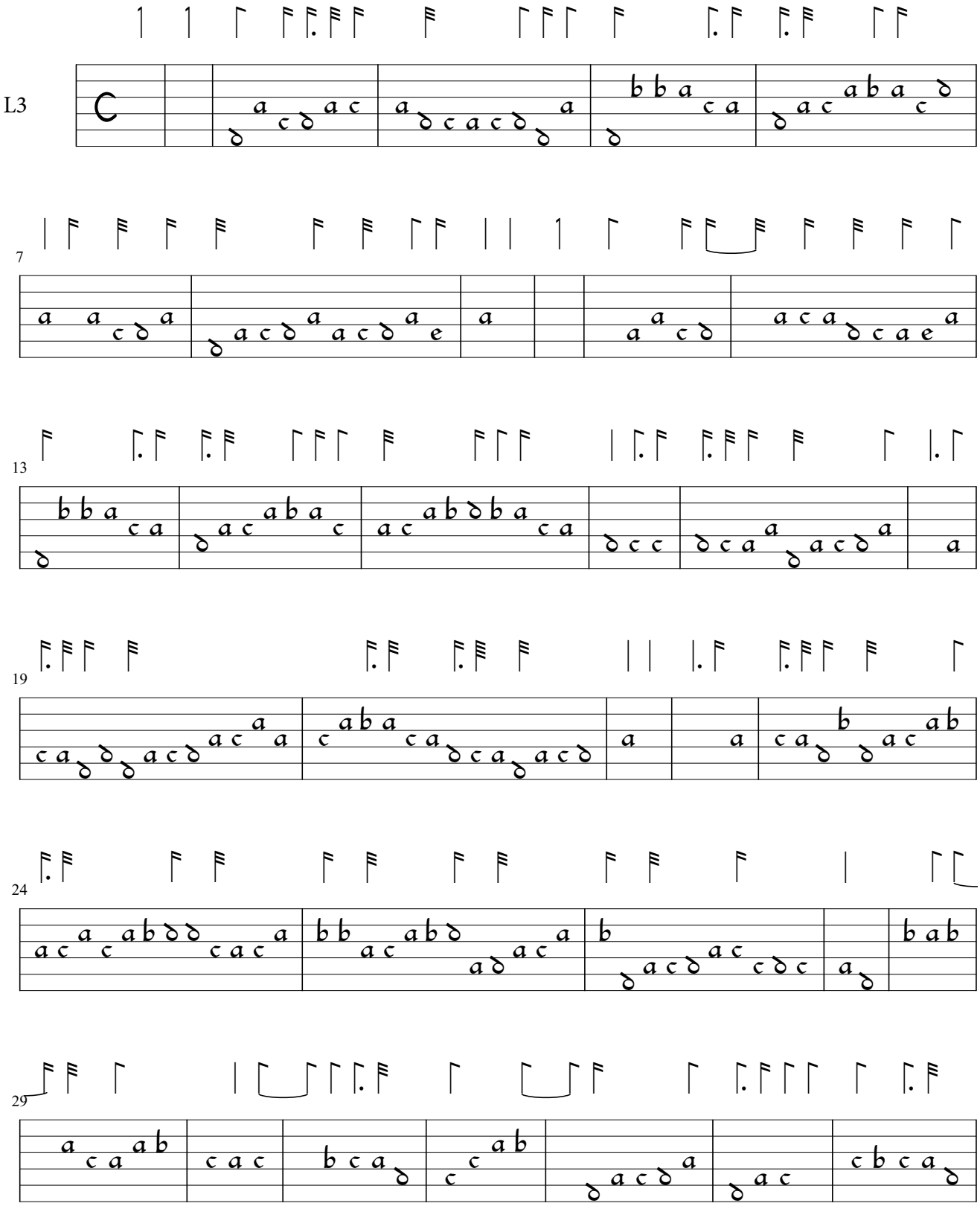
Trio 1 de la Premiere Mode

(Salomon de Caus: Institution Harmonique. Partie Deuxiesme. Francefort, 1615)

