

Lauda Sion salvatorem

Inno per coro a 4 voci miste

Carlotta Ferrari 2016

Lauda, Sion, salvatorem,
lauda ducem et pastorem,
in hymnis et canticis.
Quantum poses, tantum aude:
quia major omni laude
nec laudare sufficis.
(Thomas Aquinas)

[Praise, O Sion, thy Savior,
praise thy Leader and thy Shepherd
in hymns and canticles.
As much as thou canst, so much darest thou,
for He is above all praise,
nor art thou able to praise Him enough.]

Trasposizioni RPS del modo ionico

The image shows four staves of music, each with a different clef (Soprano: G-clef, Alto: C-clef, Tenor: F-clef, Bass: Bass-clef) and a common time signature. The music consists of a series of quarter notes and rests. The soprano staff starts with a note on the G-line. The alto staff starts with a note on the A-line. The tenor staff starts with a note on the D-line. The bass staff starts with a note on the G-line.

Allegretto

The musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time and consists of two parts of lyrics. Part 1 lyrics are: 1.Lau - da Si - on sal - va - to - rem, sal - va - to - rem,
2.Quan-tum po - ses tan - tum au - de, tan - tum au - de, Part 2 lyrics are: 1.Lau - da Si - on sal - va - to - rem, sal - va - to - rem,
2.Quan-tum po - ses tan - tum au - de, tan - tum au - de, The bass part (B) only has lyrics for Part 2: 1.Lau - da Si - on
2.Quan-tum po - ses

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Soprano (S) vocal line:

pa - sto - rem, in hymnis et can - ti - cis, can - ti - cis.
 ni lau - de, nec lau-da-re suf - fi - cis, suf - fi - cis.

Alto (A) vocal line:

pa - sto - rem, in hymnis et can - ti - cis.
 ni lau - de, nec lau-da-re suf - fi - cis, suf - fi - cis.

Tenor (T) vocal line:

pa - sto - rem, in hymnis et can - ti - cis.
 ni lau - de, nec lau-da-re suf - fi - cis, suf - fi - cis.

Bass (B) vocal line:

pa - sto - rem, in hymnis et can - ti - cis.
 ni lau - de, nec lau-da-re suf - fi - cis, suf - fi - cis.