

Troisième
SINFONIE CONCERTANTE

pour
2 Violons principaux

avec accompagnement de

2 Violons, Alto, Basse, 1 Flûte,

2 Hautbois, 2 Cors & 2 Bassons

composée par

R. KREUTZER.

2^{de} Edition.

N^o 3744.

Prix f. 3.—.

A Offenbach s/M, chez J. André.

KREUTZER 3^{da}

VIOLINO PRINCIPALE PRIMO.

5

SINFONIA.
Concertante.

All^o moderato.

f Tutti

ff

ff

p

pp

tr

tr

tr

tr

tr

Solo

p

3

3

1

2

3

4

Tutti

V.S.

3744

Musical score for Violino Principale Primo, page 5. The score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The music features various dynamics including piano (p), forte (f), and fortissimo (ff). It includes trills (tr), slurs, and articulation marks. A "Solo" section is marked on the fifth staff, and a "Tutti" section is marked on the tenth staff. The score ends with a repeat sign and a first ending bracket labeled "1".

VIOLINO PRINCIPALE PRIMO.

This page of a musical score for Violino Principale Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills. The first staff begins with a triplet of eighth notes. The second staff features a first finger fingering (1) and a triplet of eighth notes. The third and fourth staves consist of continuous eighth-note patterns. The fifth and sixth staves are characterized by frequent trills (tr) over eighth notes. The seventh staff continues with eighth-note patterns. The eighth staff includes a wavy line indicating a glissando (gl.) and a dynamic marking of *gva*. The ninth staff begins with a *Tutti* marking and a forte (*f*) dynamic, followed by eighth-note patterns. The tenth staff concludes the page with eighth-note patterns.

VIOLINO PRINCIPALE PRIMO

Handwritten musical score for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trills). It features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A section marked "Solo" is indicated by a bracket. The score concludes with a "Tutti" section, marked with a double bar line and the word "Tutti".

Rondo

Violino Principale Primo score for Rondo, measures 1-24. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written on ten staves. Measure 1 starts with a treble clef, a key signature of three sharps, and a 2/4 time signature. The first staff contains measures 1-4, with a fermata over measure 1 and a 7-measure rest. The second staff contains measures 5-8, with a fermata over measure 5 and a 4-measure rest. The third staff contains measures 9-12, with a fermata over measure 9 and a 4-measure rest. The fourth staff contains measures 13-16, with a fermata over measure 13 and a 4-measure rest. The fifth staff contains measures 17-20, with a fermata over measure 17 and a 4-measure rest. The sixth staff contains measures 21-24, with a fermata over measure 21 and a 4-measure rest. The seventh staff contains measures 25-28, with a fermata over measure 25 and a 4-measure rest. The eighth staff contains measures 29-32, with a fermata over measure 29 and a 4-measure rest. The ninth staff contains measures 33-36, with a fermata over measure 33 and a 4-measure rest. The tenth staff contains measures 37-40, with a fermata over measure 37 and a 4-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings.

7

Tutti

f

Solo

tr

3

1

3

8

1

VIOLINO PRINCIPALE PRIMO.

9

Minore.

Tutti

Tutti

Tutti

Solo

Solo

Solo

ff

f

p

p

3

Tutti

f

V.S
3744

VIOLINO PRINCIPALE PRIMO.

Solo *Tutti* *f* *Maggiore* *tr* *1* *f* *tr*

VIOLINO PRINCIPALE PRIMO

11

This page of a musical score for Violino Principale Primo contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. A crescendo is indicated by 'cres:'. The word 'Tutti' appears twice, and 'Solo' appears once. The piece concludes with a double bar line.

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4. Nov. 65334

2 KREUTZER 3^{za}. VIOLINO PRINCIPALE SECONDO,

SINFONIA.
Concertante. All^o moderato.

Tutti

ff

ff

p *pp*

f

Solo

Tutti *cres:* *cres:*

Solo *f* *f*

tr

2 3

VIOLINO PRINCIPALE SECONDO

3

8

4

1

4

1

5

Tutti

f

f

f

p

f

p

V.S.
3744

VIOLINO PRINCIPALE SECONDO.

Solo

p *f*

f *Tutti* *Solo*

3 1 1 3 4

3 3 3

3744

VIOLINO PRINCIPALE SECONDO.

5

Musical score for Violino Principale Secondo, page 5. The score consists of 12 staves of music in G major. It features various musical notations including eighth and sixteenth notes, trills (tr), and slurs. A "Tutti" section begins on the 8th staff, marked with a forte (f) dynamic. A "Solo" section begins on the 10th staff, marked with a piano (p) dynamic. The score concludes with a "V.S." (Vincenzo Scacchi) signature and a final measure marked with a 3 and a 4.

