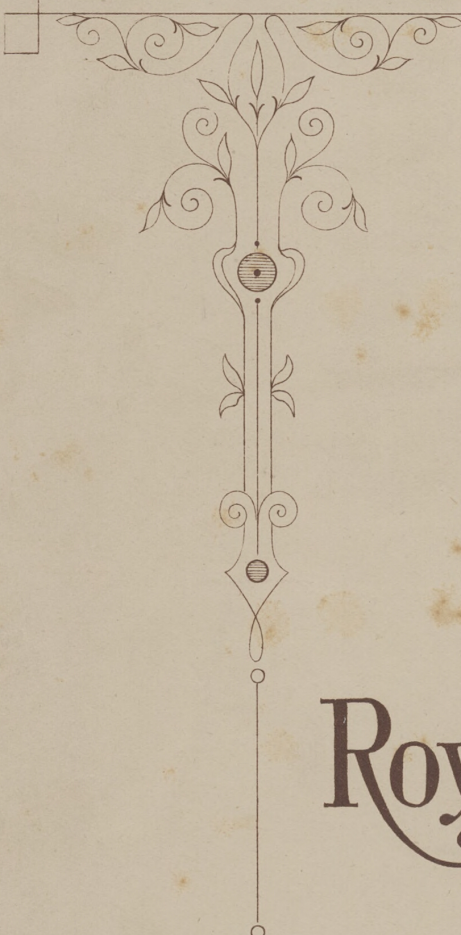


\$12  
AGN

*E. A. ...*

*Nicholson's*  
2 GEORGE STREET,  
SYDNEY.

# Two Songs



for

## Medium Voice



by

# Roy Ewing Agnew.



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342, George Street, SYDNEY.  
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To my Mother.

## O moonlight deep and tender.

Words by LOWELL.

Music by EWING AGNEW.

Tenderly and longingly.

Voice.

O moon-light deep and ten - der, A

year and more a - gone Your mist of gol - den

splen-dour, Round my be - thro - tal shone, O elm leaves dark and



dew - y,      The      ve - ry      same      ye      same,      The

*p*      *In*

low wind trem-bles      trough ye,      Ye      mur-mur      in      my      dream.

*an undertone*      *very softly and slower*

*ppp*      *slower*

O      stars      ye      saw      our

*softly*      *p*

meet - ing      Two      be - ings      and      one      soul,      Two



hearts so mad - ly beat - ing, To min - gle and be

whole, *f* O hap - py night de - li - ver, Her

*p* kis - ses back to me Or keep them all and *a little slower*

*still slower* give her, A bliss - ful dream of me. *softly*



E. A. Campbell PHOTO

# Beloved stoop down thro' the clinging dark.

Words by ZORA CROSS SMITH.

Music by ROY EWING AGNEW.

With tragic feeling.

Voice. \_\_\_\_\_

Piano. *ff*

*p*

Be - lo - ved stoop down thro' the clinging dark and

com-fort me. The fad - ed flower lies ming-led with the dust.

And on the sea a - - lone sea -



gull goes drift - ing by white-winged, white - winged but

dead. Ah fold me in your arms And

*Pleadingly.*

shut out sea and land and sky I would be lost merged ut - ter - ly with

*With intensity of Passion*

thee, I would be lost merged ut - ter - ly with thee.

*(with discretion)*

*ppp softly and slowly*



*very slowly and softly*

While float - ing by like ships at dusk go

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a half note chord (F#4, C#5) in the right hand and a half note chord (F#3, C#4) in the left hand, marked with a piano (*pp*) dynamic.

si - lent - ly cloud - clad the white win - ged dead, cloud -

The second system continues the vocal line with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with chords, including a half note chord (F#4, C#5) in the right hand and a half note chord (F#3, C#4) in the left hand.

*still slower and softer*

clad the white winged white win - ged dead.

The third system features a vocal line with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment includes a half note chord (F#4, C#5) in the right hand and a half note chord (F#3, C#4) in the left hand, with the instruction *in time* written below the bass line.

*gradually soften and slower*

The fourth system consists of piano accompaniment in grand staff. It begins with a half note chord (F#4, C#5) in the right hand and a half note chord (F#3, C#4) in the left hand. The music concludes with a final chord marked with a piano (*ppp*) dynamic.