

ANTHEM 1

First performance 1727-10-11 in London: Westminster Abbey
(Brass & Organ accompaniment for 'Zardok the Priest')

HWV 258

Organ

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Andante maestoso ♩ = 60

Organ

pp

cresc.... poco a poco

Org.

Org.

Org.

Org.

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ANTHEM 1 HWV 258 - Handel - Organ

Org.

Measures 17-20 of the Organ part. The right hand plays a continuous sixteenth-note pattern in a treble clef, while the left hand provides a simple harmonic accompaniment in a bass clef.

C Tpt. 1

C Tpt. 2

Org.

Measures 21-24. The C Trumpets 1 and 2 parts enter with a melody. The Organ part continues with a sixteenth-note pattern in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* and *ff*.

C Tpt. 1

C Tpt. 2

Org.

Measures 25-28. The C Trumpets 1 and 2 parts continue with their melody. The Organ part continues with a sixteenth-note pattern in the right hand and a harmonic accompaniment in the left hand.

ANTHEM 1 HWV 258 - Handel - Organ

Allegro

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

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C Tpt. 1

C Tpt. 2

Org.

41

C Tpt. 1

C Tpt. 2

Org.

45

C Tpt. 1

C Tpt. 2

Org.

49

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C Tpt. 1

C Tpt. 2

Org.

53

C Tpt. 1

C Tpt. 2

Org.

57

C Tpt. 1

C Tpt. 2

Org.

A tempo ordinario

61

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C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 65-68. The system includes parts for C Tpt. 1, C Tpt. 2, and Organ. The Organ part is split into two staves. The key signature is D major (two sharps). Measure 65 starts with a treble clef and a key signature of two sharps. The Organ part features a trill in the right hand in measure 67.

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 69-72. The system includes parts for C Tpt. 1, C Tpt. 2, and Organ. The Organ part is split into two staves. The key signature is D major (two sharps). Measure 69 starts with a treble clef and a key signature of two sharps. The Organ part features a trill in the right hand in measure 69.

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 73-76. The system includes parts for C Tpt. 1, C Tpt. 2, and Organ. The Organ part is split into two staves. The key signature is D major (two sharps). Measure 73 starts with a treble clef and a key signature of two sharps. The Organ part features a trill in the right hand in measure 73.

ANTHEM 1 HWV 258 - Handel - Organ

C Tpt. 1

C Tpt. 2

Org.

77

Org.

81

C Tpt. 1

C Tpt. 2

Org.

85

ANTHEM 1 HWV 258 - Handel - Organ

C Tpt. 1

C Tpt. 2

Org.

89

tr

C Tpt. 1

C Tpt. 2

Org.

93

C Tpt. 1

C Tpt. 2

Org.

97

ANTHEM 1 HWV 258 - Handel - Organ

C Tpt. 1

C Tpt. 2

Org.

101

C Tpt. 1

C Tpt. 2

Org.

105

C Tpt. 1

C Tpt. 2

Org.

109

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 113-116. The score is for C Trumpet 1, C Trumpet 2, and Organ. The key signature is D major (two sharps). The organ part features a complex texture with chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The trumpets play a melodic line with some rests.

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 117-120. The score is for C Trumpet 1, C Trumpet 2, and Organ. The key signature is D major. The organ part continues with a similar texture, featuring chords and a rhythmic pattern. The trumpets play a melodic line with some rests.

C Tpt. 1

C Tpt. 2

Org.

Adagio

Musical score for measures 120-123. The score is for C Trumpet 1, C Trumpet 2, and Organ. The key signature is D major. The organ part is marked "Adagio" and features a slower tempo with a more complex texture. The trumpets play a melodic line with some rests.