

- to the master Giandomenico Martoretta, "Sicilian" Renaissance madrigalist -

O notte o ciel o mar

- for eight madrigalists* -

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tempo Moderato ($\text{♩} = 58$)

always very flexible

* : to be sung without vibrato

Sheet music for a vocal ensemble of eight parts (S1, S2, A1, A2, T1, T2, B1, B2) in common time, featuring lyrics in Italian. The music consists of two systems of measures.

Measure 1:

- S1: $\langle mf \rangle \rightarrow p$
- S2: $\langle mf \rangle \rightarrow p$
- A1: $\langle mf \rangle \rightarrow p$
- A2: $\langle mf \rangle \rightarrow p$
- T1: $\langle mf \rangle \rightarrow p$
- T2: $\langle mf \rangle \rightarrow p$
- B1: $\langle mf \rangle \rightarrow p$
- B2: $\langle mf \rangle \rightarrow p$

Measure 2:

- S1: $\langle mp \rangle \langle mf \rangle \rightarrow p$ (with a 3 measure count-in)
- S2: $\langle mf \rangle \rightarrow p$
- A1: $\langle mf \rangle \rightarrow p$
- A2: $\langle mf \rangle \rightarrow p$
- T1: $\langle mf \rangle \rightarrow p$
- T2: $\langle mf \rangle \rightarrow p$
- B1: $\langle mf \rangle \rightarrow p$
- B2: $\langle mp \rangle \langle mf \rangle \rightarrow p$ (with a 3 measure count-in)

Measure 3:

- S1: $p \langle mp \rangle \rightarrow p$
- S2: $p \langle mp \rangle \rightarrow p$
- A1: $p \langle mp \rangle \rightarrow p$
- A2: $p \langle mp \rangle \rightarrow p$
- T1: $p \langle mp \rangle \rightarrow p$
- T2: $p \langle mp \rangle \rightarrow p$
- B1: $p \langle mp \rangle \rightarrow p$
- B2: $p \langle mp \rangle \rightarrow p$

Measure 4:

- S1: $\text{mon-} - \text{te}$
- S2: $\text{mon-} - \text{te}$
- A1: $\text{mon-} - \text{te}$
- A2: $\text{mon-} - \text{te}$
- T1: $\text{mon-} - \text{te}$
- T2: $\text{mon-} - \text{te}$
- B1: $\text{mon-} - \text{te}$
- B2: $\text{mon-} - \text{te}$

Measure 5:

- S1: $\text{chia-} - \text{mar}$
- S2: $\text{che sì spes-so m'o-di-} - \text{te chia-mar}$
- A1: $\text{che sì spes-} - \text{so m'o-di-} - \text{te}$
- A2: $\text{che sì spes-so m'o-di-} - \text{te chia-mar mor-} - \text{te}$
- T1: $\text{che sì spes-so m'o-} - \text{di-} - \text{te chia-mar mor-} - \text{te,}$
- T2: $\text{che sì spes-so m'o-di-} - \text{te mor-} - \text{te,}$
- B1: $\text{chia-} - \text{mar}$
- B2: $\text{chia-} - \text{mar}$

Measure 6:

- S1: $\text{mor-} - \text{te,}$
- S2: $\text{mor-} - \text{te,}$
- A1: $\text{mor-} - \text{te,}$
- A2: $\text{mor-} - \text{te,}$
- T1: $\text{mor-} - \text{te,}$
- T2: $\text{mor-} - \text{te,}$
- B1: $\text{mor-} - \text{te,}$
- B2: $\text{mor-} - \text{te,}$

Measure 7:

- S1: $\text{o val-} - \text{li}$
- S2: $\text{o val-} - \text{li}$
- A1: $\text{o val-} - \text{li}$
- A2: $\text{o val-} - \text{li}$
- T1: $\text{o val-} - \text{li}$
- T2: $\text{o val-} - \text{li}$
- B1: $\text{o val-} - \text{li}$
- B2: $\text{o val-} - \text{li}$

Measure 8:

- S1: $\text{o val-} - \text{li}$
- S2: $\text{o val-} - \text{li}$
- A1: $\text{o val-} - \text{li}$
- A2: $\text{o val-} - \text{li}$
- T1: $\text{o val-} - \text{li}$
- T2: $\text{o val-} - \text{li}$
- B1: $\text{o val-} - \text{li}$
- B2: $\text{o val-} - \text{li}$

Sheet music for a vocal ensemble (S1, S2, A1, A2, T1, T2, B1, B2) and piano. The music is in common time (indicated by '4'). The vocal parts sing in Italian, and dynamic markings like *mp*, *mf*, *p*, *pp*, and *ppp* are used. The piano part is mostly silent, except for some harmonic support.

