

No. 1056.

719



Trois

TRIOS

pour deux Flûtes et Basson

dediés

à M. J. Bartolucci

par

FELIX RAULT.

Oeuvre 25.

No 1056.

Price £2.50 Kn.

A Offenbach sur le Mein, chez J. André.



Mus. 14255 12

TRIO I

Allegro maestoso

Solo

dol

cres

dol

cres

f *p*

mf *cres* *cres*

dol *f*

p *p*

mf *p*

cres

mf

cres

Solo

FLAUTO SECONDO

3

First system of musical notation for Flauto Secondo, measures 1-4. The music is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *dol* (dolce), *cres* (crescendo), and *f* (forte).

Adagio

Second system of musical notation for Flauto Secondo, measures 5-14. The tempo is marked *Adagio*. The music continues with a similar melodic style but at a slower pace. Dynamic markings include *dol*, *cres*, *f*, *Solo*, *p* (piano), *tr* (trill), and *cres*. Measure numbers 3, 3, 6, and 3 are written below the staff in measures 7, 8, 9, and 10 respectively.

Allegretto

Rondo

dol

mf *p*

f *fine dol*

mf *p*

cres *p*

dol

f

dol

mf

Solo

p

D.C. il Rondo
1056

Allegro con grazia

TRIO II

do1

cres do1 cres

Solo

do1

cres

Solo

f

do1

cres

do1

1056

FLAUTO SECONDO

7

The first system of musical notation for Flauto Secondo, measures 1-6. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics: *p* (piano) at measure 2, *dol* (dolce) at measure 4, *Solo* at measure 5, and *f* (forte) at measure 6. The notation includes eighth and sixteenth notes, rests, and slurs.

Adagio

The second system of musical notation for Flauto Secondo, measures 7-12. The tempo is marked *Adagio*. The music is in 3/4 time. It continues the melodic development with dynamics including *dol* (dolce) at measure 7, *f* (forte) at measure 9, and *Solo* at measure 10. The notation includes eighth notes, quarter notes, and slurs.

Rondo

p

cres

fine

f

dol

cres

cres

p

r

cres

dol

cres

f

f

dol

Solo

cres

dol

D.C. fin al fine

1056

FLAUTO SECONDO

9

Allegro non tanto

TRIO III

Musical score for Flauto Secondo, Trio III, page 9. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and includes various musical markings such as *cres*, *Solo*, *dol*, *mf*, *f*, and *sfz*. The piece concludes with a double bar line.

Romanza Andante mosso

Andante mosato

do1

Cres

do l

Cres

do1

Rondo

Allegretto

dol

7.

cre

fine

Solo

D.C. dal fegno

do 1

do

cres

cres

Solo

dol

1

Rondo D.C. final fine
1056

1056