello/Double Bass)
- Tempo 1** (Tempo 1)
- Tempo 2** (Tempo 2)
- Tempo 3** (Tempo 3)
- Tempo 4** (Tempo 4)
- Tempo 5** (Tempo 5)
- Tempo 6** (Tempo 6)
- Tempo 7** (Tempo 7)
- Tempo 8** (Tempo 8)
- Tempo 9** (Tempo 9)
- Tempo 10** (Tempo 10)
- Tempo 11** (Tempo 11)
- Tempo 12** (Tempo 12)
- Tempo 13** (Tempo 13)
- Tempo 14** (Tempo 14)
- Tempo 15** (Tempo 15)
- Tempo 16** (Tempo 16)
- Tempo 17** (Tempo 17)
- Tempo 18** (Tempo 18)
- Tempo 19** (Tempo 19)
- Tempo 20** (Tempo 20)
- Tempo 21** (Tempo 21)
- Tempo 22** (Tempo 22)
- Tempo 23** (Tempo 23)
- Tempo 24** (Tempo 24)
- Tempo 25** (Tempo 25)
- Tempo 26** (Tempo 26)
- Tempo 27** (Tempo 27)
- Tempo 28** (Tempo 28)
- Tempo 29** (Tempo 29)
- Tempo 30** (Tempo 30)
- Tempo 31** (Tempo 31)
- Tempo 32** (Tempo 32)
- Tempo 33** (Tempo 33)
- Tempo 34** (Tempo 34)
- Tempo 35** (Tempo 35)
- Tempo 36** (Tempo 36)
- Tempo 37** (Tempo 37)
- Tempo 38** (Tempo 38)
- Tempo 39** (Tempo 39)
- Tempo 40** (Tempo 40)
- Tempo 41** (Tempo 41)
- Tempo 42** (Tempo 42)
- Tempo 43** (Tempo 43)
- Tempo 44** (Tempo 44)
- Tempo 45** (Tempo 45)
- Tempo 46** (Tempo 46)
- Tempo 47** (Tempo 47)
- Tempo 48** (Tempo 48)
- Tempo 49** (Tempo 49)
- Tempo 50** (Tempo 50)
- Tempo 51** (Tempo 51)
- Tempo 52** (Tempo 52)
- Tempo 53** (Tempo 53)
- Tempo 54** (Tempo 54)
- Tempo 55** (Tempo 55)
- Tempo 56** (Tempo 56)
- Tempo 57** (Tempo 57)
- Tempo 58** (Tempo 58)
- Tempo 59** (Tempo 59)
- Tempo 60** (Tempo 60)
- Tempo 61** (Tempo 61)
- Tempo 62** (Tempo 62)
- Tempo 63** (Tempo 63)
- Tempo 64** (Tempo 64)
- Tempo 65** (Tempo 65)
- Tempo 66** (Tempo 66)
- Tempo 67** (Tempo 67)
- Tempo 68** (Tempo 68)
- Tempo 69** (Tempo 69)
- Tempo 70** (Tempo 70)
- Tempo 71** (Tempo 71)
- Tempo 72** (Tempo 72)
- Tempo 73** (Tempo 73)
- Tempo 74** (Tempo 74)
- Tempo 75** (Tempo 75)
- Tempo 76** (Tempo 76)
- Tempo 77** (Tempo 77)
- Tempo 78** (Tempo 78)
- Tempo 79** (Tempo 79)
- Tempo 80** (Tempo 80)
- Tempo 81** (Tempo 81)
- Tempo 82** (Tempo 82)
- Tempo 83** (Tempo 83)
- Tempo 84** (Tempo 84)
- Tempo 85** (Tempo 85)
- Tempo 86** (Tempo 86)
- Tempo 87** (Tempo 87)
- Tempo 88** (Tempo 88)
- Tempo 89** (Tempo 89)
- Tempo 90** (Tempo 90)
- Tempo 91** (Tempo 91)
- Tempo 92** (Tempo 92)
- Tempo 93** (Tempo 93)
- Tempo 94** (Tempo 94)
- Tempo 95** (Tempo 95)
- Tempo 96** (Tempo 96)
- Tempo 97** (Tempo 97)
- Tempo 98** (Tempo 98)
- Tempo 99** (Tempo 99)
- Tempo 100** (Tempo 100)

