

MARINA,

EXTRAIT DE LA MUSIQUE BRILLANTE

Sur l'Opera de

FLOTOW

Flour Flano,

PAR

THEODORE OESTEN.

Ent. Stu. Hull.

Price 3^s/-

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MARTHA.

FANTASIE BRILLANTE

PAR

TH: OESTEN.

ADAGIO.

f Ped. *mf* * Ped. * Ped. * *f* Ped. *mf* * Ped. * Ped. * *f*

Ped. *pp* R.H. * *f* Ped. *pp* R.H. * Ped. *rfz*
L.H. L.H.

8^a Ped. *pp* *ff* Ped. 8^a

con molto espress:

* *p dolce* Ped. * Ped. * Ped. * Ped. *f* * Ped. *

Ped. * Ped. * Ped. * Ped. *fz* * Ped. *

Ped. * *f* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *dim: e rall: pp p* * *Ped.* * *Ped.* * *Ped.* *

Ped. *fz* * *Ped.* * *Ped.* * *f* *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *dim: e rall: pp p* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *f* *Ped.* * *fz* *

Ped. * *fz* * *Ped.* * *p leggero assai.*

First system of musical notation. The right hand plays a continuous sixteenth-note pattern. The left hand has a few notes with a *Ped.* marking. Dynamics include *p* and ** Ped.*

Second system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has notes with *Ped.* markings. Dynamics include *fz* and *p*.

Third system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has notes with *Ped.* markings. Dynamics include ** Ped.*

Fourth system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has notes with *Ped.* markings. Dynamics include *fz*.

Fifth system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has notes with *Ped.* markings. Dynamics include *f* and ** Ped.*

Sixth system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has notes with *Ped.* markings. Dynamics include *dim: e rall:*, *pp*, and *p*. The word *a tempo.* is written above the right hand.

p Ped. * Ped. * Ped. *

Ped. * Ped. *f* *

f Ped. * Ped. * Ped. *

Ped. * Ped. * *dim: e rall. pp* Ped. * *a tempo. p*

p Ped. * Ped. * Ped. *

p Ped. ri - tar - dan - do. * *Allegretto non troppo.* 2/4 *p*

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). The word *leggiero.* is written above the first measure of the treble staff.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. The word *cres* is written above the treble staff in the fourth measure, and *cen* is written above the treble staff in the sixth measure.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. The word *do.* is written above the treble staff in the fourth measure. The word *Ped. * Ped. * Ped. * Ped. ** is written above the bass staff in the fifth and sixth measures.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. The word *Ped.* is written above the bass staff in the first measure. The word *f* is written above the treble staff in the third measure. The word *Ped.* is written above the bass staff in the fourth measure. The word *riten:* is written above the bass staff in the sixth measure.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. The word *a tempo.* is written above the treble staff in the first measure. The word *mf* is written above the bass staff in the first measure.

Sixth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. The word *cres:* is written above the treble staff in the fourth measure.

f *Ped.* *rf* *Ped.*

rfz *p leggiero.* *Ped.* ** Ped.*

8^a *cres.* ** Ped.*

8^a ** Ped.* *f* ** Ped.*

8^a *ff* ** Ped.* *ff* ** Ped.* *ff* ** Ped.*

tutta forza. *rfz* *rfz* *rfz* ** Ped.* *ff* ** Ped.* ** Ped.* ** Ped.* *rit^d* *p* ***

con moto.
p *grazioso.* * *Ped.* * *f* * *Ped.* * *Ped.* *

8^a * *Ped.* * *f* * *Ped.* * *p* * *dolce.* * *Ped.* *

cres: * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f * *Ped.* * *p* * *Ped.* * *Ped.* * *Ped.* *

cres: * *Ped.* * *fz* * *f* * *Ped.* * *Ped.* * *Ped.* *

lo stesso tempo.
cantabile.
p *con molto esp:* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dim: pp

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

cres. f

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

Allegretto. p f fz

*Ped. **

pp

*Ped. **

f ff

*Ped. * Ped. * Ped. **

f scherzando.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

f

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

f

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

ADAGIO. con molto espress:

p dolce.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

fz

*Ped. * Ped. * Ped. * Ped. * Ped. **