

Omnis mundi creatura

Inno per coro a 4 voci miste

Carlotta Ferrari 2016

Omnis mundi creatura
quasi liber et pictura
nobis est in speculum:
nostræ vitæ, nostræ mortis,
nostri status, nostræ sortis
fidele signaculum.

[All the world's creatures, as a book and a picture, are to us as a mirror; in it our life, our death, our present condition and our passing are faithfully signified.]

(Alanus ab Insulis)

Trasposizioni RPS del modo frigo

Trasposizioni RPS del modo Triglo

The image shows four staves of music. The top three staves are in Treble clef, and the bottom staff is in Bass clef. Each staff has five horizontal lines. The first staff starts with a note on the top line. The second staff starts with a note on the middle line. The third staff starts with a note on the bottom line. The fourth staff starts with a note on the middle line. There are small dots representing notes on the lines, with some having a small 'b' below them indicating a flat pitch.

Andante calmo ♩ = 88 circa

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Soprano (S): li - ber et pic - tu - ra,
sta - tus no-stræ sor - tis,

Alto (A): - ber et pic - tu - ra,
- tus no-stræ sor - tis, no-bis est in
fi-de-le si -

Tenor (T): 8 - ber et pic - tu - ra, no-bis est in spe-cu-lum,
- tus no-stræ sor - tis, fi-de-le si - gna-cu-lum,

Bass (B): li - ber et pic - tu - ra, no-bis est in spe-cu-lum,
sta - tus no-stræ sor - tis, fi-de-le si - gna-cu-lum, no-bis est in
fi-de-le si -

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Soprano (S): no-bis est in spe-cu-lum, 1. spe - cu - lum. 2. fi - de - le si - gna - cu - lum.

Alto (A): speculum, no-bis est in spe-cu-lum, spe - cu - lum. fi - de - le si - gna - cu - lum.

Tenor (T): 8 no-bis est in spe-cu-lum, spe - cu - lum. fi - de - le si - gna - cu - lum.

Bass (B): speculum, no-bis est in spe-cu-lum, spe - cu - lum. fi - de - le si - gna - cu - lum.