

2 AIRS in D MAJOR

for Trumpet and Organ

Score (02':30'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Air I - Allegro moderato ♩ = 90

Trumpet in C

Organ

Musical score for Air I, measures 1-8. The Trumpet in C part is in the upper staff, and the Organ part is in the lower two staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is Allegro moderato with a quarter note equal to 90 beats per minute. The organ part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

C Tpt.

Org.

Musical score for Air I, measures 9-17. The C Trumpet part is in the upper staff, and the Organ part is in the lower two staves. The key signature is D major and the time signature is 2/4. The trumpet part includes a trill (tr) in measure 16. The organ part continues with a rhythmic accompaniment.

C Tpt.

Org.

Air II

Musical score for Air II, measures 18-26. The C Trumpet part is in the upper staff, and the Organ part is in the lower two staves. The key signature is D major and the time signature is 2/4. The trumpet part includes trills (tr) in measures 19, 21, and 22. The organ part features a more active accompaniment with sixteenth notes in the bass.

C Tpt.

Org.

Musical score for Air II, measures 27-34. The C Trumpet part is in the upper staff, and the Organ part is in the lower two staves. The key signature is D major and the time signature is 2/4. The trumpet part continues with eighth-note patterns. The organ part features a rhythmic accompaniment with sixteenth notes in the bass.

35

C Tpt.

Org.

Musical score for measures 35-42. The C Tpt. part has rests for measures 35-41 and then plays a melodic line. The Org. part has a complex accompaniment with chords and moving lines in both staves.

43

C Tpt.

Org.

Musical score for measures 43-49. The C Tpt. part plays a continuous melodic line. The Org. part continues with a complex accompaniment.

50

C Tpt.

Org.

Musical score for measures 50-56. The C Tpt. part plays a melodic line ending with a repeat sign. The Org. part continues with a complex accompaniment ending with a repeat sign.

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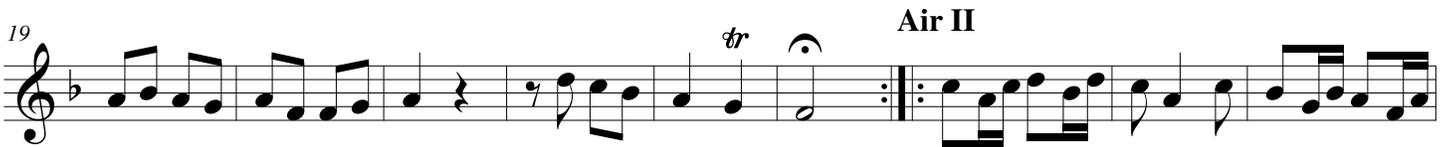
for Trumpet and Organ

Trumpet in A

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Air I - Allegro moderato ♩ = 90



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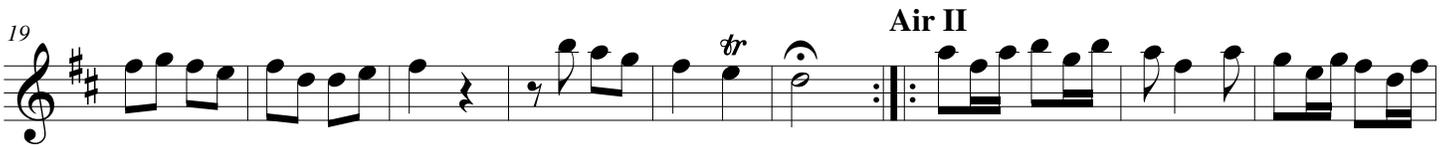
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Trumpet in C

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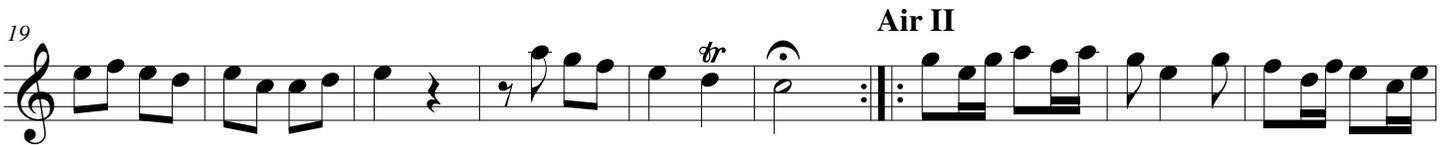
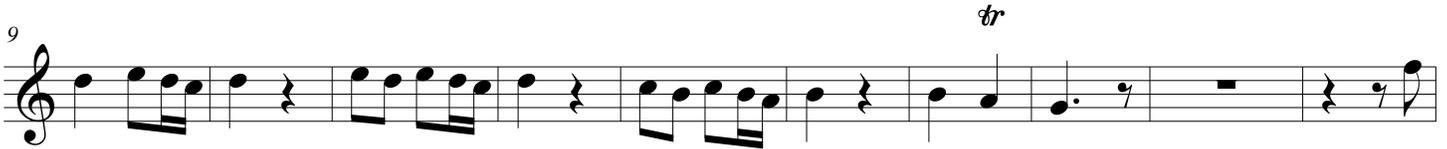
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Trumpet in D

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Air I - Allegro moderato $\text{♩} = 90$



Air II

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for Trumpet and Organ

Organ

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Arr. Michel Rondeau

Trumpet in C

Air I - Allegro moderato ♩ = 90

C Tpt.

Org.

C Tpt.

Org.

Air II

C Tpt.

Org.

C Tpt.

Org.

35

C Tpt.

Org.

43

C Tpt.

Org.

50