

ALGONQUIN SERIES



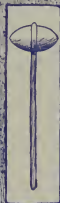
A SELECT COLLECTION OF MODERN SALON PIECES FOR THE PIANOFORTE

EDITED BY E.R. KROEGER

Serenade in D major, Op 29	C. Chaminade	30
Ronde d'Amour	N Van Westerhout	52
The Butterfly, Op 81, No 4	G Merkel	40
March in D-flat, Op 39, No 1	A Hollaender	60
Impromptu in G-sharp minor, Op 28, No 3, H Reinhold		75
Will o' the Wisp	A Jensen	35
The Golden Wedding (100 th Anniversary)	Gabriel-Marie	40
Romance in E-flat, Op 44, No 1	A Rubinstein	35
Silver Spring (100 th Anniversary), Op 37, No 4	F Bendel	30
Antras Dance, Op 46, No 3	E Grieg	30
Pas de Fleurs, Waltz from "Nalla"	L Delibes	75
Serenade, Op 49	O Nilsen	30

PUBLISHED BY
THIEBES-STIERLIN MUSIC CO.
THE PIANO MUSIC HOUSE OF ST. LOUIS

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SERENADE.

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OLE OLSEN, Op. 19.
No. 2

Allegretto ♩ - 116.

p

mf

pp

f

ff

mf

p

54

First system of musical notation. Treble and bass staves. Treble staff has a melody with slurs and fingerings (5, 4, 3, 2, 3, 4, 5, 4, 2, 4, 3, 1, 2, 1). Bass staff has a simple accompaniment. Dynamics: *p*. Pedal markings: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.

Second system of musical notation. Treble and bass staves. Treble staff has a melody with slurs and fingerings (2, 4, 2, 3, 2, 4, 2, 3, 4, 2). Bass staff has a simple accompaniment. Dynamics: *f*, *pp*. Pedal markings: ♯, ♯, ♯, ♯, ♯, ♯, ♯.

Third system of musical notation. Treble and bass staves. Treble staff has a melody with slurs and fingerings (3, 4, 3, 2, 3, 4, 5, 4, 3, 2, 1, 5). Bass staff has a simple accompaniment. Dynamics: *p*. Pedal markings: ♯, ♯, ♯, ♯, ♯, ♯.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with slurs and fingerings (4, 4, 4, 4, 1, 2, 3, 1, 2, 3). Bass staff has a simple accompaniment. Dynamics: *pp*, *ppp*. Pedal markings: ♯, ♯. Text: *una corda.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melody with slurs and fingerings (5, 4, 3, 2, 1). Bass staff has a simple accompaniment. Dynamics: *mf*, *p*, *pp*. Pedal markings: ♯, ♯, ♯.

