

TRUMPET ARIA

(from: Arie 'Jede Woge meiner Wellen ruft', BWV 206.5)

for Trumpet and Organ

Score (04':15)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 45$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 206.5 - Bach - Score

2
16

C Tpt.

Org.

20

C Tpt.

Org.

24

C Tpt.

Org.

27

C Tpt.

Org.

TRUMPET ARIA - BWV 206.5 - Bach - Score

31

C Tpt.

Org.

Detailed description: This system covers measures 31 to 34. The C Trumpet part (top staff) begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The Organ part (bottom two staves) features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

35

C Tpt.

Org.

Detailed description: This system covers measures 35 to 37. The C Trumpet part (top staff) is mostly silent, with a few notes in measure 37. The Organ part (bottom two staves) continues with intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line in the left hand.

38

C Tpt.

Org.

Detailed description: This system covers measures 38 to 41. The C Trumpet part (top staff) enters with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The Organ part (bottom two staves) maintains its complex texture with sixteenth-note runs and a steady eighth-note accompaniment.

42

C Tpt.

Org.

Detailed description: This system covers measures 42 to 45. The C Trumpet part (top staff) plays a series of sixteenth-note runs. The Organ part (bottom two staves) continues with its characteristic sixteenth-note texture in the right hand and eighth-note accompaniment in the left hand.

TRUMPET ARIA - BWV 206.5 - Bach - Score

4
46

C Tpt.

Org.

50

C Tpt.

Org.

54

C Tpt.

Org.

58

C Tpt.

Org.

TRUMPET ARIA - BWV 206.5 - Bach - Score

62

C Tpt.

Org.

Detailed description: This system covers measures 62 to 65. The C Tpt. part begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 64. The Organ part is written for a grand staff (treble and bass clefs) and provides harmonic support with a steady bass line and treble accompaniment.

66

C Tpt.

Org.

tr

Detailed description: This system covers measures 66 to 68. The C Tpt. part continues the melodic development, featuring a trill (tr) in measure 67. The Organ part maintains its accompaniment, with the bass line providing a rhythmic foundation and the treble part adding texture.

69

C Tpt.

Org.

Detailed description: This system covers measures 69 to 72. The C Tpt. part has a more active melodic line with frequent sixteenth-note patterns. The Organ part's accompaniment becomes more intricate, with the treble staff featuring a series of sixteenth-note runs that mirror the energy of the trumpet part.

73

C Tpt.

Org.

Detailed description: This system covers measures 73 to 76. The C Tpt. part continues with its melodic line, showing some rests in measures 74 and 75. The Organ part provides a consistent accompaniment, with the bass line moving in a steady eighth-note pattern and the treble part adding harmonic detail.

TRUMPET ARIA - BWV 206.5 - Bach - Score

6

C Tpt. 76

Org. 76

This system contains measures 76 through 79. The C Trumpet part (top staff) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Organ part (bottom two staves) features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

C Tpt. 80

Org. 80

This system contains measures 80 through 84. The C Trumpet part continues with intricate sixteenth-note passages. The Organ part maintains its complex texture, with the right hand playing rapid sixteenth-note runs and the left hand providing a steady accompaniment.

C Tpt. 85

Org. 85

This system contains measures 85 through 89. The C Trumpet part shows a change in melodic direction with some dotted rhythms. The Organ part continues with its characteristic sixteenth-note patterns, showing some rests in the right hand.

C Tpt. 90

Org. 90

Da Capo

This system contains measures 90 through 94. The C Trumpet part concludes with a final melodic phrase. The Organ part also concludes with a final chord. The text *Da Capo* appears at the end of both the C Trumpet and Organ staves, indicating the beginning of a repeat.

