

Positive Mind

(Para Silvia, la persona más positiva que conozco)

Leopoldo Romero Martín

Fluyendo ♩ = 127

Measures 1-4 of the piece. The music is in 8/8 time. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. A piano (*p*) dynamic marking is present in the first measure.

Measures 5-8. The musical texture continues with similar patterns. A mezzo-piano (*mp*) dynamic marking is introduced in measure 5.

Measures 9-12. The right hand has more complex rhythmic patterns. A mezzo-forte (*mf*) dynamic marking appears in measure 11.

Measures 13-16. The piece returns to a piano (*p*) dynamic, marked as *p subito* (piano subito) in measure 13.

Measures 17-20. The final section of the page. A mezzo-piano (*mp*) dynamic marking is used, with the instruction *cantabile* (cantabile) in measure 19.

[illegible]

47

51

55

59

63

67

mf

f

f

mp

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3

71 15 8 15 *p*

76 15 15 *f*

80 15 15 *f*

84

88 8 *mf*

92 8 *f* 8 *mf*

96

8

f

8 *mf*

100

8 *decresc.*

8 *poco rit.*

105

8 *p*

f *risoluto*