

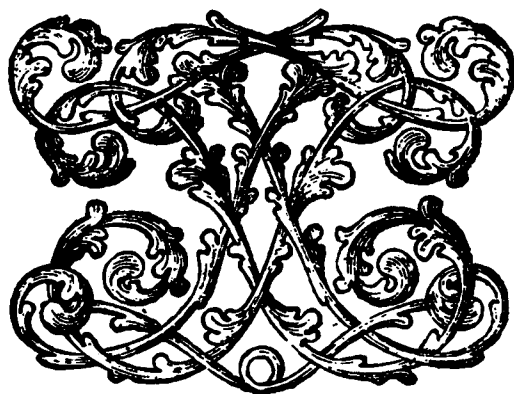
S O N A T E

D I

FLAVTO A SOLO.

Col Basso per il Cimbalo, ò Violone

DEDICATE ALL'ILLVSTRISSIMO SIG.^R CAVALIERE
IL SIGNOR THOMAS SAMVVELL
DA ROBERTO VALENTINE INGLESE.
O P E R A S E C O N D A.



IN ROMA , per il Mascardi 1708.

Con licenza de' Superiori

Si vendono da Francesco Caifabri all'Insegna della Croce di Genoua in Parione.

ILLVSTRISSIMO SIGNORE

Signore, e Padron mio Colendifs.^{mo}



ERSVADENDOMI, ch' il desio da me sempre nudrito di meritare presso V. S. Illustrifs.^{ma} possa esser stato principio di merito, mi rendo ardito di pregare la di lei gran gentilezza, perche si contenti, che glie lo palesi con l'offerta di queste Sonate, aborto del mio ingegno, quali comparendo alla luce nobilitate con il titolo del di lei pregiatissimo Nome, si ripromettono sicuro l'aggradimento de Virtuosi Professori, e saranno stimate meno mancanti di quello, che lo sono. Non isdegni pertanto V. S. Illustrifs.^{ma} quest' attestato della mia ossevanza, mentre facendole humilissima riuerenza, resto sempre piu' ambizioso di farmi conoscere.

Di V. S. Illustrifs.^{ma}

Humilifs.^{mo} & Obligatifs.^{mo} Seruitore

Imprimatur

Si videbitur Reuerendiss. P. Mag. Sac. Pal. Apost.

Domin. de Zaulis Episc. Verulanus Viceg.

Imprimatur

Io: Baptista Carus Mag. & Socius Reuerendiss. P. M. S. A. P. Ord. Præd.

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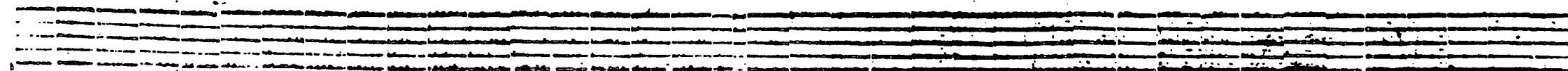
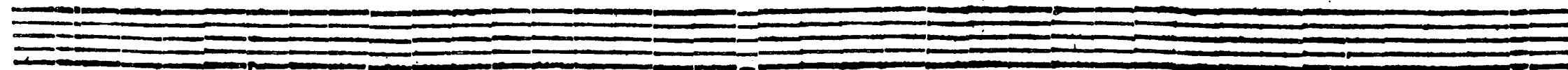
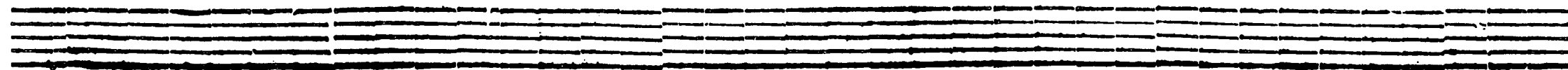
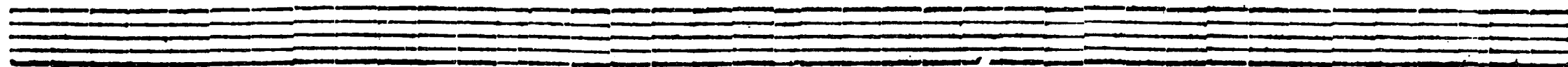
Adagio

S

ONATA PRIMA

Allegro

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings like *ff* and *f* are present. The score concludes with a double bar line and repeat dots. Below the first six staves are three sets of empty staves.



