

CONCERT.

VIOLINO PRINCIPALE.

Allegro moderato. $\text{♩} = 152$.

Carl Reinecke, Op. 141.

Tutti.

Cor. Fag. Viol.

p *pp* *p* *mf* *espress.* *cresc.*

A *con fuoco* *mf* *animato* *f* *cresc.* *ff*

f *ff*

con tutta la forza

calando *decresc.* *p* *pp*

Solo. *p* *mf*

p *cresc.* *f*

f *con passione* *molto cresc.*

B $\flat$ 2. *ff* *con fuoco* *f*

VIOLINO PRINCIPALE.

3

largamente

a piacere

a tempo $\text{♩} = 132.$

f e marcato

decresc.

a piacere

D a tempo

mf dolce

p

con espress.

dimin.

mf

p

Corno

p con fuoco

cresc. accel.

f

pesante

ff

rit.

a tempo

dolce

Clar.

Bassi

VIOLENO PRINCIPALE.

This musical score for Violino Principale is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score begins with a *cresc.* marking and a *f con fuoco* dynamic. The first staff features a series of eighth and sixteenth notes with slurs. The second staff includes triplets and a *grandioso* marking. The third staff has a *f* dynamic and a triplet. The fourth staff is marked *animato* with a tempo of $\text{♩} = 144$ and a *mf* dynamic. The fifth staff continues with eighth notes. The sixth staff includes a *oder:* section and a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff includes another *oder:* section and a *cresc.* marking. The ninth staff is marked *con grazia* and *mf*. The score concludes with a *f* dynamic.

VIOLINO PRINCIPALE.

5

This musical score for Violino Principale consists of 12 measures across ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical elements:

- Measures 1-4:** The first staff features a melodic line with eighth and sixteenth notes, often beamed together. The second staff provides a harmonic accompaniment with similar rhythmic patterns.
- Measures 5-8:** The first staff continues the melodic development, while the second staff introduces a more active accompaniment with frequent sixteenth-note runs.
- Measures 9-12:** The first staff shows a melodic phrase with some grace notes. The second staff features a series of triplets, indicated by a '3' over the notes.
- Measures 13-16:** The first staff begins with a forte (**f**) dynamic marking and contains a series of eighth-note chords. The second staff continues with a similar rhythmic texture.
- Measures 17-20:** The first staff starts with a forte (**F**) dynamic and the instruction "Tutti." It features a melodic line with some grace notes. The second staff continues with a similar rhythmic texture.
- Measures 21-24:** The first staff continues the melodic line, and the second staff features a series of triplets, indicated by a '3' over the notes.

VIOLINO PRINCIPALE.

Violino Principale musical score, page 6. The score is written for a single violin in G minor (three flats). It begins with a series of rapid sixteenth-note passages. The tempo marking *largamente* appears at the end of the first system. The second system continues with a similar texture. The third system features a **Solo.** section starting with a **G** note, marked *mf*, followed by triplet figures. The fourth system continues the triplet patterns, marked *f*. The fifth system shows a melodic line with a *mf* dynamic. The sixth system continues the melodic development. The seventh system features a *f* dynamic and includes fingering numbers 1, 6, and 4. The eighth system continues the melodic line. The ninth system features a *ff* dynamic and includes fingering numbers 1, 6, and 4. The score concludes with a final melodic phrase.

VOLINO PRINCIPALE.

The musical score for Violino Principale consists of ten staves. The key signature is one flat (B-flat). The notation includes various musical elements:

- Staff 1:** Features a melodic line with a trill (tr) and a fermata (V).
- Staff 2:** Continues the melodic line with a trill (tr) and a fermata (V).
- Staff 3:** Shows a series of eighth notes with accents (>) and a fermata (V).
- Staff 4:** Continues the eighth-note pattern with accents (>) and a fermata (V).
- Staff 5:** Features a series of eighth notes with accents (>) and a fermata (V).
- Staff 6:** Continues the eighth-note pattern with accents (>) and a fermata (V).
- Staff 7:** Shows a series of eighth notes with accents (>) and a fermata (V).
- Staff 8:** Continues the eighth-note pattern with accents (>) and a fermata (V).
- Staff 9:** Features a series of eighth notes with accents (>) and a fermata (V).
- Staff 10:** Continues the eighth-note pattern with accents (>) and a fermata (V).

Dynamic markings include *ff* (fortissimo) and *sempre ff* (sempre fortissimo). The score concludes with the instruction **Tutti.**

VIOLINO PRINCIPALE.

This page of the Violino Principale score contains eight staves of music. The first staff begins with a *cresc.* marking and ends with *ff*. The second staff features a *f* dynamic. The third staff is marked *I Solo.* and *decresc.*, ending with a *p* dynamic. The fourth and fifth staves continue the melodic line. The sixth staff includes a tempo marking of $\text{♩} = 132$, a *mf espress.* dynamic, and a *p* dynamic. Below this staff, the Corno (Horn) part is shown. The seventh staff starts with *pizz f* and includes a *Vcl.* (Violoncello) part below it. The eighth and final staff is marked *cresc. molto con passione* and *con fuoco*.

VIOLINO PRINCIPALE.

9

tr.

cresc. *f ma dolce*

f

f

ff *Tutti.*

ff

VIOLINO PRINCIPALE.

Solo.
Gadenz.
pizz.

The musical score for the Violino Principale is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *mf* (mezzo-forte), *dolce* (dolce), and *dimin.* (diminuendo). There are also articulation marks such as accents and staccato. The score features several triplet markings (3) and a sextuplet (6). The piece concludes with a final double bar line and a fermata.

