

Concerto RV 560

Clarinetto II

A. Vivaldi (1678-1741)

[1.] Larghetto



[2.] Allegro

Second movement, Allegro, measures 5-48. The notation is in treble clef with a common time signature (C). The movement is characterized by rapid sixteenth-note passages and a variety of rhythmic patterns. Measure numbers 5, 8, 11, 14, 18, 24, 29, 33, 37, 41, 45, and 48 are indicated at the start of their respective staves. The piece concludes with a final cadence in measure 48.

52 17

72

76

81

85

89

93

97

101

104 2

109

113

[3.] Largo tacet

[4. Allegro]

This musical score is for the Clarinet II part of Vivaldi's Concerto with 2 Oboes and 2 Clarinets, RV 560. It covers measures 4 through 86 of the fourth movement, 'Allegro'. The music is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The score is divided into systems of five staves each, with measure numbers 4, 9, 14, 20, 27, 32, 43, 57, 61, 68, 73, 81, and 86 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, trills, and slurs. A 4-measure rest is indicated at measure 32, and an 8-measure rest is indicated at measure 43. The piece concludes with a final cadence at measure 86.