VIOLINO PRINCIPALE SECONDO.

1 2 1 4 4 4

1 2 3

tr. tr. tr. tr. tr. tr. tr. tr.

2 3 4

1 1 1 1

Tutti

VIOLINO PRINCIPALE SECONDO.

Rondo.

Solo
p

Tutti
f

Solo

loco

VIOLINO PRINCIPALE SECONDO.

9

1

p

f

tr

Tutti

f

tr

Minore.

ff

Solo

p

Solo

p

3

tr

Solo

p

Tutti

f

V.S.

3744

Solo

Maggiore.

p

tr

tr

4 3

f

f

VIOLINO PRINCIPALE SECONDO.

11

1

cres.

3

3

4^{tr}

1

3

2

3

1

4

1

4

Tutti

Solo

p

Tutti

f

SINFONIA
Concertante.All.^o moderato

4
ff
p
pp
f
tr
3
11
Solo
Tutti
cres.
Solo
p
f
1
1
4
V.S.
3744

VIOLINO PRIMO.

Tutti
cres. *f*
f
tr
tr
tr
f
p
f
p
pp
f
Solo
8
1
1
7
f
Solo
8
2
1
5
Tutti
f
p
Solo
10
5

VIOLINO PRIMO.

5

1 3 4

Rondo.

Solo
Tutti
f *pp*

Solo
Tutti
f *pp*

Solo
Tutti
f *pp*

Solo
Tutti
f *pp*

Solo
Tutti
f *pp*

Solo
Tutti
f *pp*

Solo
Tutti
f *pp*

Solo
Tutti
f *pp*

Solo
Tutti
f *pp*

V.S.

3744

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Performance instructions like 'Tutti' and 'Solo' are placed above specific sections of the music. The piece concludes with a double bar line on the final staff.

Tutti *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

cres: *tr* *tr* *3* *3* *2* *ff*

KREUTZER 3^{za}

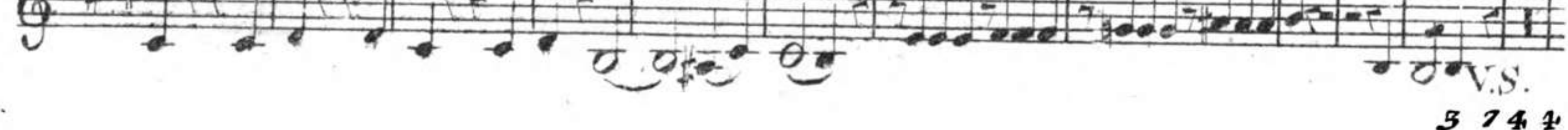
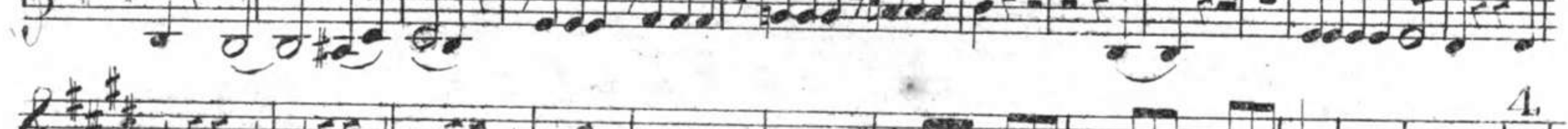
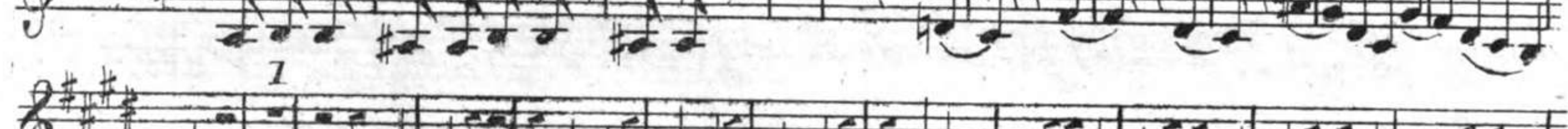
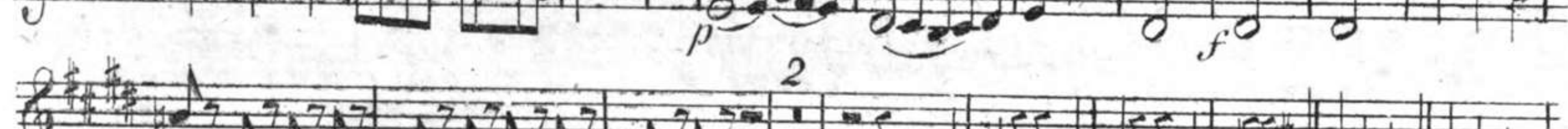
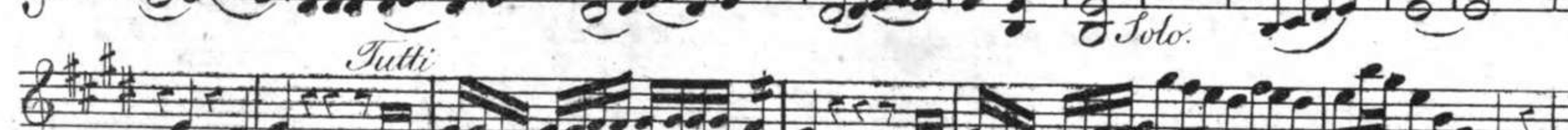
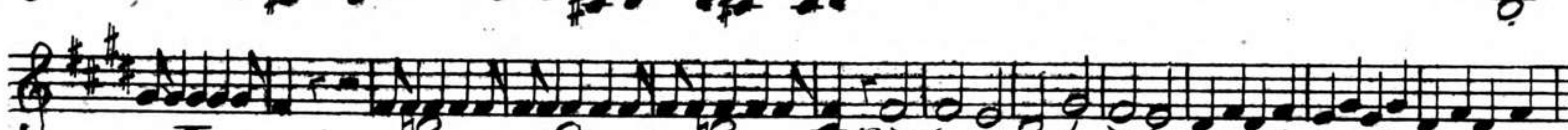
4. Ausg. 65934