This is a handwritten musical score for piano and violin. The score is organized into three main sections: **Adagio**, **Allegro**, and **Giga**. The **Adagio** section begins with a piano introduction in 3/4 time, featuring a complex, flowing melody in the right hand and a supporting bass line in the left hand. The **Allegro** section follows, marked with a tempo change and a key signature change to one flat. It features a more rhythmic and energetic melody. The **Giga** section is the final part of the piece, characterized by a fast tempo and a lively, dance-like melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings and bowings are indicated by numbers and symbols above the notes. The handwriting is clear and legible, typical of a professional composer's manuscript.

Adagio

Allegro

Giga

This page of musical notation contains several systems of staves. The first system includes a treble staff with a complex melodic line and a bass staff with a more rhythmic accompaniment. The second system continues this texture. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system is marked 'Adagio' and 'ONATA SECONDA', indicating a change in tempo and the start of a new section. The fifth system continues the melodic and harmonic development. The sixth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The seventh system is marked 'piano', indicating a change in dynamics. The eighth system continues the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings.

This handwritten musical score is written on ten staves, organized into five systems of two staves each. The first system is marked "Allegro" and the second "Adagio". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Allegro

Adagio

piano

adagio piano

Allegro

Giga

The musical score is written for a grand piano (GP) and includes a piano (p) section. The tempo is marked 'Allegro' and the genre is 'Giga'. The score consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and articulations. The piece ends with a double bar line and repeat signs.

Empty musical staves.

S **ONATA TERZA**

A.legro

9

First system of musical notation, measures 1-4. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 1, 2, 3, and 4 are written above the lower staff. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the lower staff.

Second system of musical notation, measures 5-12. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The tempo marking "Largo" is written above the lower staff. Measure numbers 5, 6, 7, 8, 9, 10, 11, and 12 are written above the lower staff. The music features a complex rhythmic pattern with many beamed sixteenth notes in the lower staff.

Third system of musical notation, measures 13-20. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are written above the lower staff. The music continues with complex rhythmic patterns and beamed sixteenth notes in the lower staff.

Fourth system of musical notation, measures 21-24. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The tempo marking "adag, e piano" is written above the lower staff. Measure numbers 21, 22, 23, and 24 are written above the lower staff. The music concludes with a final cadence in the upper staff and a final note in the lower staff.

Five empty musical staves, consisting of two treble clef staves and three bass clef staves, located at the bottom of the page.

Five empty musical staves, consisting of two treble clef staves and three bass clef staves, located at the bottom of the page.

Allergo

Giga

Adagio

ONATA QVARTA

The musical score is arranged in a system of staves. The top two staves are for Violin I and Violin II, the middle two for Viola and Cello/Double Bass. The Allergo section is marked with a tempo of 'Allergo' and a time signature of 6/8. The Giga section is marked with a tempo of 'Giga' and a time signature of 3/4. The Adagio section is marked with a tempo of 'Adagio' and a time signature of 3/4. The score includes various musical notations such as notes, rests, and fingerings. The Adagio section begins with a large 'S' time signature and the text 'ONATA QVARTA'.

This is a handwritten musical score for a piano piece, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction "by adagio e piano". The third system is marked "Allegro". The score is written in a style typical of 19th-century musical manuscripts, with clear notation and some performance markings like fingerings and slurs. The piece concludes with a double bar line at the end of the eighth system.

by adagio e piano

Allegro

Adagio

Handwritten musical notation for the Adagio section, measures 1 through 12. The music is written on two staves, treble and bass clef. It features a complex, flowing melody with many slurs and ties. Fingering numbers (1-7) are written above the notes. A key signature change to one flat (B-flat) is indicated by a 'b' with a flat symbol. The section ends with a double bar line and a repeat sign.

piano

Handwritten musical notation for the piano section, measures 13 and 14. The music is written on two staves, treble and bass clef. It consists of a few measures of music, including a whole note chord in the bass. The section ends with a double bar line and a repeat sign.

Allegro

Handwritten musical notation for the Allegro section, measures 15 through 24. The music is written on two staves, treble and bass clef. It features a more rhythmic and energetic melody with many slurs and ties. Fingering numbers (1-7) are written above the notes. The section ends with a double bar line and a repeat sign.

Handwritten musical notation for measures 25 through 28. The music is written on two staves, treble and bass clef. It continues the melodic flow from the previous section. Fingering numbers (1-7) are written above the notes. The section ends with a double bar line and a repeat sign.

