

SONATINA in C MINOR

for Violin and Harpsichord

HWV 458

Score (02':33")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

SONATINA in C MINOR - HWV 458 - Händel - Score

2

Vln. ¹⁴

Hpschd.

Measures 14-17. The Violin part begins with a sixteenth-note pattern in measure 14, followed by a quarter rest and a repeat sign. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands.

Vln. ¹⁸

Hpschd.

Measures 18-21. The Violin part continues with a sixteenth-note pattern, followed by a quarter rest and a repeat sign. The Harpsichord part continues with its accompaniment.

Vln. ²²

Hpschd.

Measures 22-24. The Violin part features trills (tr) on the notes in measures 22, 23, and 24. The Harpsichord part continues with its accompaniment.

Vln. ²⁵

Hpschd.

Measures 25-28. The Violin part features a trill (tr) in measure 25 and continues with a sixteenth-note pattern. The Harpsichord part continues with its accompaniment.

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Violin

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4

7

10

13

16

20

25

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HWV 458

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Arr. Michel Rondeau

Harpsichord

Violin

Allegro ♩ = 90

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

SONATINA in C MINOR - HWV 458 - Händel - Harpsichord

Vln.  Hpschd. 

Measures 14-17. The violin part begins with a sixteenth-note pattern. The harpsichord part provides harmonic support with chords and a bass line.

Vln.  Hpschd. 

Measures 18-21. The violin part continues with a melodic line. The harpsichord part features a steady bass line and chordal accompaniment.

Vln.  Hpschd. 

Measures 22-24. The violin part includes trills (tr) on several notes. The harpsichord part continues with a consistent accompaniment.

Vln.  Hpschd. 

Measures 25-28. The violin part concludes with a melodic phrase and a trill. The harpsichord part ends with a final chord and a bass line.