

Strangers No More

Words by
George Cooper

Music by
John Rogers Thomas

Andante affettuoso

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, with some triplets and a crescendo leading to a *poco rit.* section. The left hand provides a harmonic accompaniment with eighth notes and triplets. The key signature is B-flat major (two flats).

B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

The vocal entry begins with a repeat sign. The melody is written on a single staff in B-flat major. The lyrics are: 1. Strangers no more for ever, 2. Strangers no more for ever,

1. Stran - gers no more for - ev - er,
2. Stran - gers no more for - ev - er,

The piano accompaniment for the first line features a continuous eighth-note pattern in the right hand, with some triplets. The left hand has a simple bass line with eighth notes. The key signature remains B-flat major.

Gm

Cm/E $\flat$

B $\flat$ /F F N.C.

B $\flat$

E $\flat$ /B $\flat$

The vocal entry for the second line begins with a repeat sign. The melody is written on a single staff. The lyrics are: Still we as friends shall meet; Give back thy heart's af - Each lov - ing vow re - new! Wel - comed, as sum - mer

Still we as friends shall meet;
Each lov - ing vow re - new!

Give back thy heart's af -
Wel - comed, as sum - mer

The piano accompaniment for the second line continues with the eighth-note pattern in the right hand. The left hand has a simple bass line. The key signature changes to G minor (three flats) for the first measure, then to C minor/E-flat major (three flats) for the second measure, and back to B-flat major for the rest of the line.

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B $\flat$ C7 F7 B $\flat$ E $\flat$ m B $\flat$

fec - tion,
ros - es.

Trust - ful and true and sweet.
Wel - come the dia - mond dew.

colla voce

p

13

Gm cresc. Cm D7 D

What is the sum - mer's glo - ry,
Life, that was sad and lone - ly,

cresc.

15

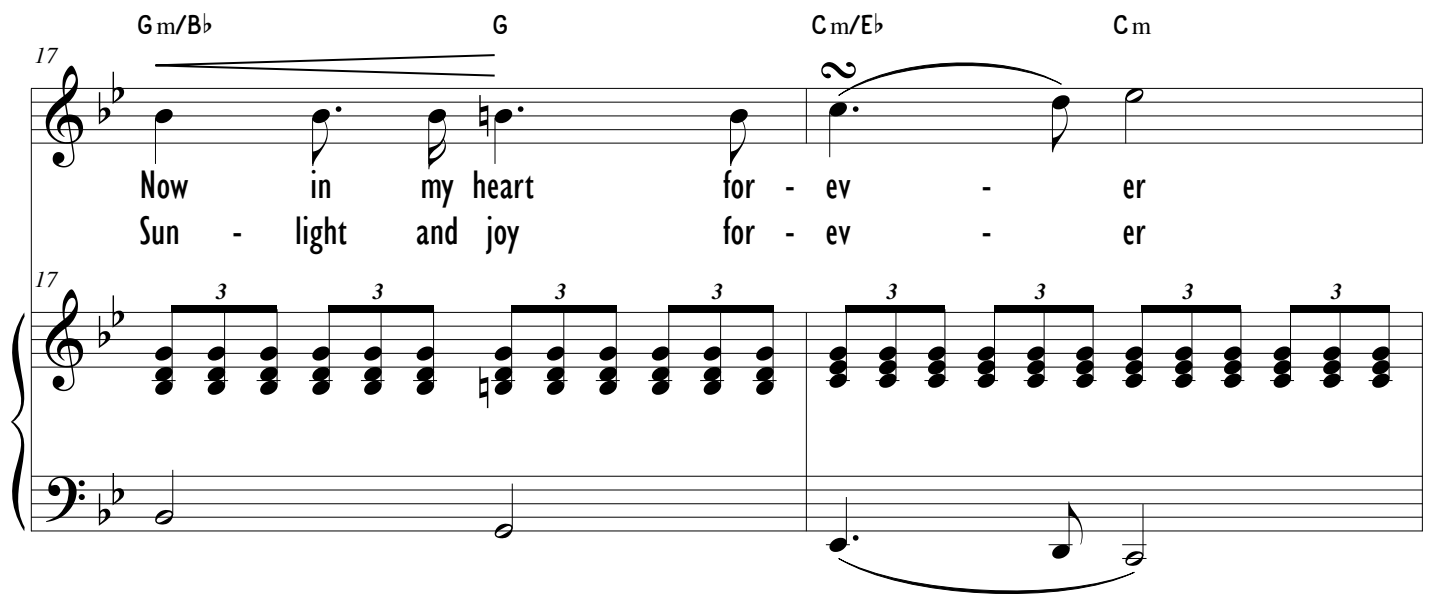
Cm A7(omit 5) D7 D7/C

Far from thy lov - ing sight?
Now is one bliss - ful dream;

cresc.

