

TRUMPET ARIA

(from: Arie 'Er segnet die den Herrn fürchten'. BWV 196.3)

Score (01':33")

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante ♩ = 100



Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 196.3 - Bach - Score

2
10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

18

C Tpt.

Org.

Dal Segno

Dal Segno

TRUMPET ARIA

(from: Arie 'Er segnet die den Herrn fürchten'. BWV 196.3)

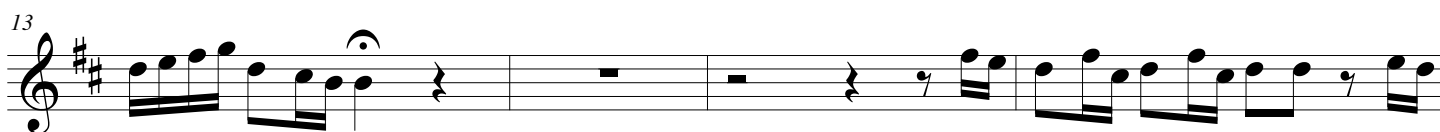
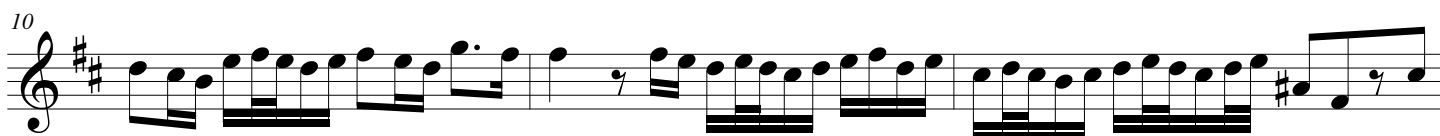
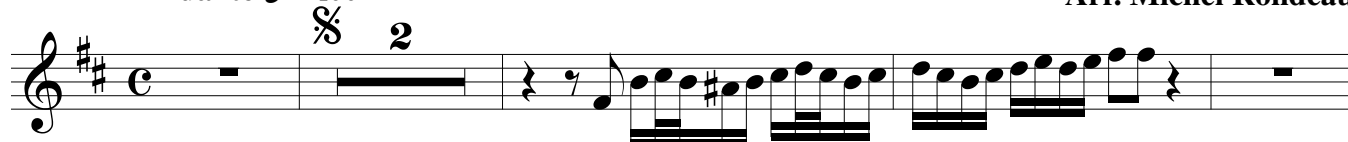
Trumpet in B $\flat$

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante $\text{♩} = 100$



Dal Segno

TRUMPET ARIA

(from: Arie 'Er segnet die den Herrn fürchten'. BWV 196.3)

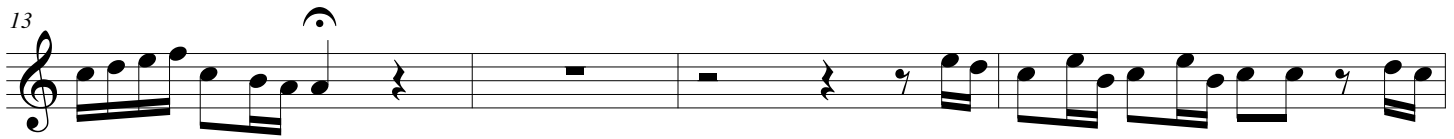
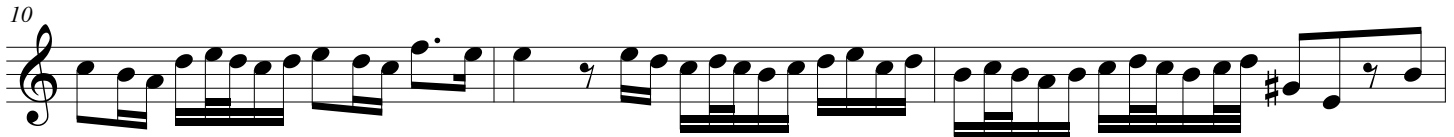
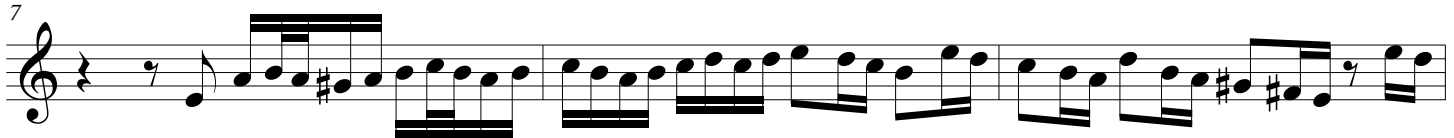
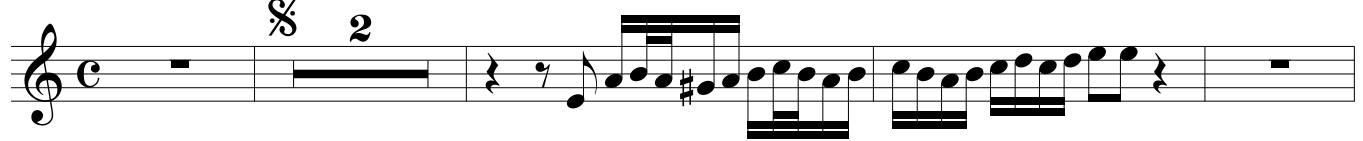
Trumpet in C

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante $\text{♩} = 100$



Dal Segno

TRUMPET ARIA

(from: Arie 'Er segnet die den Herrn fürchten'. BWV 196.3)
for Trumpet and Organ

Harpsichord

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Trumpet in C

Andante ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 196.3 - Bach - Harpsichord

2
10

C Tpt.

Org.

This system contains measures 2 through 10 of the piece. The Trumpet part (C Tpt.) begins with a melodic line in measure 2, followed by a rest in measure 3, and then continues with eighth-note patterns. The Organ part (Org.) features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, including a triplet in measure 3.

13

C Tpt.

Org.

This system contains measures 11 through 13. The Trumpet part has a melodic phrase in measure 11, a whole rest in measure 12, and resumes in measure 13. The Organ part continues with intricate sixteenth-note passages in both hands, featuring several triplet markings in measures 12 and 13.

16

C Tpt.

Org.

This system contains measures 14 through 16. The Trumpet part plays a steady eighth-note melody. The Organ part is highly active with continuous sixteenth-note runs in the right hand and a more rhythmic eighth-note pattern in the left hand, with multiple triplet markings throughout.

18

C Tpt.

Org.

Dal Segno

This system contains measures 17 and 18. The Trumpet part plays a melodic line in measure 17 and then rests in measure 18. The Organ part continues with sixteenth-note patterns in measure 17 and then features a more complex texture in measure 18, including a triplet. The instruction *Dal Segno* appears in both staves at the end of the system.