

SINFONIA in D MAJOR

(from: Kantate 'Dem Gerechten muß das Licht', BWV 195.1)

Score (05':10")

for 2 Trumpets and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

2
10

C Tpt. 1

C Tpt. 2

Org.

10

tr

13

C Tpt. 1

C Tpt. 2

Org.

13

16

C Tpt. 1

C Tpt. 2

Org.

16

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

19

C Tpt. 1

C Tpt. 2

Org.

tr

22

C Tpt. 1

C Tpt. 2

Org.

25

C Tpt. 1

C Tpt. 2

Org.

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

4
28

C Tpt. 1

C Tpt. 2

Org.

31

C Tpt. 1

C Tpt. 2

Org.

34

C Tpt. 1

C Tpt. 2

Org.

37

C Tpt. 1

C Tpt. 2

Org.

40

C Tpt. 1

C Tpt. 2

Org.

43

C Tpt. 1

C Tpt. 2

Org.

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

6
46

C Tpt. 1

C Tpt. 2

Org.

49

C Tpt. 1

C Tpt. 2

Org.

52

C Tpt. 1

C Tpt. 2

Org.

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

7

57

C Tpt. 1

C Tpt. 2

Org.

62

C Tpt. 1

C Tpt. 2

Org.

tr

67

C Tpt. 1

C Tpt. 2

Org.

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

8
71

C Tpt. 1

C Tpt. 2

Org.

76

C Tpt. 1

C Tpt. 2

Org.

80

C Tpt. 1

C Tpt. 2

Org.

84

C Tpt. 1

C Tpt. 2

Org.

88

C Tpt. 1

C Tpt. 2

Org.

92

C Tpt. 1

C Tpt. 2

Org.

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

10
95

C Tpt. 1

C Tpt. 2

Org.

99

C Tpt. 1

C Tpt. 2

Org.

103

C Tpt. 1

C Tpt. 2

Org.

107

C Tpt. 1

C Tpt. 2

Org.

111

C Tpt. 1

C Tpt. 2

Org.

Ped.

115

C Tpt. 1

C Tpt. 2

Org.

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

12
118

C Tpt. 1

C Tpt. 2

Org.

rit.

Ped.

The image displays a musical score for the Sinfonia in D Major, BWV 195.1 by J.S. Bach. The score is arranged for three parts: C Trumpet 1, C Trumpet 2, and Organ. The organ part is written in two staves (treble and bass clef). The score shows measures 118 and 119. The organ part has a 'Ped.' marking at the end. The trumpets have a 'rit.' marking in measure 119. The key signature is D major (two sharps) and the time signature is 3/4. The organ part features a complex texture with many sixteenth notes in both hands. The trumpets play a melodic line with some rests. The organ part has a 'Ped.' marking at the end of the section.

SINFONIA in D MAJOR

(from: Kantate 'Dem Gerechten muß das Licht', BWV 195.1)

for 2 Trumpets and Organ

C Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

12

12

C Tpt. 1

C Tpt. 2

16

C Tpt. 1

C Tpt. 2

19

tr

C Tpt. 1

C Tpt. 2

22

C Tpt. 1

C Tpt. 2

25

C Tpt. 1

C Tpt. 2

28

tr

SINFONIA in D MAJOR - BWV 195.1 - Bach - C Trumpets

2
31

C Tpt. 1

C Tpt. 2

This system contains the first two measures of the piece. The key signature is D major (two sharps). The first staff, labeled 'C Tpt. 1', begins with a half rest followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff, labeled 'C Tpt. 2', starts with a quarter note, followed by eighth and sixteenth notes, and ends with a quarter rest.

34

C Tpt. 1

C Tpt. 2

This system contains measures 34 through 43. The first staff, 'C Tpt. 1', features a half note followed by eighth and sixteenth notes. The second staff, 'C Tpt. 2', continues with eighth and sixteenth notes, including some beamed eighth notes.

37

C Tpt. 1

C Tpt. 2

This system contains measures 37 through 46. The first staff, 'C Tpt. 1', has a half note followed by eighth and sixteenth notes. The second staff, 'C Tpt. 2', has a quarter note followed by eighth and sixteenth notes.

40

C Tpt. 1

C Tpt. 2

This system contains measures 40 through 49. The first staff, 'C Tpt. 1', starts with a half note, followed by eighth and sixteenth notes. The second staff, 'C Tpt. 2', continues with eighth and sixteenth notes.

43

C Tpt. 1

C Tpt. 2

This system contains measures 43 through 52. The first staff, 'C Tpt. 1', has eighth and sixteenth notes. The second staff, 'C Tpt. 2', has eighth and sixteenth notes.

46

C Tpt. 1

C Tpt. 2

This system contains measures 46 through 55. The first staff, 'C Tpt. 1', has eighth and sixteenth notes. The second staff, 'C Tpt. 2', has eighth and sixteenth notes.

SINFONIA in D MAJOR - BWV 195.1 - Bach - C Trumpets

49 *tr*

C Tpt. 1

C Tpt. 2

53 **2**

C Tpt. 1

C Tpt. 2

60 *tr*

C Tpt. 1

C Tpt. 2

66

C Tpt. 1

C Tpt. 2

71

C Tpt. 1

C Tpt. 2

77

C Tpt. 1

C Tpt. 2

SINFONIA in D MAJOR - BWV 195.1 - Bach - C Trumpets

4

82

C Tpt. 1

C Tpt. 2

tr

88

C Tpt. 1

C Tpt. 2

93

C Tpt. 1

C Tpt. 2

tr

99

C Tpt. 1

C Tpt. 2

103

C Tpt. 1

C Tpt. 2

110

C Tpt. 1

C Tpt. 2

115

C Tpt. 1

C Tpt. 2

rit.

