

Two Songs

for

Medium Voice

by

Roy Ewing Agnew.

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by Roy Ewing Agnew.

Price 1/6 net.

NICHOLSON & C^o Limited,
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To my Mother.

O moonlight deep and tender.

Words by LOWELL.

Music by EWING AGNEW.

Tenderly and longingly.

Voice.

O moon-light deep and ten - der, A

Piano.

softly and with singing tone

year and more a - gone Your mist of gol - den

splen-dour, Round my be - thro - tal shone, O elm leaves dark and

dew - y, The ve - ry same ye same, The

p *In*

low wind trem-bles trough ye, Ye mur-mur in my dream.

an undertone *very softly and slower*

ppp *slower*

O stars ye saw our

softly

p *p*

meet - ing Two be - ings and one soul, Two

hearts so mad - ly beat - ing, To min - gle and be

whole, *f* O hap - py night de - li - ver, Her

p kis - ses back to me Or keep them all and *a little slower*

still slower give her, A bliss - ful dream of me. *softly*

Beloved stoop down thro' the clinging dark.

Words by ZORA CROSS SMITH.

Music by ROY EWING AGNEW.

With tragic feeling.

Voice.

Piano.

ff

p

Be - lo - ved stoop down thro' the cling - ing dark and

p

com - fort me. The fad - ed flower lies ming - led with the dust.

— And on the — sea a - - lone sea -

gull goes drift - ing by white-winged, white - winged but

Pleadingly.

dead. Ah fold me in your arms And

With intensity of Passion

shut out sea and land and sky I would be lost merged ut - ter - ly with

(with discretion)

thee, I would be lost merged ut - ter - ly with thee.

ppp softly and slowly

very slowly and softly

While float - ing by like ships at dusk go

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a half note chord (F#4, C#5) in the right hand and a half note chord (F#3, C#4) in the left hand, marked *pp*. The piano part consists of chords and single notes, with some grace notes.

si - lent - ly cloud - clad the white win - ged dead, cloud -

The second system continues the vocal line with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with chords and single notes, maintaining the *pp* dynamic.

still slower and softer

clad the white winged white win - ged dead.

The third system continues the vocal line with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with chords and single notes. The dynamic remains *pp*. The system ends with the instruction *in time*.

gradually soften and slower

The fourth system shows the piano accompaniment concluding. It features a series of chords and single notes, with a final *ppp* (pianissimo) dynamic marking. The system ends with a double bar line.