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3 pièces de salon  
pour le piano

Par

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*composées en mars 2016*

# 3 pièces de salons pour piano

## I. Capricant

Mars 2016

René Obe

Songeur ♩ = 65

Piano

Piano

pp Ped.

Ped. \* Ped.

Pno.

4 3

Ped. \* Ped. 3

Pno.

8 Moderato (♩ = c. 108)

Ped. \* Ped. Ped. \* Ped. \*

Pno.

12 Tempo 1 ♩ = 65

rit.

pp Ped. \*

Piano score for three salon pieces, measures 16 to 28.

Measures 16-19: *Ped.* \* *Ped.* \* *Ped.* \*

Measures 20-23: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Measures 24-27: **Plus lent** ♩ = 45 *Ped.* \* *Ped.* \* *Ped.* \* *ppp* \* *Ped.* \*

Measure 28: *Ped.* \*

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## II. Fausse-guimauve

Mars 2016

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Insouciant  $\text{♩} = 60$

Piano

The first system of the piano score for 'Insouciant' consists of two staves. The right hand (treble clef) plays a series of chords in a 3/4 time signature, with a key signature of one sharp (F#). The left hand (bass clef) plays a rhythmic pattern of eighth notes, with some triplets. The piece starts with a piano (*p*) dynamic. There are two asterisks (\*) in the right hand, one in the second measure and one in the fourth measure. The word 'Ped.' is written below the left hand in the first, second, and fourth measures.

Plus animé ( $\text{♩} = \text{c. } 90$ )

Pno.

The second system of the piano score for 'Plus animé' consists of two staves. The right hand (treble clef) plays a more active melody with eighth and sixteenth notes. The left hand (bass clef) plays a steady accompaniment. The tempo is marked as 'Plus animé' with a quarter note equal to approximately 90 beats per minute. There are two asterisks (\*) in the right hand, one in the second measure and one in the fourth measure. The word 'Ped.' is written below the left hand in the first, second, and fourth measures.

Pno.

The third system of the piano score for 'Plus animé' consists of two staves. The right hand (treble clef) continues the active melody. The left hand (bass clef) continues the accompaniment. There are four asterisks (\*) in the right hand, one in each of the four measures. The word 'Ped.' is written below the left hand in the second, third, and fourth measures.

Pno.

The fourth system of the piano score for 'Plus animé' consists of two staves. The right hand (treble clef) continues the active melody. The left hand (bass clef) continues the accompaniment. There are five asterisks (\*) in the right hand, one in each of the five measures. The word 'Ped.' is written below the left hand in the first, third, and fifth measures.

22 **Très lent** ♩ = 40

Pno. *rit.* \*

Ped. \*

28 **Lent** (♩ = c. 50)

Pno. \*

Ped. \*

32 **Plus animé** (♩ = c. 90)

Pno. *p* *rit.* \*

Ped. \*

38

Pno. \*

Ped. \*

43

Pno. \*

Ped. \*

49

Pno.

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## III. Badinade

Mars 2016

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**Lentement** ♩ = 50

**Plus animé** (♩ = 108)

Piano

*pp* *Leg.* \* *Leg.* \* *Leg.* \* *mp* *Leg.*

**Lentement** ♩ = 50

Pno.

\* *Leg.* \* *Leg.* \* *Leg.*

**Très lent** ♩ = 40

Pno.

\* *Leg.* \* *Leg.* \* *p*

**Plus animé** (♩ = 108)

Pno.

*Leg.* \* *Leg.* \* *Leg.* \* *mp*

Piano score for three pieces, measures 17-25.

**Measures 17-20:** Pno. *Lento*. Includes asterisks and *8va* markings.

**Measures 21-24:** Pno. *rit.*, *p*, *mf*, *Lento*. Tempo: **Lentement** ♩ = 50. Includes asterisks and *8va* markings.

**Measures 25-28:** Pno. *rit.*, *p*, *pp*, *ppp*. Tempo: **Très lent** ♩ = 40. Includes asterisks and *8va* markings.