SINFONIA in D MAJOR

(from: Kantate 'Dem Gerechten muß das Licht', BWV 195.1)

for 2 Trumpets and Organ

D Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

Trumpet in D 1

Trumpet in D 2

D Tpt. 1

D Tpt. 2

D Tpt. 1

D Tpt. 2

D Tpt. 1

D Tpt. 2

D Tpt. 1

D Tpt. 2

D Tpt. 1

D Tpt. 2

SINFONIA in D MAJOR - BWV 195.1 - Bach - D Trumpets

2
31

D Tpt. 1

D Tpt. 2

34

D Tpt. 1

D Tpt. 2

37

D Tpt. 1

D Tpt. 2

40

D Tpt. 1

D Tpt. 2

43

D Tpt. 1

D Tpt. 2

46

D Tpt. 1

D Tpt. 2

SINFONIA in D MAJOR - BWV 195.1 - Bach - D Trumpets

49

D Tpt. 1

D Tpt. 2

53

D Tpt. 1

D Tpt. 2

60

D Tpt. 1

D Tpt. 2

66

D Tpt. 1

D Tpt. 2

71

D Tpt. 1

D Tpt. 2

77

D Tpt. 1

D Tpt. 2

SINFONIA in D MAJOR - BWV 195.1 - Bach - D Trumpets

4

82

D Tpt. 1

D Tpt. 2

88

D Tpt. 1

D Tpt. 2

93

D Tpt. 1

D Tpt. 2

99

D Tpt. 1

D Tpt. 2

103

D Tpt. 1

D Tpt. 2

110

D Tpt. 1

D Tpt. 2

115

D Tpt. 1

D Tpt. 2

SINFONIA in D MAJOR

(from: Kantate 'Dem Gerechten muß das Licht', BWV 195.1)

for 2 Trumpets and Organ

Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 80$

The score is written for Organ, 2 Trumpets (C Tpt. 1 and C Tpt. 2), and Organ. It begins with a 'SOLO INTRO.' for the Organ. The tempo is 'Allegro moderato' with a metronome marking of 80 quarter notes per minute. The key signature is D major (two sharps) and the time signature is common time (C). The Organ part features intricate sixteenth-note patterns in both hands. The Trumpet parts enter at measure 13, with the first trumpet playing a melodic line and the second trumpet providing harmonic support. The Organ returns at measure 13, playing a chordal accompaniment. The score includes measure numbers 4, 7, 10, 13, and 13. A trill (tr) is marked above a note in the Organ part at measure 10.

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

C Tpt. 1

C Tpt. 2

Org.

16

C Tpt. 1

C Tpt. 2

Org.

19

C Tpt. 1

C Tpt. 2

Org.

22

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

C Tpt. 1

C Tpt. 2

Org.

25

C Tpt. 1

C Tpt. 2

Org.

28

C Tpt. 1

C Tpt. 2

Org.

31

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

C Tpt. 1

C Tpt. 2

Org.

34

C Tpt. 1

C Tpt. 2

Org.

37

C Tpt. 1

C Tpt. 2

Org.

40

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

43

C Tpt. 1

C Tpt. 2

Org.

46

C Tpt. 1

C Tpt. 2

Org.

49

C Tpt. 1

C Tpt. 2

Org.

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

C Tpt. 1

C Tpt. 2

Org.

52

C Tpt. 1

C Tpt. 2

Org.

57

C Tpt. 1

C Tpt. 2

Org.

62

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

C Tpt. 1

C Tpt. 2

Org.

67

C Tpt. 1

C Tpt. 2

Org.

71

C Tpt. 1

C Tpt. 2

Org.

76

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

C Tpt. 1

C Tpt. 2

Org.

80

tr

C Tpt. 1

C Tpt. 2

Org.

84

C Tpt. 1

C Tpt. 2

Org.

88

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

C Tpt. 1

C Tpt. 2

Org.

Measures 103-106. C Tpt. 1 and C Tpt. 2 play melodic lines. The Organ part has a busy texture with sixteenth-note patterns in both hands.

C Tpt. 1

C Tpt. 2

Org.

Measures 107-110. C Tpt. 1 and C Tpt. 2 have rests in measures 107-108. The Organ part continues with complex textures.

C Tpt. 1

C Tpt. 2

Org.

Measures 111-114. C Tpt. 1 and C Tpt. 2 play melodic lines. The Organ part features a prominent sixteenth-note pattern in the right hand and a steady bass line. A "Ped." marking is present at the end of measure 114.

SINFONIA in D MAJOR - BWV 195.1 - Bach - Score

115

C Tpt. 1

C Tpt. 2

Org.

Measures 115-117. C Tpt. 1 and C Tpt. 2 play melodic lines. The Organ part features a complex texture with chords and moving lines in both staves.

118

C Tpt. 1

C Tpt. 2

Org.

rit.

Ped.

Measures 118-120. C Tpt. 1 and C Tpt. 2 play melodic lines. The Organ part features a complex texture with chords and moving lines in both staves. A *rit.* marking is present in the C Tpt. 1 staff, and a *Ped.* marking is present in the Organ bass staff.