

Poem No. 2.

for

Piano Solo

by

Roy E. Agnew

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POEM Nº 2.

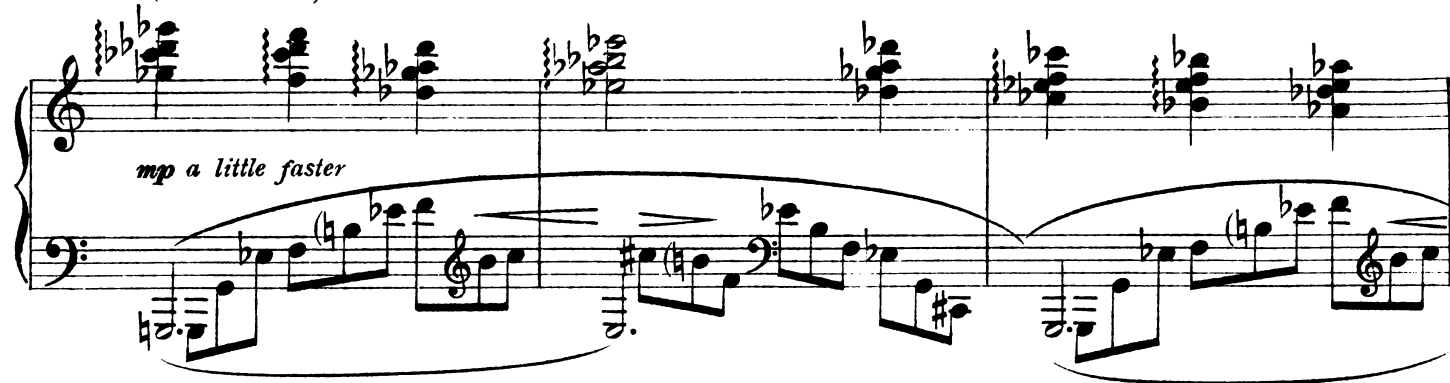
(To the sunshine.)

ROY E. AGNEW.

With delicacy and grace. (about $\text{♩} = 152$.)

PIANO.

mp

(about $\text{♩} = 176$.)

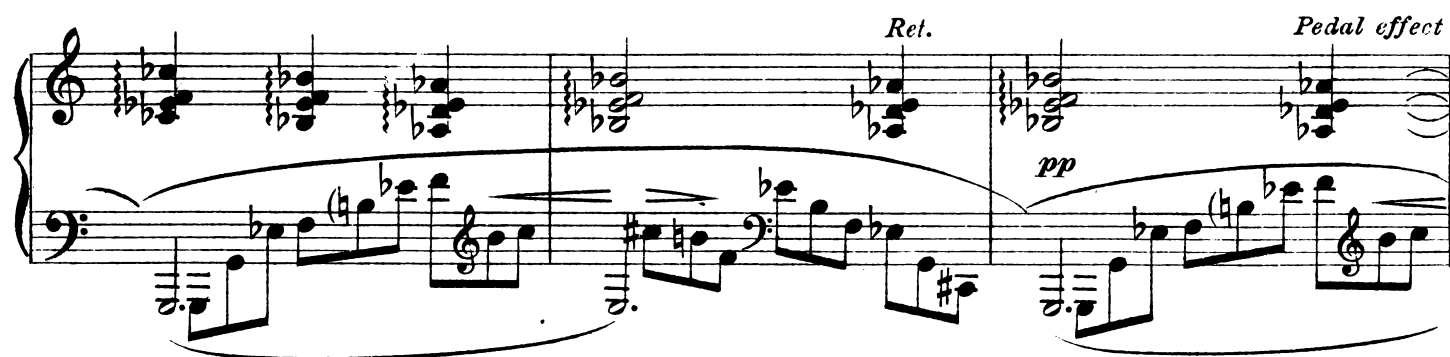
mp a little faster

The first system of musical notation consists of two staves. The upper staff contains a series of chords in the right hand, while the lower staff features a continuous melodic line in the left hand. The tempo is marked 'mp a little faster'.