TRUMPET ARIA

(from: Arie 'Jede Woge meiner Wellen ruft', BWV 206.5)

for Trumpet and Organ

Trumpet in A

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 45$

The musical score is written for a trumpet in A major, 6/8 time, with a tempo of Moderato (♩ = 45). The key signature has one flat (B♭). The score consists of seven staves of music, with measure numbers 12, 17, 25, 30, 40, 44, and 49 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Specific annotations include a '7' above a rest at the start of the first staff, a 'tr' (trill) above a note at measure 17, a '3' above a rest at measure 25, and a '6' above a rest at measure 30. The piece concludes with a final sixteenth-note flourish at the end of the seventh staff.

TRUMPET ARIA - BWV 206.5 - Bach - A Trumpet

53

Musical staff 53-60: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff. The piece concludes with a fermata over a quarter note.

60

Musical staff 60-65: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

65

Musical staff 65-69: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff. A trill is indicated by the symbol 'tr' above a note.

69

Musical staff 69-73: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

73

Musical staff 73-77: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

77

Musical staff 77-81: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

81

Musical staff 81-86: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

86

Musical staff 86-91: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

91

Musical staff 91-95: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff. The piece concludes with a fermata over a quarter note.

Da Capo

TRUMPET ARIA

(from: Arie 'Jede Woge meiner Wellen ruft', BWV 206.5)

for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

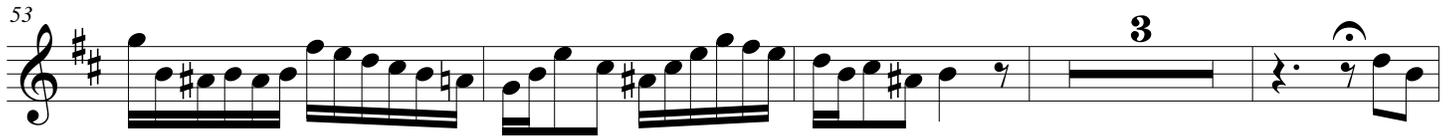
Arr. Michel Rondeau

Moderato $\text{♩} = 45$

The musical score is written for a Trumpet in C and is in the key of D major (two sharps) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 45 beats per minute. The score includes several annotations: a '7' above a measure on the first staff, a 'tr' (trill) above a note on the third staff, a '3' above a measure on the third staff, and a '6' above a measure on the fifth staff. Measure numbers 12, 17, 25, 30, 40, 44, and 49 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some passages involving sixteenth-note runs and trills.

