

TRUMPET ARIA

(from: Arie 'Ei! wie schmeckt der Coffee süsse', BWV 211.4)

for Trumpet and Organ

Score (04':20'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  = 120

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.



C Tpt.

Org.

24

C Tpt.

Org.

30

C Tpt.

Org.

35

C Tpt.

Org.

41

48

C Tpt.

Org.

56

C Tpt.

Org.

62

C Tpt.

Org.

67

C Tpt.

Org.

73

C Tpt.

Org.

Measures 73-78. The C Trumpet part begins with a quarter note G4, followed by a quarter rest, then an eighth note G4, a quarter note A4, and a quarter note B4. Measures 74-78 contain various rests and melodic fragments. The Organ part features complex triplets in both hands, with the right hand often playing sixteenth-note patterns and the left hand providing a harmonic accompaniment.

79

C Tpt.

Org.

Measures 79-84. The C Trumpet part consists of whole rests for all six measures. The Organ part continues with intricate triplet patterns in both hands, maintaining a steady rhythmic flow.

85

C Tpt.

Org.

Measures 85-90. The C Trumpet part has a more active melodic line, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The Organ part continues with triplets, with the right hand playing a more complex melodic line than the left.

91

C Tpt.

Org.

Measures 91-95. The C Trumpet part has a melodic line with some rests, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Organ part continues with triplets, with the right hand playing a more complex melodic line than the left.

96

C Tpt.

Org.

102

C Tpt.

Org.

109

C Tpt.

Org.

114

C Tpt.

Org.

C Tpt. 120

Org. 120

C Tpt. 125

Org. 125

C Tpt. 130

Org. 130

C Tpt. 136

Org. 136

C Tpt.

Org.

Measures 141-148. The C Tpt. part (top staff) plays a melodic line. The Org. part (bottom two staves) features a complex texture with rapid sixteenth-note passages and triplet markings.

C Tpt.

Org.

Measures 149-158. The C Tpt. part (top staff) is mostly silent. The Org. part (bottom two staves) continues with intricate sixteenth-note patterns and triplet markings.

C Tpt.

Org.

Measures 159-165. The C Tpt. part (top staff) is mostly silent. The Org. part (bottom two staves) continues with intricate sixteenth-note patterns and triplet markings.

C Tpt.

Org.

Measures 166-172. The C Tpt. part (top staff) is mostly silent. The Org. part (bottom two staves) continues with intricate sixteenth-note patterns and triplet markings, ending with a final cadence.

TRUMPET ARIA

(from: Arie 'Ei! wie schmeckt der Coffee süsse', BWV 211.4)

for Trumpet and Organ

Trumpet in A

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 120

21

31

43

10

64

76

8

95

106

9

124

138

3

147

21

TRUMPET ARIA

(from: Arie 'Ei! wie schmeckt der Coffee süsse', BWV 211.4)

for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 120$

The musical score is written for a Trumpet in C and is in 3/8 time. The key signature has two sharps (F# and C#). The tempo is Moderato, with a quarter note equal to 120 beats per minute. The score consists of ten staves, each containing a system of music. The measures are numbered as follows: 21, 31, 43, 64, 76, 95, 106, 124, 138, and 147. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over the notes. The score ends with a double bar line and a repeat sign.

TRUMPET ARIA

(from: Arie 'Ei! wie schmeckt der Coffee süsse', BWV 211.4)

for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 120

The musical score is written for a Trumpet in D and is arranged by Michel Rondeau. It is in 3/8 time and marked Moderato with a tempo of 120 beats per minute. The score consists of nine staves of music, each containing measures 21 through 147. The key signature is one sharp (F#), and the time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 21, 31, 43, 64, 76, 95, 106, 124, 138, and 147. Some measures contain specific performance instructions, such as '21', '10', '8', '9', and '21', which likely refer to fingerings or articulation. The score ends with a double bar line at measure 147.

C Tpt.

Org.

24

C Tpt.

Org.

30

C Tpt.

Org.

35

C Tpt.

Org.

41

TRUMPET ARIA - BWV 211.4 - Bach - Organ

3

C Tpt.

Org.

48

C Tpt.

Org.

56

C Tpt.

Org.

62

C Tpt.

Org.

67

TRUMPET ARIA - BWV 211.4 - Bach - Organ

C Tpt.

Org.

73

C Tpt.

Org.

79

C Tpt.

Org.

85

C Tpt.

Org.

91

TRUMPET ARIA - BWV 211.4 - Bach - Organ

5

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

120

C Tpt.

Org.

125

C Tpt.

Org.

130

C Tpt.

Org.

136

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.