

ROY AGNEW

BEFORE DAWN



PIANOFORTE

1st NET

W. PAXTON & CO. LTD.

36-38, DEAN STREET,
LONDON, W.1.

E. B. MARKS
MUSIC CORPORATION

RADIO CITY
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50,989

WITH COMPLIMENTS
OF
ALLAN & CO., PT.

Before Dawn

ROY AGNEW

Introspectively (with an elastic rhythm throughout)

(about ♩ = 80)

The first system of music is written for piano in 9/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The bass staff provides a harmonic accompaniment with chords and moving lines. A *pp* dynamic marking appears later in the system. The piece is marked *Introspectively* with an elastic rhythm.

Two Pedals

A little faster

The second system continues the piece, marked *A little faster*. It features a *mp* dynamic marking. The treble staff has a more active melodic line with slurs and ties. The bass staff continues with a steady accompaniment. The system concludes with a change in time signature to 9/8.

With extreme delicacy

The third system is marked *With extreme delicacy*. It features a *pp* dynamic marking in the treble staff and a *ppp* dynamic marking in the bass staff. The treble staff has a melodic line with slurs and ties. The bass staff has a more active accompaniment. The system concludes with a *poco accel.* marking and a *Peds.* instruction.

The fourth system concludes the piece, marked *a tempo*. It features a *rit.* marking in the treble staff and a *p* dynamic marking in the bass staff. The treble staff has a melodic line with slurs and ties. The bass staff has a steady accompaniment. The system concludes with a *mp* dynamic marking.

A little faster

pp

mp

pp

This system contains two staves of music. The upper staff begins with a piano (*pp*) dynamic and features a melodic line with eighth notes and a slur. The lower staff starts with a mezzo-piano (*mp*) dynamic and has a more rhythmic accompaniment. The system concludes with a piano (*pp*) dynamic.

8

mp

pp

This system continues the piece with two staves. It features an 8-measure rest in the upper staff, indicated by a dotted line and the number '8'. The dynamics range from mezzo-piano (*mp*) to piano (*pp*).

With extreme delicacy

8

rit.

a tempo

ppp poco accel.

p

Red.

*

This system is marked 'With extreme delicacy'. It features two staves with a piano (*ppp*) dynamic and a 'poco accel.' instruction. The upper staff includes an 8-measure rest and a 'rit.' (ritardando) marking. The system ends with 'a tempo' and a piano (*p*) dynamic. There are also 'Red.' and '*' markings at the bottom of the staves.

This system consists of two staves of music. The upper staff has a melodic line with slurs and ties. The lower staff provides a harmonic accompaniment with chords and moving lines.

pp

ritard.

ppp

This final system on the page features two staves. It begins with a piano (*pp*) dynamic and a 'ritard.' (ritardando) instruction. The lower staff concludes with a piano (*ppp*) dynamic.

GRADED PIANOFORTE MUSIC

SELECTED BY Dr. T. HAIGH.

FIRST PIECES.

Among the Pixies ...	Edric Cundell	50921	6d.
At Mushroom Court ...	Edric Cundell	50920	6d.
Little Arabesque, A ...	Edric Cundell	50939	1/0
Man in the Moon Moon Shadows } ...	Edric Cundell	50936	6d.
Merry Game, A Sad Story, A } ...	Edgar Moy	50931	6d.

PRIMARY DIVISION.

(Very Easy.)

By the Sea ...	John E. Campbell	50817	9d.
Fairy Piper, The... ..	Edric Cundell	50942	9d.
Gavotte ...	C. H. Kitson	50819	9d.
Jack O'Lantern A Fairy Ring } ...	Edric Cundell	50938	1/0
Lonesome Tune, A Sunbeams } ...	Alec Rowley	50932	6d.
Marching along together ...	T. F. Dunhill	50816	9d.
Morning Song ...	Edric Cundell	50943	1/0
Once there lived ...	Edric Cundell	50940	6d.
Three Fantasies ...	Edric Cundell	50815	1/0
<i>The Man in the Moon; Shadowland; A Fairy Ring.</i>			
Walking (Musical Recreations) ...	O. A. Mansfield	50884	9d.

ELEMENTARY DIVISION.

(Easy.)

Boating (Musical Recreations) ...	O. A. Mansfield	50888	9d.
Bourrée ...	C. Charlton Palmer	50823	9d.
Climbing (Musical Recreations) ...	O. A. Mansfield	50887	9d.
Contrasts, No. 3 ...	Harry Farjeon	50844	1/0
<i>In the Steppes; At the Fair.</i>			
Dancing (Musical Recreations) ...	O. A. Mansfield	50889	9d.
Gavotte and Musette ...	E. Markham Lee	50930	9d.
Hammock, The ...	E. Markham Lee	50929	6d.
Marching (Musical Recreations) ...	O. A. Mansfield	50885	9d.
Minuet ...	C. H. Kitson	50818	9d.
On the Village Green ...	J. W. G. Hathaway	50822	1/0
Parade of the Tin Platoon ...	T. Haigh	50923	6d.
Playmates... ..	T. F. Dunhill	50821	1/6
<i>On a Spring Morning; Confidences.</i>			
Skating (Musical Recreations) ...	O. A. Mansfield	50886	9d.
Summer's Day ...	John E. Campbell	50824	1/0
Thistledown ...	C. Corbett Sumsion	50825	9d.
Two Dance Forms ...	C. H. Kitson	50820	1/6
<i>Pavan; Gigue.</i>			
Two Little Pieces ...	R. H. Walthew	50766	1/6
<i>An aante Moderato; Allegretto.</i>			
Wayward Eddies... ..	Edgar Moy	50922	6d.