TRUMPET ARIA - BWV 206.5 - Bach - C Trumpet

53



3

53-59

60



60-64

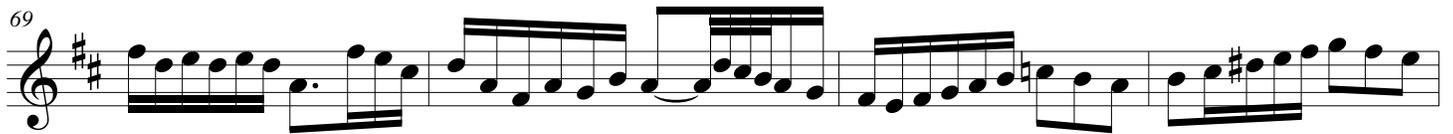
65



tr

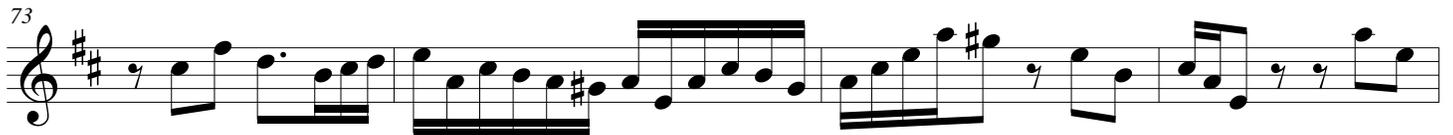
65-68

69



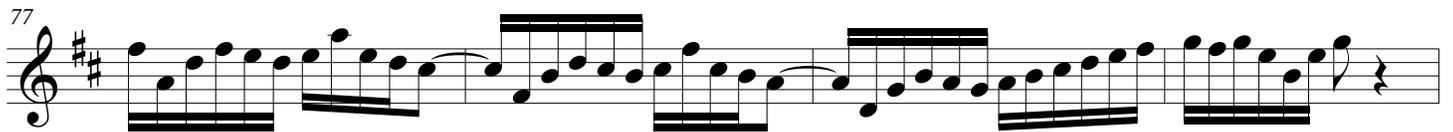
69-72

73



73-76

77



77-80

81



81-85

86



86-90

91



91-94

Da Capo

TRUMPET ARIA

(from: Arie 'Jede Woge meiner Wellen ruft', BWV 206.5)

for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 45$

7

12

17

25

30

40

44

49

3

6

2 TRUMPET ARIA - BWV 206.5 - Bach - D Trumpet

53 Musical staff 53-59: Treble clef, key signature of one sharp (F#). Measures 53-59 contain a complex melodic line with many sixteenth and thirty-second notes. Measure 58 features a triplet of eighth notes. Measure 59 ends with a fermata over a quarter note.

60 Musical staff 60-64: Treble clef, key signature of one sharp. Measures 60-64 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes.

65 Musical staff 65-68: Treble clef, key signature of one sharp. Measures 65-68 feature a melodic line with a trill (tr) in measure 67. Measure 68 ends with a fermata over a quarter note.

69 Musical staff 69-72: Treble clef, key signature of one sharp. Measures 69-72 contain a melodic line with many sixteenth notes and a trill in measure 71.

73 Musical staff 73-76: Treble clef, key signature of one sharp. Measures 73-76 continue the melodic line with eighth and sixteenth notes.

77 Musical staff 77-80: Treble clef, key signature of one sharp. Measures 77-80 feature a melodic line with many sixteenth notes and a trill in measure 79.

81 Musical staff 81-85: Treble clef, key signature of one sharp. Measures 81-85 contain a melodic line with eighth and sixteenth notes.

86 Musical staff 86-90: Treble clef, key signature of one sharp. Measures 86-90 feature a melodic line with eighth and sixteenth notes.

91 Musical staff 91-94: Treble clef, key signature of one sharp. Measures 91-94 contain a melodic line with eighth and sixteenth notes. Measure 94 ends with a fermata over a quarter note.

Da Capo

TRUMPET ARIA

(from: Arie 'Jede Woge meiner Wellen ruft', BWV 206.5)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 45

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 206.5 - Bach - Organ

2
16

C Tpt.

Org.

20

C Tpt.

Org.

24

C Tpt.

Org.

27

C Tpt.

Org.

TRUMPET ARIA - BWV 206.5 - Bach - Organ

C Tpt.

31

Org.

Detailed description: This system covers measures 31 to 34. The C Trumpet part (top staff) begins at measure 31 with a quarter note G4, followed by eighth notes A4, B4, and C5. It has a whole rest for the remainder of the system. The Organ part (bottom two staves) starts at measure 31 with a quarter note G3, followed by eighth notes A3, B3, and C4. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

C Tpt.

35

Org.

Detailed description: This system covers measures 35 to 37. The C Trumpet part (top staff) has whole rests for all three measures. The Organ part (bottom two staves) continues its accompaniment. The right hand features a dense texture of sixteenth notes, and the left hand continues with eighth notes.

C Tpt.

38

Org.

Detailed description: This system covers measures 38 to 41. The C Trumpet part (top staff) has whole rests for measures 38 and 39. At measure 40, it enters with a quarter note G4, followed by eighth notes A4, B4, and C5. The Organ part (bottom two staves) continues with its accompaniment, featuring a melodic line in the right hand and a steady eighth-note bass line.

C Tpt.

42

Org.