VIOLENO PRINCIPALE.

11

cresc.
f
tr
dimin.
ritard.
pp
in tempo
p e dolcissimo
cresc. poco
a poco
poco a poco string. un poco
f
ff
pp

This musical score for Violino Principale consists of ten staves. The first staff begins in B-flat major with a melodic line marked *cresc.* The second staff continues the melody with a forte *f* dynamic. The third staff features a trill *tr* and a decrescendo *dimin.* leading to a *ritard.* The fourth staff starts with a *pp* dynamic, marked *in tempo* and *p e dolcissimo*, before transitioning to a new key signature of one sharp (F#). The fifth staff continues the melodic development, marked *cresc. poco*. The sixth staff is marked *a poco*. The seventh staff is marked *poco a poco string. un poco*. The eighth staff begins with a forte *f* dynamic. The ninth staff is marked *ff*. The final staff concludes with a *pp* dynamic and a final chord.

VIOLINO PRINCIPALE.

Lento. $\text{♩} = 50.$

Tutti.



Oboe

Solo.

dolce semplice

cresc.



B

sul G

f largamente

dimin.



VIOLINO PRINCIPALE.

43

Flauti
sul G

Tutti.

Più lento.
Solo.

Oboe Clar.

p *pp delicamente*

cresc. *f dimin.* *pp* *rit.* *a tempo*

cresc. *cresc. molto f con fuoco*

mf *pp il*

possibile *rit.*

a tempo *tranquillo* *tr*

VIOLINO PRINCIPALE.

FINALE.

Moderato con grazia. $\text{♩} = 120$.

Tutti.

Obor

Solo.

a tempo ♩ = 100.

calam

mf dolce

cresc.

dimin.

2

più f

cresc

f decrease

iii

♩ = 120.

f.

mf

decresc.

A

B

a tempo ♩ = 100.

Tutti.

noce calando

din

n. 1

pp mf dolce

Ob

♩ = 120.

con fuoco

ff animalo

Plant

108

00

Solo.

grandioso

mf ma dolce

p e dolce con calore

cresc.

con grazia

con fuoco

cresc.

mf

f *p*

E

f *p*

cresc.

F ff

f

Tutti.

14653

VIOLINO PRINCIPALE.

mf dolce

p cresc. f dimin. p cresc.

f decresc. mf

decresc. p

mf

H

p e giulmente

cresc. mf

cresc. f cresc.

3 3 2 1

♩ = 100. Solo.

♩ = 120.

♩ = 108.

Vcl.

VIOLINO PRINCIPALE.

17

Violino PRINCIPALE musical score, measures 1-16. The score is written for a single violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 100 (♩ = 100). The score features various musical notations including slurs, ties, and dynamic markings. The first system (measures 1-4) shows a melodic line with slurs and ties. The second system (measures 5-8) continues the melodic line, with a *dolce* marking under measures 6-7. The third system (measures 9-12) includes a *cresc.* marking under measure 10, a *ff* marking under measure 11, and a first ending bracket labeled 'I' over measures 11-12. The fourth system (measures 13-16) begins with a second ending bracket labeled '8' over measures 13-14, followed by a *Tutti.* marking and a *f* dynamic marking under measure 15. The fifth system (measures 17-20) starts with a *Solo.* marking and a tempo change to a quarter note equal to 120 (♩ = 120). It includes a *dolce* marking under measure 18, a *p* dynamic marking under measure 19, and a *cresc* marking under measure 20. The sixth system (measures 21-24) begins with a *f* dynamic marking under measure 21, a *p* dynamic marking under measure 22, and a *Tutti.* marking under measure 23. It also includes a *animato* marking under measure 24. The seventh system (measures 25-28) continues the melodic line, with a *f* dynamic marking under measure 25 and a *mf* dynamic marking under measure 28. The eighth system (measures 29-32) concludes the page with a *R.* (Ritardando) marking and a *mf* dynamic marking under measure 32.

VIOLINO PRINCIPALE.

$\text{♩} = 108.$ Solo

p dolce

con fuoco f

p

con passione ed un poco f

acceler.

Più mosso. ♩ = 132.

mf

f

decresc.

f

sfp

cresc. sf

This musical score for the Violino Principale consists of ten staves. The first staff begins with a tempo of 108 beats per minute and a 'Solo' instruction. It starts with a piano (*p*) and 'dolce' (sweet) character, featuring flowing sixteenth-note passages. The second staff introduces 'con fuoco' (with fire) and a forte (*f*) dynamic, with more rhythmic and accented figures. The third staff returns to piano (*p*) and includes a first ending bracket. The fourth staff is marked 'con passione ed un poco' (with passion and a little) and forte (*f*), featuring triplet patterns. The fifth staff is marked 'acceler.' (accelerando) and 'Più mosso. ♩ = 132.' (Faster movement, 132 bpm), starting with a mezzo-forte (*mf*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff is marked 'decresc.' (decrescendo) and features a first ending bracket. The eighth staff is marked 'f' and includes triplet patterns. The ninth staff is marked 'sfp' (sforzando piano) and features a first ending bracket. The tenth staff is marked 'cresc.' (crescendo) and 'sf' (sforzando), ending with a powerful, accented figure.

VIOLINO PRINCIPALE.

19

ff

ff

p dolce
Corno

cresc.

f

tr.

Più mosso. ♩. 144.

en fuoco

Ancor più mosso. ♩. 192.

pesante