

ALTE KAMERADEN

(Old Comrades)

Carl Teike
Arr. S. Adams

Piccolo

Trp. I/II

Trp. III/IV

Trb.1

Trb.2/3

Trb.4/Tuba

5

p

p

p

1. x *tacet*, 2. x *con espr. mf*

p

p

13

p

p

p

mf

p

p

21

mp

mf

mf

mp

mp

This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It is a piano accompaniment for a vocal solo. The score is written for five staves: three treble clefs (Right Hand) and two bass clefs (Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a measure number of 29. The music features a variety of dynamics, including *fz* (forzando), *p* (piano), *f* (forte), *fp* (forzando piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes first and second endings, indicated by "1." and "2." above the staff. The notation includes many beamed sixteenth and thirty-second notes, suggesting a lively tempo. The score ends with a double bar line and repeat dots.

[illegible]

47 8va ----- *tr* 



mp

55



mf

61



mf *f*

Fine Trio

66

1. 2.

ff sfz mp

74 8va -----

p ff

81 8va -----

ff

90

Measures 90-97 of a musical score in 3/4 time, key of B-flat major. The score consists of six staves. Measures 90-91 feature a melody in the first staff with a piano (*p*) dynamic. Measures 92-93 show a piano introduction in the second staff with a piano (*p*) dynamic. Measures 94-95 show a piano introduction in the third staff with a piano (*p*) dynamic. Measures 96-97 show a piano introduction in the fourth staff with a piano (*p*) dynamic. The fifth and sixth staves provide harmonic support with chords and moving lines.

98

Measures 98-104 of a musical score in 3/4 time, key of B-flat major. The score consists of six staves. Measures 98-100 feature a melody in the first staff with a mezzo-forte (*mf*) dynamic. Measures 101-102 show a piano introduction in the second staff with a mezzo-forte (*mf*) dynamic. Measures 103-104 show a piano introduction in the third staff with a mezzo-forte (*mf*) dynamic. The fourth staff has a piano introduction with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves provide harmonic support with chords and moving lines. The score includes first and second endings for measures 101-102.

105

Measures 105-111 of a musical score in 3/4 time, key of B-flat major. The score consists of six staves. Measures 105-106 feature a melody in the first staff with a mezzo-forte (*mf*) dynamic. Measures 107-108 show a piano introduction in the second staff with a mezzo-forte (*mf*) dynamic. Measures 109-110 show a piano introduction in the third staff with a mezzo-forte (*mf*) dynamic. Measures 111 shows a piano introduction in the fourth staff with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves provide harmonic support with chords and moving lines.

113

ff *mf* *ff* *ff*

ff *mf* *ff* *ff*

ff *mf* *ff* *ff*

ff *mf* *ff* *ff*

ff *mf* *ff* *ff*

ff *mf* *ff* *ff*

121

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

129

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

Da Capo al Fine senza rep.

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5 *f*

10 *p*

15 *p*

19 *mp*

24

29 *fz* *p* *fz* *p*

33 *f* 1. 2. *f*

37 *f*

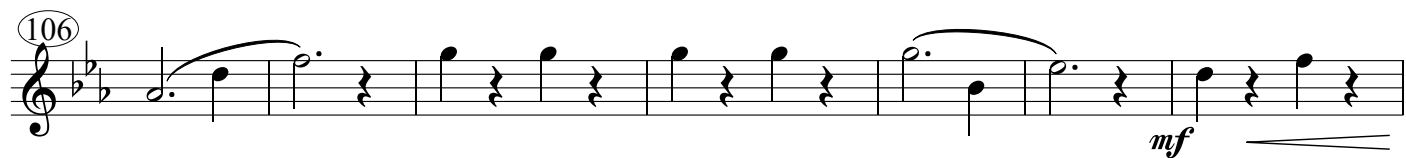
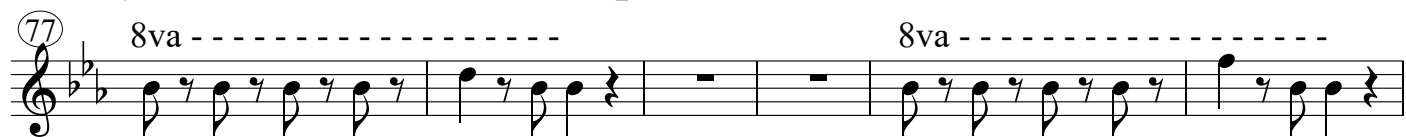
42

47 8va

52 *tr* *mp*

57

61 *mf*

Fine**Trio****Da Capo al Fine senza rep.**

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f

5 *p*

10 *p*

15

19 *mp*

24

29 *fz* *p* *fz* *p*

33 1. 2.

