

ANHANG

Variante zu Variation 9 (Quelle B*)

Adagio

Variante zu Variation 9 (Quelle E)

Adagio

Variante zu Variation 10 (Quelle E)

*) Zu Herkunft und Abhängigkeit der im folgenden mitgeteilten Varianten vgl. den Krit. Bericht.

Variante zu Variation 14 (Quelle E)

Musical score for Variation 14 (Quelle E). The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. The music features eighth-note patterns and sixteenth-note figures.

Continuation of the musical score for Variation 14 (Quelle E), starting at measure 5. The staves remain the same: treble clef for the top staff and bass clef for the bottom staff. The key signature changes to no sharps or flats. The music continues with eighth-note and sixteenth-note patterns.

Variation 17 (Quelle E)

Musical score for Variation 17 (Quelle E). The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. The music features eighth-note chords and sixteenth-note patterns.

Variante zu Variation 19 (Quelle E)

Musical score for the variant of Variation 19 (Quelle E). The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. The music features eighth-note chords and sixteenth-note patterns.

Continuation of the musical score for the variant of Variation 19 (Quelle E), starting at measure 3. The staves remain the same: treble clef for the top staff and bass clef for the bottom staff. The key signature changes to one sharp. The music continues with eighth-note chords and sixteenth-note patterns.

Continuation of the musical score for the variant of Variation 19 (Quelle E), starting at measure 6. The staves remain the same: treble clef for the top staff and bass clef for the bottom staff. The key signature changes to one sharp. The music continues with eighth-note chords and sixteenth-note patterns.

Variante zu Variation 20 (Quelle E)

The musical score consists of three staves of piano notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). Measure 1: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A). Bass staff has quarter notes (A), (B), (C), (D). Measure 2: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has quarter notes (A), (B), (C), (D). Measure 3: Treble staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Bass staff has quarter notes (A), (B), (C), (D).

Variante zu Variation 21 (Quelle E)

The musical score consists of three staves of piano notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). Measure 1: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A). Measure 2: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A). Measure 3: Treble staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Bass staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A). Measure 4: Treble staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B), (A, C#), (B, D#). Bass staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A). Measure 5: Treble staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C#), (B, D#), (C, E). Bass staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A). Measure 6: Treble staff has eighth-note pairs (F, A), (G, B), (A, C#), (B, D#), (C, E), (D, F#). Bass staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A). Measure 7: Treble staff has eighth-note pairs (G, B), (A, C#), (B, D#), (C, E), (D, F#), (E, G). Bass staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A).