LOWER DIVISION.

(Moderately Easy.)

An Old-World Memory ...	T. Haigh	50934	1/0
Carillon de Cythere, Le Couperin	50864	1/0
Carpet Express, The ...	T. Haigh	50926	6d.
Children Follow, The ...	T. F. Dunhill	50935	1/0
Contrasts, No. 1 ...	Harry Farjeon	50775	1/6
<i>Leggiero; Pesante.</i>			
Drowsy Dollies ...	T. Haigh	50933	6d.
Fireside Story, A ...	Edric Cundell	50941	1/0
Hornpipe ...	J. W. G. Hathaway	50830	1/0
Lily Pond, The ...	T. F. Dunhill	50925	1/0
Nymphs and Shepherds ...	T. F. Dunhill	50925	1/0
Man in the Moon ...	Herbert Brewer	50828	1/0
Merry Country Lad, The ...	T. F. Dunhill	50895	1/0
Merry Thought ...	Herbert Brewer	50827	1/0
Mr. Jack-in-the-Box ...	T. Haigh	50924	6d.
Old Dance Form... ..	T. Haigh	50829	9d.
Old Form... ..	W. L. Twining	50831	1/0
Prelude and Sarabande ...	E. T. Sweeting	50832	1/0
Slender Themes ...	R. H. Walthew	50767	1/6
<i>Sunbeams; The Rivulets.</i>			

Sonata, No. 1, in G minor, Op. 49	Beethoven	50719	1/0
Sonata, No. 2, in G major, Op. 49	Beethoven	50720	1/0
Sonatina in G major, Op. 79 ...	Beethoven	50725	1/0
Sunny Days ...	Edric Cundell	50937	1/0
Two Short Pieces ...	York Bowen	50826	1/6
<i>Album Leaf; Humoresque.</i>			

HIGHER DIVISION.

(Moderate.)

Note: Many of the Sonatas of Beethoven come within this Division—see complete list of Beethoven Sonatas (Corder edition)

Aria ...	J. Stuart Archer	50837	1/0
Barricades Mystérieuses, Les ...	Couperin	50811	1/0
Bavolet Flottant, Le ...	Couperin	50813	1/0
Berceuse ...	York Bowen	50833	1/0
Burlesque ...	Herbert Brewer	50834	1/0
Carillon ...	Walter L. Twining	50839	1/0
Contrasts, No. 2 ...	Harry Farjeon	50776	1/6
<i>Semplice; Con Tenerezza.</i>			
Contrasts, No. 4 ...	Harry Farjeon	50845	1/6
<i>In the Meadows; A Plaintive Waltz.</i>			
Danse Polonaise ...	R. H. Walthew	50770	1/6
Elfin Dance ...	A. Jensen	50667	1/4
Gigue ...	J. Stuart Archer	50838	1/0
In-Fairy Grottos ...	Edric Cundell	50928	1/0
Jig ...	C. C. Sumsion	50836	1/0
Laughter of the Breeze ...	Gibson-Butler	50628	2/0
Melody in A♭ ...	Harry Farjeon	50791	1/6
Other End of Nowhere, The ...	Edric Cundell	50927	1/0
Tic-toc-choe, Le ...	Couperin	50810	1/0
Titania's Dance ...	E. Newton	50737	1/6
Two Pastels ...	R. H. Walthew	50768	1/6
<i>A Lace Handkerchief; The Courtier.</i>			
Two Pieces (Trinity College, Group 10)	50867	2/0
<i>La Milodins Couperin; Fantastic Legend Pachulski.</i>			
Two Sketches ...	T. Haigh	50789	1/6
<i>Moonlight on the Lake; A Village Festival.</i>			
Valse Poétique ...	T. Haigh	50835	1/0

INTERMEDIATE DIVISION.

(Moderately Difficult.)

April Shower ...	T. Haigh	50842	1/6
Contentment ...	T. Haigh	50790	1/6
Dancing Leaves ...	Gibson-Butler	50683	2/0
Fairy Caprice ...	T. Haigh	50764	1/6
Impromptu ...	C. Charlton Palmer	50841	1/6
Light and Shade ...	J. C. Holliday	50654	2/0
Longing ...	J. W. G. Hathaway	50840	1/0
Moto Perpetuo ...	J. Stuart Archer	50681	2/0
Peaceful Mood ...	T. Haigh	50735	1/6
Prelude ...	Leonard Peck	50765	2/0
Study in the Style of Scarlatti ...	J. Stuart Archer	50774	1/6
Two Impressions ...	T. Haigh	50788	1/6
<i>The Rocking Cradle; Candlemas Day.</i>			
Valse Fantasque ...	E. Cundell	50669	2/6
Winged Horse ...	R. H. Walthew	50769	1/6

ADVANCED DIVISION.

(Difficult.)

Campanella, La ...	Liszt	50558	1/4
Eddies ...	John Foulds	50783	2/0
Élégie Héroïque ...	Harry Farjeon	50689	2/0
Gnomensreigen ...	Liszt	50565	1/4
Gnome's Revel ...	C. Charlton Palmer	50843	2/0
Larghetto Appassionata ...	Harry Farjeon	50748	2/0
Polichinelle in F# minor ...	Rachmaninoff	50692	1/4
Première Etude ...	J. S. Archer	50797	2/0
Restless Mood ...	T. Haigh	50720	1/6
Scherzo ...	Brahms	50	
Waldehrauschen ...	Liszt	50	

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