

# O cohors milizie

Inno per coro a 4 voci miste

Carlotta Ferrari 2016

O cohors milizie  
floris virge  
non spinate:  
tu sonus  
orbis terre.

[O cohort of the guard  
of the thornless  
branch's flower:  
You are the sound  
of all the world.]

(Hildegard von Bingen, Antiphon for the Apostles)

Trasposizioni RPS del modo dorico

The image shows four staves of musical notation on five-line staves. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. The notation consists of short vertical stems with small dots at their tops, representing pitch levels. The first three staves have a common key signature of one sharp (F#), while the fourth staff has a common key signature of one flat (B-flat).

Calmo

The image shows a four-part musical score. The parts are labeled Soprano (S), Alto (A), Tenor (T), and Basso (B). The music is in common time. The vocal parts sing in a mix of two- and three-measure phrases. The lyrics are written below the notes. The soprano part starts with a rest, followed by a three-measure phrase. The alto part follows with a three-measure phrase. The tenor part starts with a two-measure phrase. The basso part starts with a one-measure rest. The vocal parts continue in this pattern, with the soprano and alto parts often singing together. The lyrics are: "O co-hors mi - li - zi - e, flo - ris vir - ge," repeated for each part.

Soprano (S): O co-hors mi - li - zi - e, flo - ris vir - ge,

Alto (A): O co-hors mi - li - zi - e, flo - ris vir - ge,

Tenor (T): O co-hors mi - li - zi - e, flo - ris vir - ge,

Basso (B): O co-hors mi - li - zi - e, flo - ris vir - ge,

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Soprano (S): flo - ris vir - ge, non spi-na - te,

Alto (A): flo - ris vir - ge, non spi-na - te,

Tenor (T): flo - ris vir - ge, non spi-na - te,

Bass (B): flo - ris vir - ge, non spi-na - te,

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Soprano (S): non spi-na - te,

Alto (A): non spi-na - te,

Tenor (T): non spi-na - te, Tu so-nus or-bis ter -

Bass (B): non spi-na - te, Tu so-nus or-bis ter -

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Soprano (S): Tu so-nus or-bis ter - re, or - bis ter - re, or - bis ter - re,

Alto (A): Tu so-nus or-bis ter - re, or - bis ter - re, or - bis ter - re,

Tenor (T): re, or - bis ter - re, or - bis ter - re,

Bass (B): re, or - bis ter - re, or - bis ter - re,