

Namastélieder
III. And In The Rain

Gwendolyn Staheli, op. 3 no. 2
(2003)

Moderato (Ballad) ♩ = 80 (♩ = ♩^3)

freely

mf

3

2 Trompeten (B)

2 Tenorsaxophone

Baritonsaxophon

Posaune

Baß

S.D. (kl. Tr.)

Schlagzeug

sempre pp

I

Tr. (B)

Schlag.

8

in time

1

Tr. (B)

mp

poco cresc.

3

Tensax.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

Pos.

mp

poco cresc.

Bmaj⁹ B^bmaj⁹(#5) A^bmaj⁹ B^bmaj⁹ Amaj⁹(#5)

Baß

mp

poco cresc.

Brushes (Besen)

(fill ad lib.)

Schlag.

18 mp

poco cresc.



Tr. (B)

dolce

mf

mf

f

Tensax.

mf

mp

mf

Barisax.

mf

mp

mf

Pos.

mf

mp

mf

Baß

F6/7/9

Am

mf

mp

mf

Schlag.

fill

mf

mp

mf

24

[illegible]

Tr. (B)

Tensax.

Barisax.

Pos.

Baß

Schlag.

B^bmaj⁹(#5) A^bmaj⁹ B^bmaj⁹ A^mmaj⁹(#5) A^bmaj⁹

(fill ad lib.)

35



Tr. (B)

Tensax.

Barisax.

Pos.

Baß

Schlag.

G^mmaj⁹(#5) F[#]maj⁹ E^mmaj⁷ B^b9 C[#]7 G

p

p

p

p

41

The image shows a musical score for a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a 4-measure section, indicated by a box with the number "4" at the top. The instruments and parts included are:

- Tr. (B):** Trumpet in B-flat, playing a single note (F#) in the first measure and then resting.
- Tensax.:** Tenor Saxophone, playing a melodic line in the first two measures and then resting.
- Barisax.:** Baritone Saxophone, playing a melodic line in the first two measures and then resting.
- Pos.:** Piano, playing a complex melodic line in the first two measures and then resting.
- Baß:** Bass, playing a rhythmic line in the first two measures and then resting.
- Schlag.:** Drums, playing a rhythmic line in the first two measures and then resting.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is labeled with the number "47" at the bottom left.

Barisax.

Pos.

Baß

Schlag.

53

mp

B $\flat$ maj⁹

Amaj⁹(#5)

F6/9

(fill ad lib.)

fill

5

Barisax.

poco cresc. *ff* *f*

Pos.

poco cresc. *f*

Am (G# - G# - F# - F#) *sim.*

Baß

poco cresc. *f*

Schlag.

58 *poco cresc.* *f*

Tr. (B)

Barisax.

Pos.

Baß

Schlag.

63

6

I

pp

mf

molto vib.

mf

mf

Bmaj⁹

B^b

A^bmaj⁹

3

3

3

Tr. (B)

Barisax.

Pos.

Baß

Schlag.

69

7 Slower (♩ = 54) (straight) ♩♩ = ♩♩

Tr. (B)

Tensax.

Barisax.

Pos.

Baß

Sticks (Stöcke) Cym. (Beck.) Tom

76