42 **K** (CA lead) *p* *f* *mp* (to back) **G P**

47 **G P** *p* (to fore) **L** *f* (to fore) *mp* (to back) **G P**

51 **M** *sf* (to back) (to fore) *sf* (to fore) **G P** **N** [pochiss più mosso] *sf* (to back) **G P**

56 *sf* (to fore) (to back) *f* *p*

59 **G P** **P** *[pp]* *sf*

65 **Q** *f* *mp* *mfp* *mfp*

68 *mfp* **R** (alt w Hn) *mfp* *mfp*

71 *mfp* **G P** **S** *p* *pp* **G P**

74 (Fl Cl alt) *p* **T** *p* (Fl to fore till end) *pp*

77 *f* *p* **U**

80 *mp* *p*

String Quintet in G minor K 516 arr for wind by Toby Miller

Flute

IV - Adagio - Allegro

W A Mozart

Adagio [♩ = 48]

(Ob)

p *fp* *mp* *p*

(solo)

(Ob)

fp *mp*

A (espressivo)

(Ob)

rf *sf* *p* *sf*

(Cl)

mp *sf* *f*

B

(Ob)

p *f*

(Cl)

p *f* *p*

(solo)

(Cl)

f *p*

C **Allegro**

(with Cl)

G P *f* *attacca* *p* *fp*

(solo)

(solo)

(all)

(Ob (with Hn) Cl Bn)

leggero

D (lead)

(Hn Bn)

f

51 *calando* *pp* *p* *fp* **G P** (Ob lead)

57 **E** (Ob lead) *p* *f* *p*

65 **F** (C1 Hn) (with Ob) (Ob) *f* *p*

73 (all) (with C1 Bn) (Ob Hn Bn) *f* *p* 1.

81 **G** (lead) (Ob Hn) (with C1 Bn) *f* *p* 2.

87 (solo) (with C1 Bn) *f*

92 *p*

97 (C1 Bn) (Bn Bn) (to fore) *f* *p*

104 **H**

110 (Bn) (solo) *f* **V S**

116 **J** (solo) *f* *p*

121 *p* (all) (solo) (with Ob Cl)

126 *p* (all) *p* (solo) (Cl to fore)

133 *p* *mf* *p* *mf* **K 1 - large cut to T1 (bar 279)**

138 **K** *p* *mf* *f* *mp* *ff* (solo) (Cl solo) 2

147 poco a tempo rit. (Ob lead) *p* *sfp* *sfp*

153 (Cl) *f* (lead)

159 (solo, ad lib) *calando* *pp* **L** (Ob with Hn) *p* **G P**

164 (Cl) *sfp* *sfp*

170 (Cl solo, ad lib) *mf* 3

M

178 (Cl with Bn) *mf* (with Bn) *mp*

185 (with Bn) *f* (Cl to fore)

191 (solo) *p* (Bn) 1. 2. (Ob) (with Cl Hn) *p* **N**

197 (Bn) 5 (lead) *f* (with Cl) *p* **P**

207 (Ob Bn with Hn) (Ob Bn) (with Cl Hn) *tr* **P1 - small cut to S1 (bar 270)** (with Cl) (Ob Bn with Hn) (Ob Bn) (with Cl Hn) *tr* *f*

214 (to fore) *p* (lead) *f*

219 **Q** (with Cl Hn) (Ob Bn)

223 *p* (Cl) (Bn) *f*

229 (with Cl) (Ob) *p* **R** (Cl)

236 (Bn to fore) (Ob) *V S*

242 (to fore) *ff*

247 (solo, ad lib) *p* *f* *p* (all) (solo)

252 (with Ob Cl) (all) **S** (to fore) *mf*

257 *p* *mf*

263 (solo) (Cl to fore) *p* *pp* *p* *pp*

S1 - end of small cut

269 (Hn) *f*

T (solo) **T1 - end of large cut** 2 (Cl solo)

274 *p* *mp* *f* *mf* *f*

Poco a tempo rit. (Ob) *p* *fp* *f* **G P**

289 **U** (w Cl) (Hn Bn) *p* *f*

293 (Cl) (Bn) *p* *f*

302 **2** *p* *tr* (Ob) **V**

309 (Bn) (Bn)

314 (Hn) (Cl Ob) **2** *f* (to fore) *p*

320 **W** *f* *p* (Cl)

324 *mp* *tr* (Ob) *p*

330

335 *ff*