37 *f*

45

52 *mp.*

58 *mf*

63 *f* *ff* **Fine** 2

69 **Trio** *sfz* *mp* *p*

77

83 *ff*

90 *p*

96 *mf*

100 *mp* *f* *ff*

106 *mf*

113 *ff* *mf*

118 *ff*

125

131 *ff*

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5 *f*

10 *p*

15 *p*

19 *mf*

24 *mf*

29 *fp*

33 *f*

37 *f*

45 *mp*

52 *mp*

58 *mf*

63 *f* *ff* 1. 2.

69 **Trio** *sfz* *mp*

77

83 *ff*

90 *p*

96 *mf*

100 1. 2. *mp* *ff*

106 *mf*

113 *ff* *mf*

118 *ff* *ff*

125

131 1. 2. *ff*

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1

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⑤

1. x *tacet*, 2. x *con espr. mf*

(15) *mf*

②④

mf

③③

The third system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A first ending bracket covers measures 11 and 12, which end with a repeat sign. A second ending bracket covers measures 13 and 14, which conclude the system with a fortissimo (*ff*) dynamic.

[illegible][illegible]

⑤2 

⑬⑭⑮⑯⑰⑱⑲⑳㉑㉒㉓㉔㉕㉖㉗㉘㉙㉚㉛㉜㉝㉞㉟㊱㊲㊳㊴㊵㊶㊷㊸㊹㊺㊻㊼㊽㊾㊿

⑥③

f *ff* *ff* *Fine*

Trio

⑥9



⑦7



⑧3



⑨0



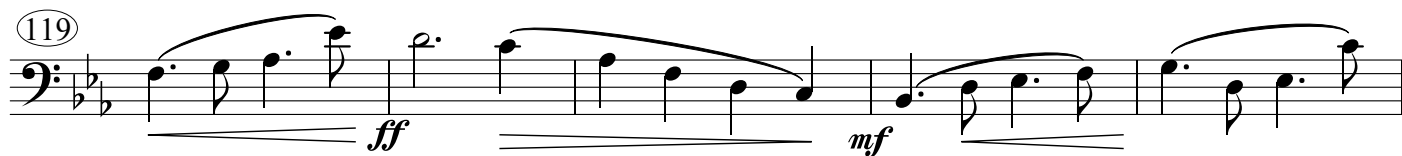
⑨6



⑪2



⑪9



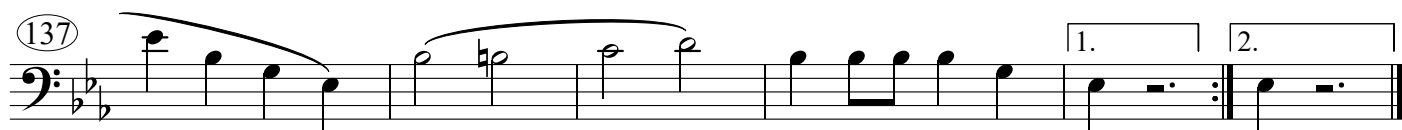
⑫4



⑬1



⑬7



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f

⑤ *p*

⑮ *mp*

⑳ *fp* *fp*

③③ 1. 2. *ff*

③⑦

④⑤

⑤② *mp*

⑤⑧ *mf*

Fine

(65) *f* *ff* *ff* *1.* *2.* *ff*

Trio

(70) *sfz* *p*

(78)

(84) *ff*

(91) *p*

(97) *mf* *f* *1.* *2.*

(107) *mf*

(114) *ff* *mf*

(119) *ff*

(126) *ff*

(132) *1.* *2.*

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f

⑤ *p*

⑬ *p* *mp*

⑲ *f* *p*

⑳ 1. 2. *ff*

㉔ *f* *p*

㉙ *mp*

㉛ *mf*

㉞ *f* *ff* **Fine**

75 Trio

