



N°

FLEURS UNIVERSELLES

MÉLODIES, ROMANCES ET CHANSONS CÉLÈBRES
Transcrites pour Piano et soigneusement Doigtées

FLEURS ITALIENNES

1^{re} SÉRIE

- | | |
|----------------------------------|-----------------------------|
| 1. Il Fazzoletto..... | Le Madras..... |
| 2. Il Gradasso..... | Le Fanfaron..... |
| 3. Antonia..... | |
| 4. La Biritullera..... | |
| 5. B. A. BA..... | |
| 6. Il Fusajo..... | Le Marchand de fuseaux..... |
| 7. La Lavandaja..... | La Lavandière..... |
| 8. La Stella dell'Arenella..... | L'Etoile de l'Arenella..... |
| 9. Fior d'Amaranto..... | Fleur d'Amaranthe..... |
| 10. La Festa di Piedigrotta..... | La fête de Piedigrotta..... |

2^e SÉRIE

- | | |
|----------------------------|----------------------------|
| 11. Fenesta Vascia..... | Petite Fenêtre..... |
| 12. Il Mazzolino..... | Le petit Bouquet..... |
| 13. La Chitarrina..... | La Joueuse de Guitare..... |
| 14. Michelemmà..... | |
| 15. Addio dunque!..... | Adieu donc!..... |
| 16. La Monaca..... | La Religieuse..... |
| 17. La Carolina..... | |
| 18. La Sarta..... | La Couturière..... |
| 19. Sotto d'un Salice..... | Sous un Saule..... |
| 20. La Setajuola..... | La Fileuse de Soie..... |

OP. 40

PAR

OP. 40

G. GARIBOLDI

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2^e d^e 7^{fr}
les 2 Séries 10^{fr}

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FLEURS UNIVERSELLES

POUR PIANO

1

(FLEURS ITALIENNES)

B. A. BA.

1^{re} Série N° 5.

G. GARIBOLDI

Op. 40.

Allegro moderato.

PIANO.

riten

p in tempo.

cresc:

p

brillante.

riten.

in tempo.

First system of musical notation for piano, measures 1-4. The key signature is one sharp (F#). The tempo is marked "in tempo." and the instruction "sans presser" is written below the staff. The right hand features a continuous eighth-note pattern with fingerings: 4 1 2 4, 3 1 2 4, 3 1 2 1, 2 1 2 3, 4 1 2 4, 3 1 2 4, 3 1 2 3, 4 1 5 1. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation for piano, measures 5-8. The right hand continues the eighth-note pattern with fingerings: 5 1 2 3, 4 1 5 1, 5 1 2 4, 5 3 5 1, 5 4, 5 1 2 4, 5 3. The left hand continues the eighth-note accompaniment.

Third system of musical notation for piano, measures 9-12. The right hand continues the eighth-note pattern with fingerings: 5, 4, 3, 4 1 5 1, 5 3 2 5, 1 3 2 5. The left hand continues the eighth-note accompaniment. The instruction "poco più." is written below the staff in measure 12.

Fourth system of musical notation for piano, measures 13-16. The right hand continues the eighth-note pattern with fingerings: 3 3 1 2, 1 1 2, 3 3 2 1, 4 3. The left hand continues the eighth-note accompaniment. The instruction "pp e cresc:" is written below the staff in measure 16.

First system of musical notation. Treble and bass staves. Treble staff has a dashed line with '8' above it. Fingering numbers 1, 2, 3, 5, 1, 3, 1, 4, 5 are present. Bass staff has a '4' below it. The instruction *poco più.* is written above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a dashed line with '8' above it. Fingering numbers 3, 1, 2, 1, 2, 3, 2, 1, 4, 3 are present. Bass staff has a '5' below it. The instruction *pp e cresc:* is written above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a dashed line with '8' above it. Fingering numbers 1, 2, 3, 5, 1, 3, 1, 4, 5, 1, 2, 3, 1, 3 are present. Bass staff has a '4' below it. The instruction *p e cresc molto.* is written above the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a dashed line with '8' above it. Fingering numbers 1, 1, 2, 3, 1, 3, 4, 1, 2, 3, 4, 4, 1, 2, 3, 1, 4, 2, 1, 2, 5, 3, 2 are present. Bass staff has a 'ff' below it.

Fifth system of musical notation. Treble and bass staves. Treble staff has a dashed line with '8' above it. Fingering numbers 1, 4, 2, 1, 4, 2, 1, 2, 1, 2, 8 are present. The system ends with a double bar line.