Pietro Philippo

Intavolierung - Anton Höger



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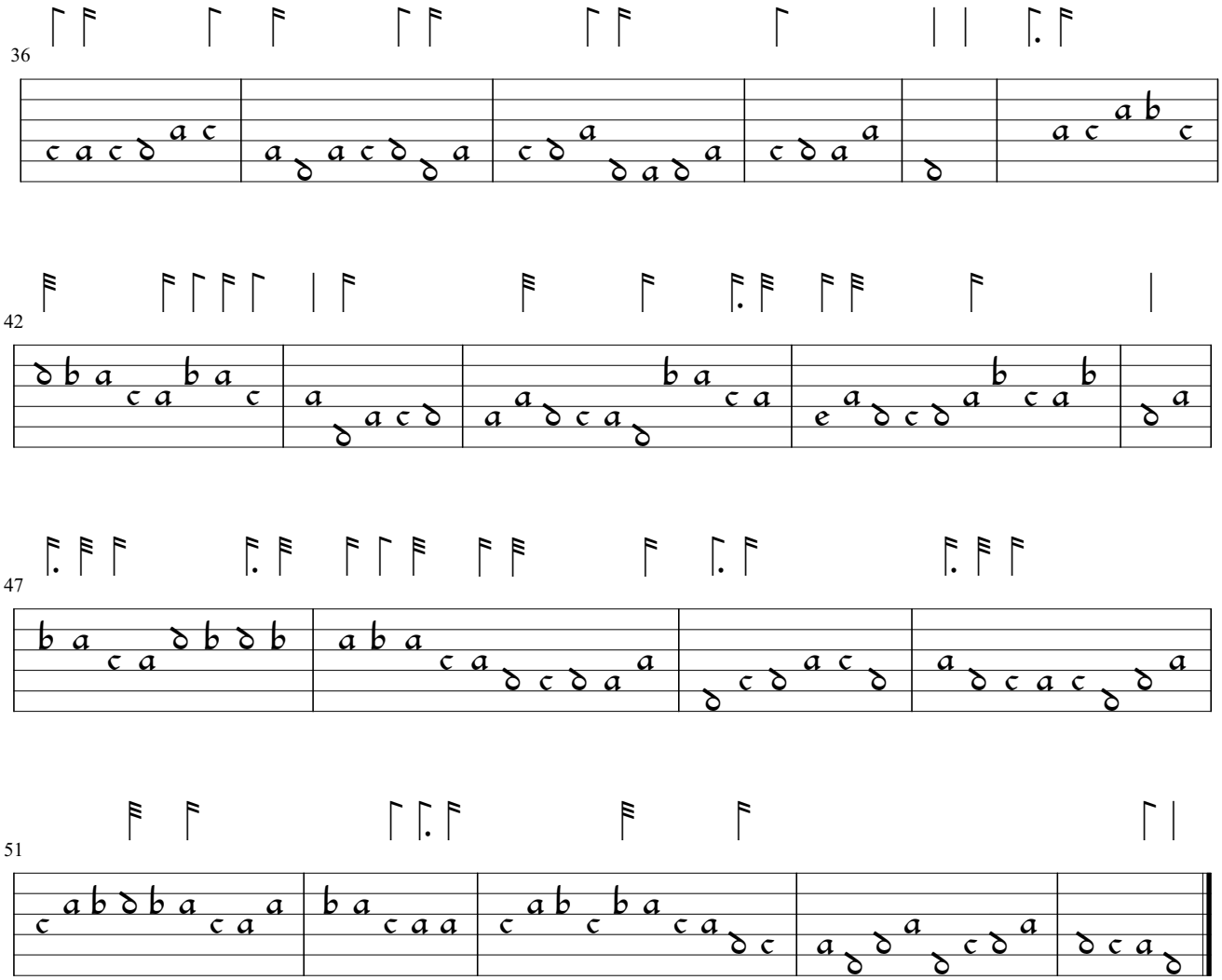
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