VIOLINO SECONDO

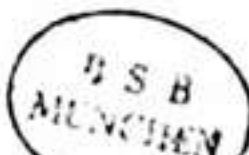
1

All^o moderato

SINFONIA.
Concertante.



5 7 4 4



VIOLINO SECONDO.

Tutti
cres: *f*

p *f*

ff *p*

Solo 7

f *pp* 8

2 1

5 *cres: Tutti* *f*

Solo 10

1 4

VIOLINO SECONDO.

3

2

1

4

2

Tutti

Rondo.

Solo

pp

f

Tutti

Solo

4

pp

1

1

f

cres.

f

Solo

Tutti

f

Solo

f

p

Solo

p

2

V.S.

VIOLINO SECONDO.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings, and articulation. The key signature is G major (one sharp). The time signature is 2/4. The notation includes various note values, rests, and fingerings. The piece is marked with "Solo" and "Tutti" sections, indicating different playing techniques or dynamics. The notation is dense and detailed, with many slurs and accents. The page is numbered "2" in the top left corner. The handwriting is in ink on aged paper.

VIOLA.

SINFONIA
Concertante.

All^o moderato.

f

ff

ff

pp

Solo

p

Tutti

f

f

Solo mf

1

2

1

1

4

f

VIOLA

Tutti
cres: *f*

f

p

pp

ff *Solo* *Minore*

pp

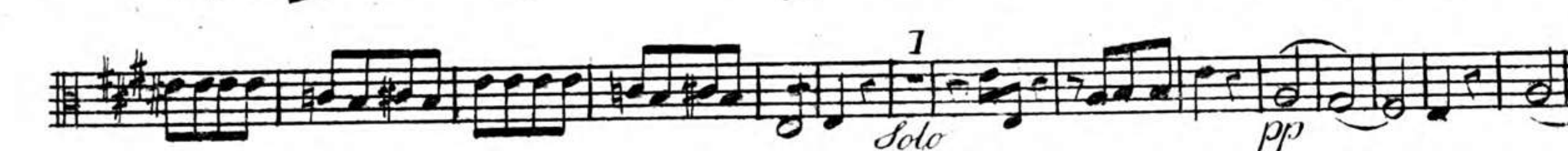
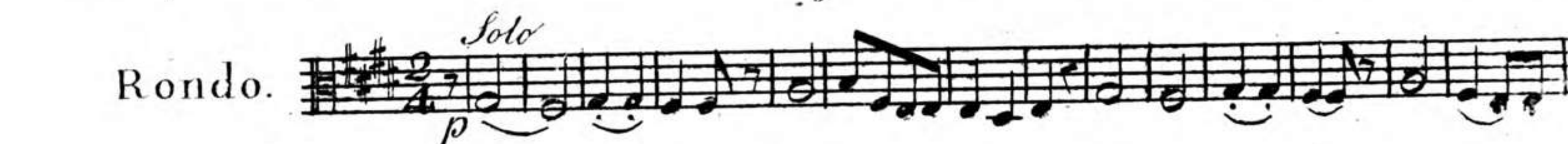
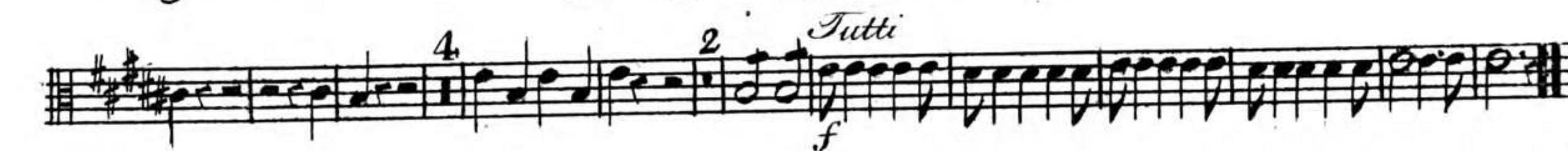
f

Solo *p*

2 *1*

