

LE LANGAGE DES FLEURS.

PREMIERE COLLECTION

de 12 Morceaux soigneusement Doigts pour le Piano par

Op. 26.

J. CONCONE.

Chaque 5. 75.

LE BLUET.

(*Delicatezza*)

RONDO VALSE.

N°1.



LES PRIMEVERES.

(*Premières fleurs de jeunesse*)

RONDO VALSE sur un MOTIF de RICCI.

N°2.



LES PENSEES.

(*Souvenir*)

QUATRE THEMES d'un STYLE VARIE.

N°3.

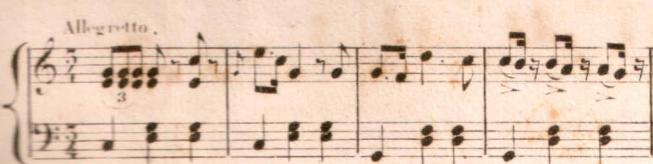


LE MYOSOTIS.

(*Ne m'oubliez pas*)

DIVERTISSEMENT sur un MOTIF de DONIZETTI.

N°4.

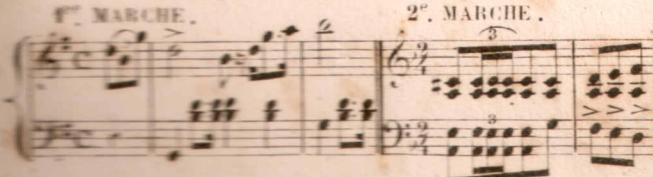


LES FEUILLES DE CHÈNE.

(*Force*)

DEUX MARCHES FAVORITES.

N°5.

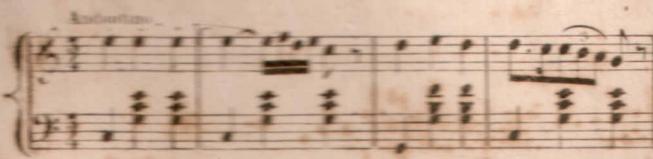


L'AUBÉPINE.

(*Espresso*)

PETITE FANTAISIE sur un THÈME de DONIZETTI.

N°6.



LE JASMIN BLANC.

(*Amabilité*)

RONDO VALSE sur un MOTIF de RICCI.

N°7.



LA REINE MARGUERITE.

(*Splendeur*)

DIVERTISSEMENT sur un THÈME de RICCI.

N°8.

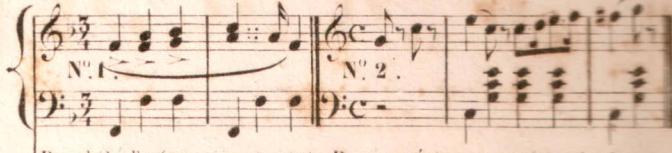


LES ROSES.

QUATRE THEMES d'un STYLE VARIE.

Rose sauvage. (*simplicité*)

Rose musquée. (*caprice*)



Rose de jardin. (*beauté passagère*) Rose sans épine. (*amitié sincère*)



LES PERCE-NEIGE.

(*Consolation*)

PETITE FANTAISIE sur un THÈME de RICCI.

N°10.



LA SENSITIVE.

(*Sensibilité*)

QUATLOR FAVORI des PURITAINS de BELLINI.

Adagio



L'ÉGLANTINE.

(*Poésie*)

AIR FAVORI de ZELMIRA de ROSSINI.

Adagio.

All.



LA SENSITIVE.

(LA SENSIBILITE)

QUATUOR FAVORI des PURITAINS.

Lento maestoso.

n° 11.

Introduction.

12/8

pp

Cres

f

pp

sf

d

d

g

pp

12

ADAGIO.

Molto espressivo.

Riten:

A. G. 919

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 3 through 21 are shown, with measure numbers written above the top staff. Measure 3 starts with a dotted half note followed by eighth notes. Measures 4-5 show eighth-note patterns. Measures 6-7 feature sixteenth-note patterns. Measures 8-9 continue the sixteenth-note patterns. Measures 10-11 show eighth-note patterns again. Measures 12-13 feature sixteenth-note patterns. Measures 14-15 continue the sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 feature sixteenth-note patterns. Measures 20-21 show eighth-note patterns.

A handwritten musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 5 starts with a forte dynamic. Measure 6 begins with a forte dynamic and includes fingerings (2, 1) and (2, 3, 4). Measure 7 starts with a forte dynamic. Measure 8 begins with a forte dynamic and includes fingerings (2, 3, 5). Measures 5-8 are labeled '8a' above the staff.

8^a Loco.

Très doux.

The musical score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 8a starts with a forte dynamic. The right hand plays eighth-note chords in common time, indicated by a '4' above the measure. The left hand provides harmonic support with sustained notes. Measure 9 begins with a piano dynamic, indicated by a 'p' below the staff. The right hand continues its eighth-note chordal pattern. Measure 10 follows, also starting with a piano dynamic. The right hand's eighth-note chords continue, while the left hand provides harmonic support. The score is written on five-line staves with various dynamics and performance instructions.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and includes dynamic markings like '3' and '5'. The bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line.