p

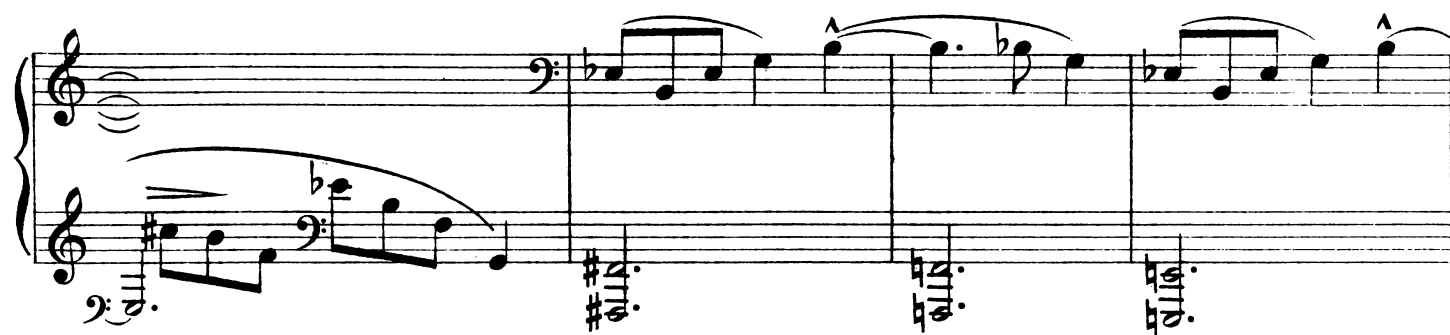
The second system continues the musical piece. The upper staff has chords, and the lower staff has a melodic line. The dynamic marking 'p' (piano) is indicated.



Rel. Pedal effect

pp

The third system features a 'Rel.' (Ritardando) marking above the right staff and a 'Pedal effect' marking above the left staff. The dynamic marking 'pp' (pianissimo) is present in the lower staff.



The fourth system shows the continuation of the melodic line in the left hand and chords in the right hand.



Increase

ff

mp

The fifth system includes an 'Increase' marking in the left hand, followed by a 'ff' (fortissimo) dynamic marking, and then a 'mp' (mezzo-piano) dynamic marking.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a key signature of one flat. The bass staff has a key signature of one flat and a common time signature. The system concludes with a *pp Ret.* marking and a 4/4 time signature.

As at first.

Second system of musical notation, marked *As at first.* Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a key signature of one flat. The bass staff has a key signature of one flat and a common time signature. The system concludes with a *ppp* marking and a 4/4 time signature.

Third system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a key signature of one flat. The bass staff has a key signature of one flat and a common time signature. The system concludes with a *ppp* marking and a 4/4 time signature.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a key signature of one flat. The bass staff has a key signature of one flat and a common time signature. The system concludes with a *Ret.* marking and a 4/4 time signature.

Slightly Ret.

Fifth system of musical notation, marked *Slightly Ret.* Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a key signature of one flat. The bass staff has a key signature of one flat and a common time signature. The system concludes with a *f* marking and a 4/4 time signature.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The tempo marking *Slightly Ret.* is placed above the right hand.

Second system of musical notation. The tempo marking *mp a little faster* is placed above the left hand. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes.

Third system of musical notation. The dynamic marking *p* is placed above the right hand. The right hand has a melodic line, and the left hand has a bass line with eighth notes.

Fourth system of musical notation. The dynamic marking *dim.* is placed above the right hand, and *Ret.* is placed above the left hand. The right hand has a melodic line, and the left hand has a bass line with eighth notes. The dynamic marking *pp* is placed below the left hand. The instruction *Pedal effect* is placed above the right hand.

Fifth system of musical notation. The tempo marking *Rapidly.* is placed above the right hand. The right hand has a melodic line, and the left hand has a bass line with eighth notes. The dynamic marking *p* is placed below the left hand. The instruction *L. H.* is placed above the right hand.

Hold pedal to the end.
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