5 *Tutti* *cres:* *f*

5744



1
f

I
cres: *p*

Tutti

Minore
ff

Solo *p*

Tutti *f*

Solo

Solo *f*

p

Tutti *f*

Solo

Tutti *f*

Maggiore

Tutti *f*

Solo *p*

1 *Tutti*

Solo *f*

p *f* *p*

1

3

Tutti *f*

4 *Solo* *mf*

Tutti *f*

SINFONIA.
Concertante.

All^o moderato.
Tutti

The musical score is written for a Bassoon (Basso) and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'All^o moderato.' and the performance instruction is 'Tutti'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulations like *Solo* and *Tutti*. The score is divided into sections by measure numbers: 4, 2, 3, 8, 2, 1, and 4. The first staff begins with a *f* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic.

Tutti

cres: f

p *f*

p *ff*

ff

pp *Solo*

Minore.

f *pp*

f *pp*

f *pp*

2 1

5

cres:

Tutti

Maggiore

Solo pp

f

Tutti

Solo

Rondo

Tutti

f

Solo

2

V.S.

1
f

cres: p

p

f

Minore

Solo Tutti Solo

p f f p

1

Tutti Solo

f p

Maggiore.

f p f p

1

f p f

1

cres:

3 3 Tutti

f

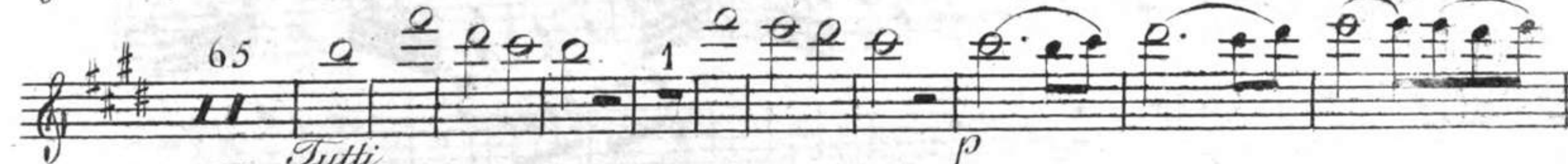
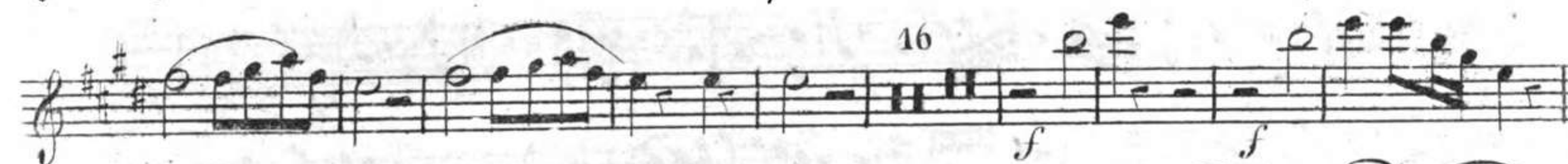
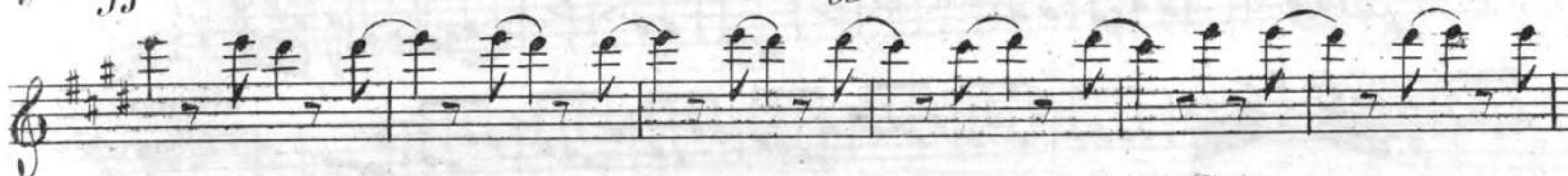
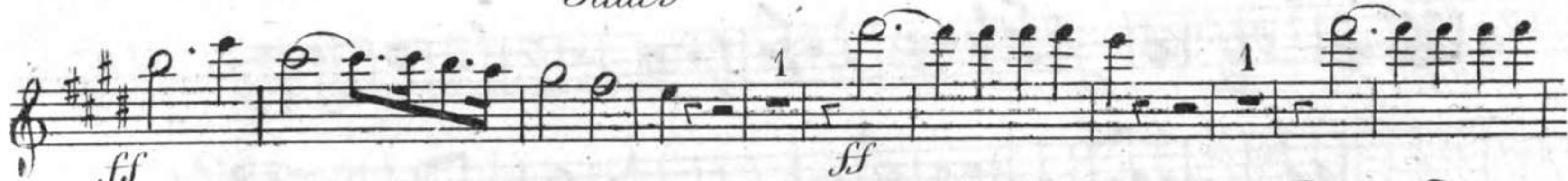
6 Tutti