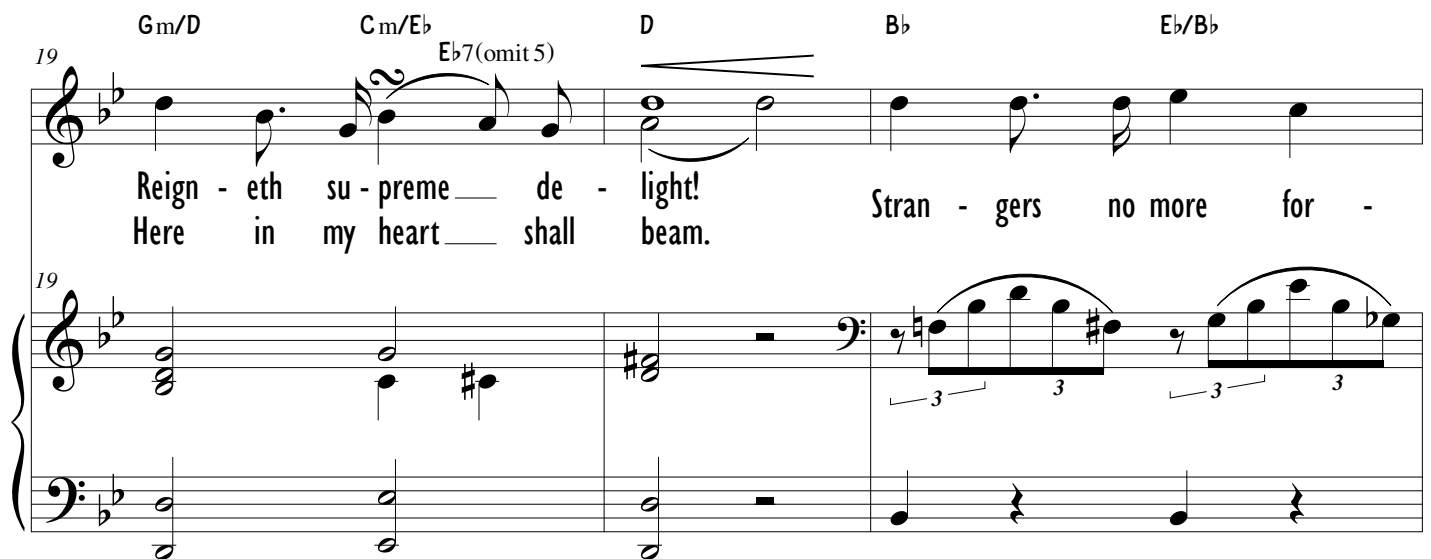
17 Gm/Bb G Cm/Eb Cm

Now in my heart for - ev - er
Sun - light and joy for - ev - er



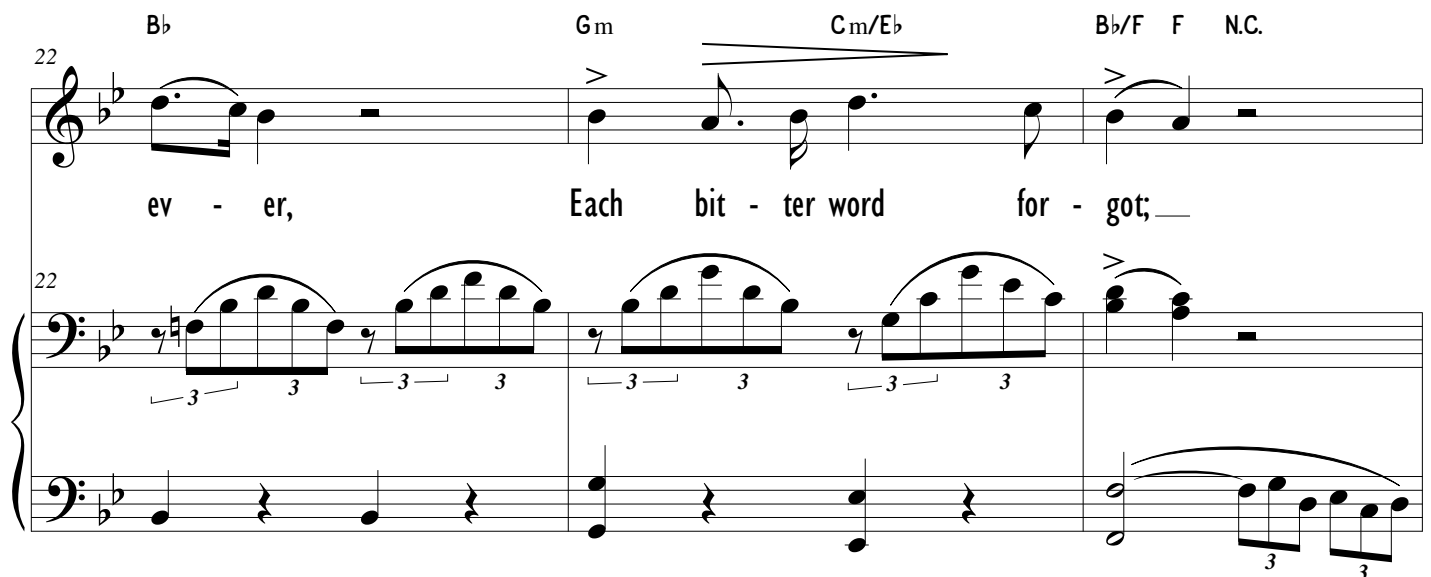
19 Gm/D Cm/Eb $Eb7(omit 5)$ D Bb Eb/Bb

Reign - eth su - preme de - light! beam. Stran - gers no more for -
