

N°

FLEURS UNIVERSELLES

MÉLODIES, ROMANCES ET CHANSONS CÉLÈBRES
Transcrites pour Piano et soigneusement Doigtées

FLEURS ITALIENNES

1^{re} SÉRIE

- | | |
|----------------------------------|-----------------------------|
| 1. Il Fazzoletto..... | Le Madras..... |
| 2. Il Gradasso..... | Le Fanfaron..... |
| 3. Antonia..... | |
| 4. La Biritullera..... | |
| 5. B. A. BA..... | |
| 6. Il Pusajo..... | Le Marchand de fuseaux..... |
| 7. La Lavandaja..... | La Lavandière..... |
| 8. La Stella dell'Arenella..... | L'Etoile de l'Arenella..... |
| 9. Fior d'Amaranto..... | Fleur d'Amaranthe..... |
| 10. La Festa di Piedigrotta..... | La fête de Piedigrotta..... |

2^e SÉRIE

- | | |
|----------------------------|-----------------------------|
| 11. Fenesta Vascia..... | Petite Fenêtre..... |
| 12. Il Mazzolino..... | Le petit Bouquet..... |
| 13. La Chitarrina..... | La Joueurse de Guitare..... |
| 14. Michelemma..... | |
| 15. Addio dunque!..... | Adieu donc!..... |
| 16. La Monaca..... | La Religieuse..... |
| 17. La Carolina..... | |
| 18. La Sarta..... | La Couturière..... |
| 19. Sotto d'un Salice..... | Sous un Saule..... |
| 20. La Setajuola..... | La Fileuse de Soie..... |

OP. 40

PAR

OP. 40

G. GARIBOLDI

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2^e d^e 7^{fr}
les 2 Séries 10^{fr}

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chaque Morceau
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FLEURS UNIVERSELLES

POUR PIANO.

(FLEURS ITALIENNES)

ANTONIA.

1^{re} Série N° 3.

G. GARIBOLDI

Op. 40.

Allegro.

PIANO.

f *sf*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 5, 4, 3, 1, 5, 4, 3, 1. Bass staff contains a rhythmic accompaniment. A crescendo hairpin is present. The instruction *p e cresc.* is written in the right margin.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 2, 3, 4, 5. Bass staff contains a rhythmic accompaniment. A crescendo hairpin is present.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 3, 4, 5, 1, 2, 3, 4, 5. Bass staff contains a rhythmic accompaniment. The instruction *mf* is written in the left margin. A crescendo hairpin is present. The instruction *sf* is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 3, 4, 5, 1, 2, 3, 4, 5. Bass staff contains a rhythmic accompaniment. A crescendo hairpin is present. The instruction *sf* is written below the bass staff.

[illegible]