The vocal parts sing the following lyrics:

S 1: o sel - ve o bo - schi o fiu - mi o fon - te, fi - de scor -
 S 2: o sel - ve o bo - schi o fiu - mi o fon - te, che fo - ste al - la mia vi - ta fi - de scor -
 A 1: o sel - ve o fiu - mi o fon - te, fi - de scor -
 A 2: o sel - ve o bo - schi o fiu - mi o fon - te, che fo - ste al - la mia vi - ta fi - de scor -
 T 1: o sel - ve o bo - schi o fiu - mi o fon - te, che fo - ste al - la mia vi - ta fi - de scor - te,
 T 2: o sel - ve o bo - schi o fiu - mi o fon - te, fi - de scor -
 B 1: o sel - ve o bo - schi o fiu - mi o fon - te, fi - de scor -
 B 2: sel - ve o bo - schi o fiu - mi o fon - te, fi - de scor -

Music score for a vocal ensemble of eight parts (S1, S2, A1, A2, T1, T2, B1, B2) in 8/8 time, featuring lyrics in Italian and Dutch. The score includes dynamic markings such as p , mp , f , mf , and pp .

The lyrics are as follows:

S 1: -te, o fie- re, che con lie-ta fron- te er-ran-do an-da- te, con gio-io - sa sor- -te,

S 2: -te, o fie-re snel - le, che con lie-ta fron- te er- ran-do an-da-te con gio-io - sa sor- -te,

A 1: -te, o fie- re, che con lie-ta fron- te er- ran-do an-da-te con gio - io - sa sor- -te,

A 2: -te, o fie-re snel - le, che con lie-ta fron- te er-ran-do an-da- te con gio-io - sa sor- -te, o

T 1: 8 o fie- re, che con lie-ta fron- te er-ran-do an-da- te con gio - io - sa sor- -te,

T 2: 8 -te, o fie- re, che con lie-ta fron- te er-ran-do an-da- te con gio-io - sa sor- -te,

B 1: -te, o fie- re, er-ran - do an-da- te con gio-io - sa sor- -te,

B 2: -te, o fie-re snel - le, che con lie-ta fron- te er- ran-do an-da-te con gio-io-sa sor- -te,

Sheet music for a vocal ensemble of eight parts (S1, S2, A1, A2, T1, T2, B1, B2) in 3/8 time. The vocal parts sing in Italian. The piano part is implied by dynamic markings and harmonic context.

S 1: *o te-sti-mon di miei sì du -ri ac -cen -ti, ai*

S 2: *o te-sti-mon di miei sì du -ri ac -cen -ti, ai miei*

A 1: *o te-sti-mon di miei sì du -ri ac-cen -ti, da-te u-dien - za in-sie -me ai*

A 2: *te-sti-mon di miei sì du -ri ac -cen -ti, da -te u-dien - za in-sie -me ai*

T 1: *o te-sti-mon di miei sì du -ri ac -cen -ti, in - sie - me ai*

T 2: *o te-sti-mon di miei sì du -ri ac-cen -ti, ai*

B 1: *o te-sti-mon di miei sì du -ri ac-cen -ti, da -te u-dien - za in-sie -me ai*

B 2: *o te-sti-mon di miei sì du -ri ac -cen -ti, in - sie - me ai*

Piano Dynamics:

- S 1:** *p < mp > p mp < mp > mf pp pp < mp >*
- S 2:** *p < mp > p mp < mp > mf pp pp < mp >*
- A 1:** *p < mp > p mp < mp > mf pp p < mp > pp < mp >*
- A 2:** *< mp > p < mp > pp < mp > pp < mp >*
- T 1:** *p < mp > p mp < mp > mf pp < mp > pp < mp >*
- T 2:** *p < mp > p mp < mp > mf pp < mp > pp < mp >*
- B 1:** *p < mp > p mp < mp > mf pp p < mp > pp < mp >*
- B 2:** *p < mp > p mp < mp > mf pp p < mp > pp < mp >*

Slower ($\text{♩}=46$)

Musical score for eight vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) singing the word "mie-lamen-ti". The score is in common time, with measures grouped by measure numbers. Dynamics are indicated by slurs and dots above the notes.

The vocal parts are:

- S 1
- S 2
- A 1
- A 2
- T 1
- T 2
- B 1
- B 2

The lyrics "mie-lamen-ti" are repeated in each measure, with slight variations in the placement of the "-men-" and "-ti" syllables between parts.