Here in my heart shall beam.



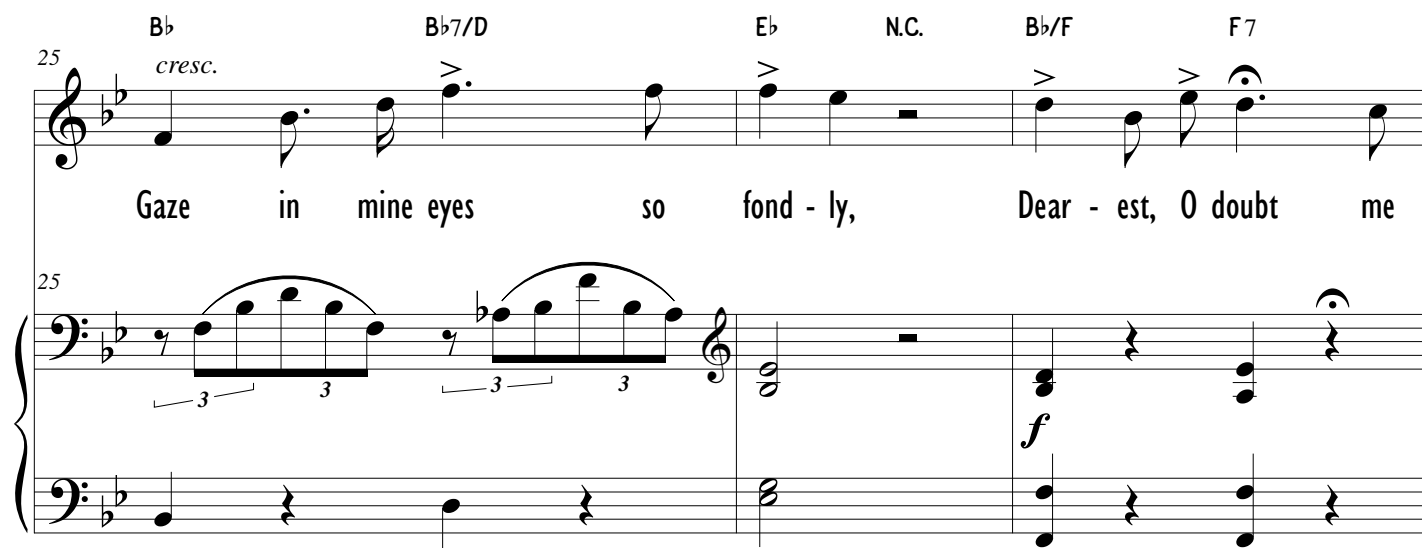
22 Bb Gm Cm/Eb Bb/F F $N.C.$

ev - er, Each bit - ter word for - got; —



25 *B♭* *cresc.* *B♭7/D* *E♭* *N.C.* *B♭/F* *F7*

Gaze in mine eyes so fond - ly, Dear - est, O doubt me



28 *B♭* 1.

not!



30 2.

not!

p *poco rit.* *f*

