

El Triunfo de la Muerte

para cuarteto de maderas y piano

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2012

I

La muerte

$\text{♩} = 50$ *tr* *tr* *tr* *tr* *rall.* *Lento* $\text{♩} = 50$ *molto rall.* *p* *pp*

9 *Allegro* $\text{♩} = 120$ *sfz p< sfz sfz p< sfz*

15 *f sfz sfz p<*

21 *mf p*

25 *f sfz p< sfz f* *tr*

31 *p f sfz*

35 *f mf V.S. !!*

39

pp

42

p f sfz sfz p < sfz mf

47

52

p

57

sfz p < sfz

62

f sfz mf 7

66

7 7

71

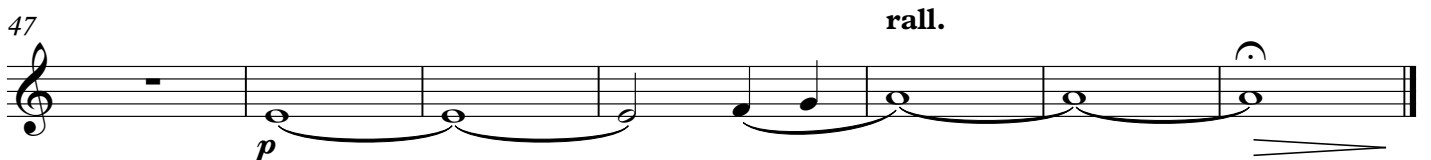
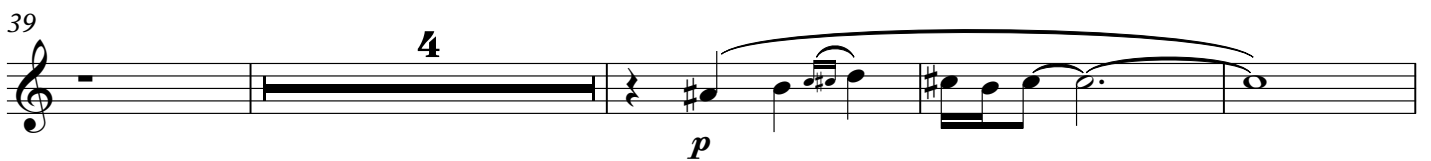
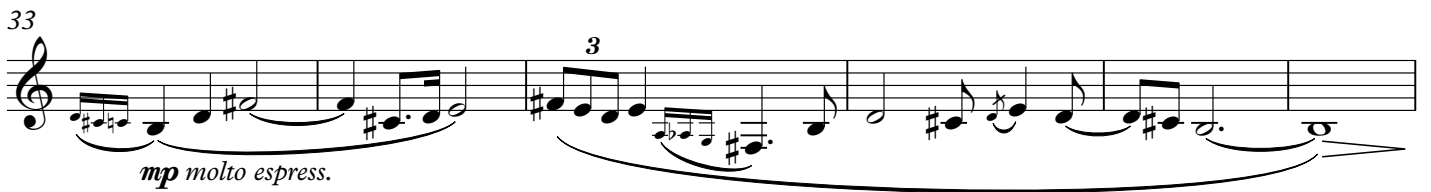
sfz p f 7

74

sfz p sfz mp **Lento ♩=65**

II

El niño y los amantes

Moderato $\text{♩} = 70$ 

III El mutilado

♩=75

pp como un susurro

4

pp como un susurro

7

mp *pp* como un susurro

12

17

p hiriente *mp* 7

22

mp 7 *mp* hiriente

27

3 2

pp como un susurro

35

p hiriente *mp* 7

39

p 2

IV El soldado

Enérgico ♩=125

f

7

mp *f* 7 *mp*

10

mp 7

13

sfz p 7

16

f 7 *sfz p*

19

f *sfz p* *f* 2

25 *mp* *mf*

28 *mp*

31 *mf* *mp*

34 *mf*

37 *sfz p* *f*

40 *sfz p* *f*

43

48 *mp*

51

54 *sfz p*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 25 to 54. The notation is in treble clef with a key signature of one flat (B-flat major or D minor). The score is divided into systems of four measures each. Measure numbers are placed at the beginning of each system. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *p* (piano). Many measures contain complex rhythmic patterns, often indicated by a '7' below the staff, suggesting septuplets. Slurs and accents are used throughout to indicate phrasing and emphasis. The piece concludes with a final measure (54) featuring a *sfz p* marking.

58 *f* 7 *sfz p* 7

61 *f* 7

64 *rall.* *Lento* ♩=60 *A tempo* ♩=1 *p*

72 *f* 7

76 7

79 7

81 7

84 *sfz p* 7 *f* 7

87 *sfz p* 7 *f* 7

90 *rall.*

Pesado ♩=75

Enérgico ♩=125

rall.

96 *mp* *f* 7

101 *rall.* 2

Pesado ♩=65

Lento ♩=50

Lento ♩=50

rall.

Pesado ♩=65

molto rall.

107 *pp*