Detailed description: This system covers measures 42 to 45. The C Trumpet part (top staff) plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Organ part (bottom two staves) continues with its accompaniment. The right hand has a melodic line with some rests, and the left hand continues with eighth notes.

TRUMPET ARIA - BWV 206.5 - Bach - Organ

4
46

C Tpt.

Org.

50

C Tpt.

Org.

54

C Tpt.

Org.

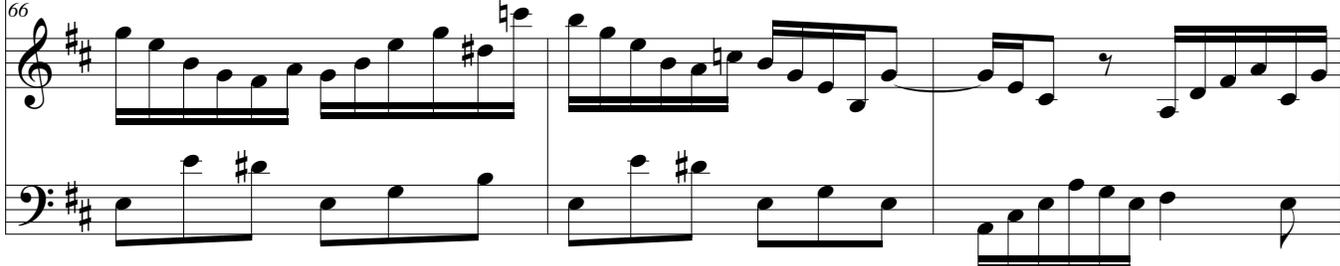
58

C Tpt.

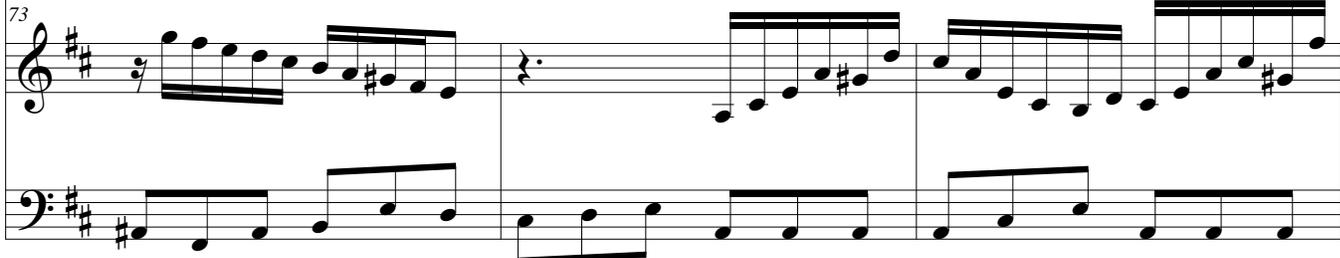
Org.

TRUMPET ARIA - BWV 206.5 - Bach - Organ

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

TRUMPET ARIA - BWV 206.5 - Bach - Organ

6

C Tpt.

Org.

76

Detailed description: This system contains measures 76 through 79. The C Trumpet part (top staff) begins with a quarter rest, followed by a melodic line of eighth and quarter notes. The Organ part (bottom two staves) features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

C Tpt.

Org.

80

Detailed description: This system contains measures 80 through 84. The C Trumpet part continues its melodic line with some rests. The Organ part maintains its intricate sixteenth-note accompaniment, with the right hand showing some chromatic movement.

C Tpt.

Org.

85

Detailed description: This system contains measures 85 through 89. The C Trumpet part has a more active melodic line. The Organ part continues with its characteristic sixteenth-note accompaniment, providing a rhythmic foundation for the trumpet.

C Tpt.

Org.

90

Da Capo

Detailed description: This system contains measures 90 through 94. The C Trumpet part concludes with a final melodic phrase. The Organ part also concludes with a final chord. The instruction "Da Capo" is written at the end of both staves, indicating a repeat of the beginning of the piece.