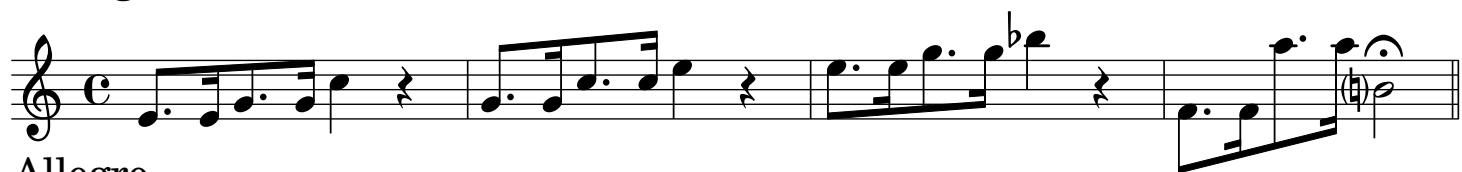


Concerto RV 560

Violino I

A. Vivaldi (1678-1741)

[1.] Larghetto



[2.] Allegro

Second movement, Allegro, measures 5-47. The music is in treble clef, common time (C), and G major. It features a fast, rhythmic line with eighth and sixteenth notes. The key signature changes to F major in measure 43. The movement includes several measures of rests and a double bar line at measure 47.

Measures 5-47 are shown in a single system with line numbers 5, 8, 11, 14, 17, 21, 23, 25, 29, 38, 43, and 47. Measure numbers are placed at the beginning of each line. Measure 17 has a '2' above it, indicating a second ending. Measure 29 has a '6' above it, indicating a sixteenth note. Measure 38 has a '2' above it, indicating a second ending. Measure 47 has an '8' above it, indicating an eighth note.

Violino I score for Vivaldi's Concerto RV 560, measures 57-114. The score is written for Violino I and includes measures 57, 60, 63, 66, 68, 71, 76, 84, 102, 105, 110, 112, and 114. The key signature is one sharp (F#). The score features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff. Fingerings are indicated by numbers 1-5 above notes. A triplet of eighth notes is marked with a '3' in measure 71. A quintuplet of eighth notes is marked with a '5' in measure 76. A sixteenth-note rest is marked with a '16' in measure 84. A double bar line is present at the end of measure 114.

[3.] Largo

Measures 4 to 17 of the Violino I part. The music is in 3/4 time and Largo tempo. The key signature has one flat (B-flat). The notation includes various note values, rests, and a trill (tr) in measure 13. Measure numbers 4, 6, 12, and 17 are indicated at the start of their respective staves.

[4. Allegro]

Measures 18 to 86 of the Violino I part. The music is in 2/4 time and Allegro tempo. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Measure numbers 9, 14, 34, 41, 47, 66, 81, and 86 are indicated at the start of their respective staves. The time signature changes from 3/4 to 2/4 at measure 66.