

SUITE in G MAJOR

(aus HWV 4 "Die verwandelte Daphne", HWV 353)

Score (04':32)

for Oboe and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Allemande I $\text{♩} = 100$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

2. Bourrée

Ob. 24 2.

Hpschd. 24 2.

Ob. 29 1. 2.

Hpschd. 29 1. 2.

Ob. 34

Hpschd. 34

Ob. 40 *tr*

Hpschd. 40

46

Ob.

Hpschd.

1. 2.

51

3. Menuet

Ob.

Hpschd.

57

Ob.

Hpschd.

63

Ob.

Hpschd.

4. Allemande II

69

Ob.

Hpschd.

74

Ob.

Hpschd.

80

Ob.

Hpschd.

86

Ob.

Hpschd.

92

Ob.

Hpschd.

98

Ob.

Hpschd.

1. 2.

1. 2.

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(aus HWV 4 "Die verwandelte Daphne", HWV 353)

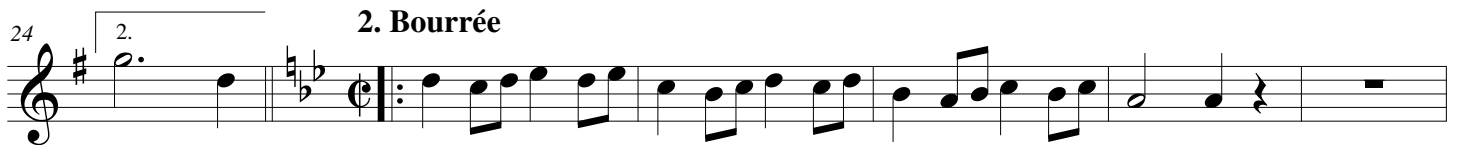
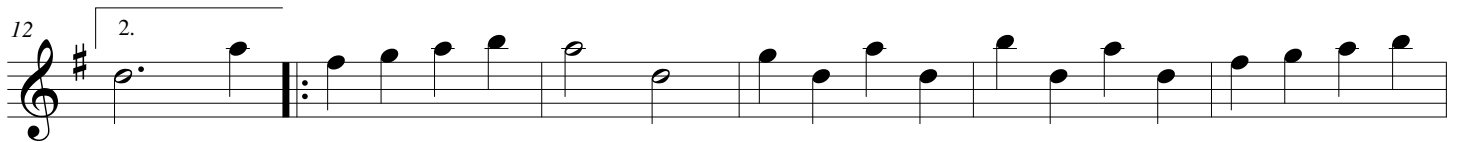
for Oboe and Harpsichord

Oboe

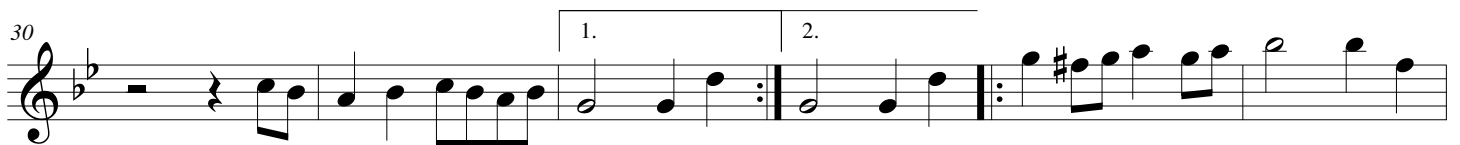
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Allemande I $\text{♩} = 100$



2. Bourrée



SUITE in G MAJOR - HWV 353 - Händel - Oboe

48

1. 2. 3. Menuet



53

2 4



63



70

4. Allemande II

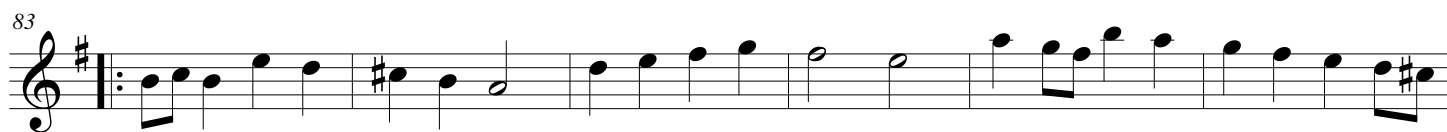


75

3 1. 2.

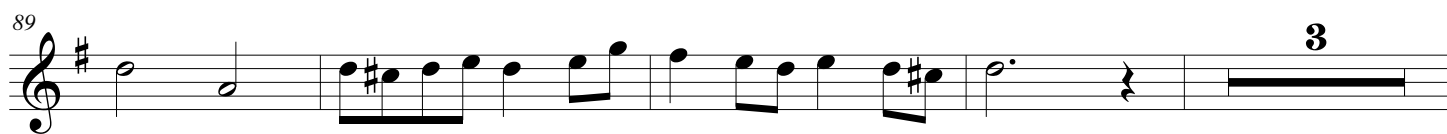


83



89

3

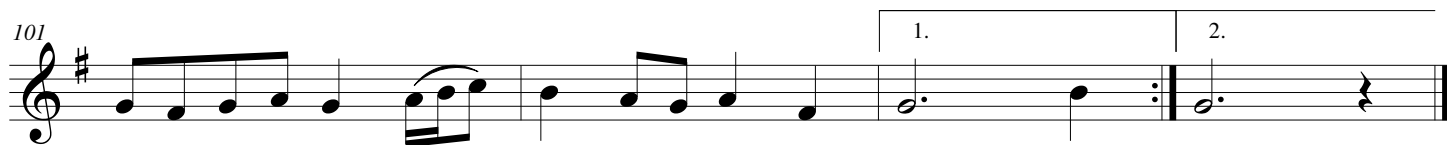


96



101

1. 2.



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for Oboe and Harpsichord

Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Oboe

1. Allemande I $\text{♩} = 100$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 24 2.

Hpschd. 24 2. Bourrée

2. Bourrée

Ob. 29 1. 2.

Hpschd. 29 1. 2.

Ob. 34

Hpschd. 34

Ob. 40 tr.

Hpschd. 40

Ob. 46

Hpschd. 46

1. 2.

Ob. 51

Hpschd. 51

3. Menuet

Ob. 57

Hpschd. 57

Ob. 63

Hpschd. 63

Ob. 69

Hpschd. 69

4. Allemande II

Ob. 74

Hpschd. 74

Ob. 80

Hpschd. 80

Ob. 86

Hpschd. 86

Ob. 92

Hpschd. 92

Ob. 98

Hpschd. 98

1. 2.

1. 2.