f

FLAUTO.

All^o moderato.

SINFONIA.
Concertante.



101

V.S.

FLAUTO

Tutti

Maggiore 81 *f*

Rondo. 15 *Tutti f*

88

Minore. 136 Maggiore. *f*

8 *Tutti f*

37

FAGOTTI

7 Minore 101 *Tutti*

7 Maggiore. 81

Rondo. 15 *Tutti*

88

Tutti

Minore.

4 Solo 24 *Tutti*

4 88 *Tutti*

8 *Tutti*

The musical score is written for Bassoon (Fagotti) in a key of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (f) dynamic and includes a section marked '7 Minore 101 Tutti'. The second staff continues the melodic line. The third staff features a section marked '7 Maggiore. 81' with a forte (f) dynamic. The fourth staff is labeled 'Rondo.' and includes a section marked '15 Tutti' with a forte (f) dynamic. The fifth staff continues the Rondo section. The sixth staff is marked '88' and continues the melodic line. The seventh staff is marked 'Tutti' and continues the melodic line. The eighth staff is marked 'Minore.' and includes a section marked '4 Solo 24 Tutti' with a forte (f) dynamic. The ninth staff is marked '4 88 Tutti' and includes a section marked '8 Tutti' with a forte (f) dynamic. The tenth staff continues the melodic line.

4 Mus. pl. 65934

SINFONIA.
Concertante.All^o moderato.

4 *ff* 1 *f* 1 *ff*

ff 4 *pp* 2 *3 Solo* *p* 16 *f* 65

f Tutti *Solo* *f* *f* *Solo* 7 *f* 6 *Solo* 101 *p*

Tutti f 3 *p* 42 36 *f*

Rondo. *Solo* 16 *f* 89 *f* 31 16 52 *Solo* *pp* 9 8 *f*

KREUTZER 3^{2a}

OBOE SECONDO.

SINFONIA. Concertante.

All^o moderato.

Measures 1-65 of the Sinfonia Concertante. The score is written for Oboe Secondo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'All^o moderato'. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 4, 1, 1, 4, 2, 3, 16, 65 are indicated above the staves. The section ends with a double bar line.

Rondo.

Measures 66-101 of the Rondo section. The score continues with the same key signature and common time. The tempo remains 'All^o moderato'. The dynamics include *f*, *pp* (pianissimo), and *f*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes. Measure numbers 16, 89, 31, 16, 52, 9, 8, and 41 are indicated above the staves. The section concludes with a double bar line.

4 Mus. pt. 65934

SINFONIA.
Concertante.

[illegible]

KREUTZER 3^{za}.

CORNO SECONDO in E

All^o moderato.

SINFONIA.
Concertante.

Tutti *Solo*

Rondo.