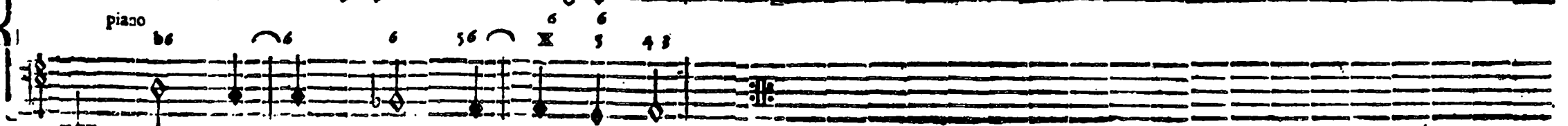
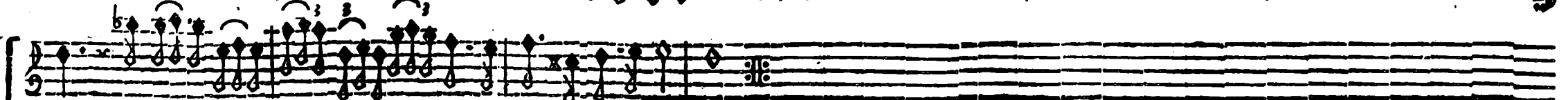
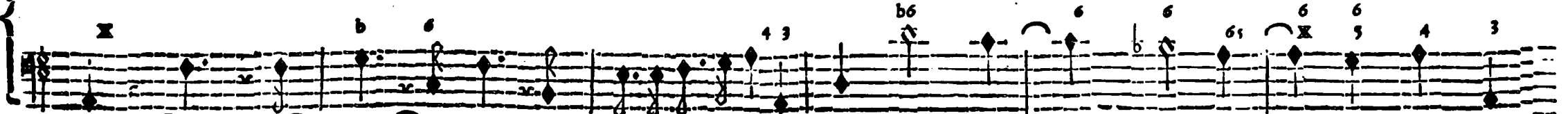
Handwritten musical notation for measures 29 through 36. The music is written on two staves, treble and bass clef. It continues the melodic flow from the previous section. Fingering numbers (1-7) are written above the notes. The section ends with a double bar line and a repeat sign.

Viuace

13



ONATA QUINTA



This musical score is divided into three distinct sections: **Adagio**, **Adagio e piano**, and **Allegro**. The **Adagio** section (measures 1-16) features a slow tempo with a melody in the right hand and a bass line in the left hand, including various fingerings and accidentals. The **Adagio e piano** section (measures 17-20) is a brief, quiet passage. The **Allegro** section (measures 21-32) is marked with a faster tempo and includes a **Giga** movement. The score is written for a piano with treble and bass staves, showing complex rhythmic patterns and dynamic markings.

Adagio

Adagio e piano

Allegro

Giga

This page of musical notation is a score for a piano piece, likely a sonata. It consists of several systems of staves. The notation is dense, featuring complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings such as 'piano' are present. The score is written in a traditional musical notation style, with a key signature of one flat (B-flat) and a time signature of 3/4. The piece is marked 'Adagio'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'piano'. The score is written in a traditional musical notation style, with a key signature of one flat (B-flat) and a time signature of 3/4. The piece is marked 'Adagio'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'piano'. The score is written in a traditional musical notation style, with a key signature of one flat (B-flat) and a time signature of 3/4. The piece is marked 'Adagio'.

Allegro

The musical score is written for a single melodic line, likely for a violin or flute. It consists of 16 staves of music, organized into four systems of four staves each. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingering numbers (1-5) are written above many notes. The key signature has one sharp (F#). The piece concludes with a double bar line on the 16th staff.

Adagio

Adagioniano

Allegro

This musical score is written for piano and violin. It consists of several systems of staves. The first system is for the piano, with a treble and bass staff joined by a brace. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The music features a series of chords and single notes, with fingerings indicated by numbers 1-5. A 'b' symbol is present in the bass staff. The second system continues the piano part, with a key signature change to two flats (B-flat and E-flat) and a tempo change to 'Adagioniano'. The third system introduces the violin part, with a treble clef, a key signature of two flats, and a tempo change to 'Allegro'. The violin part features rapid sixteenth-note passages. The fourth system continues the violin part. The fifth system shows the piano part again, with a treble and bass staff joined by a brace, continuing the rapid sixteenth-note passages. The sixth system continues the piano part. The seventh system shows the violin part again, with a treble clef and a key signature of two flats, continuing the rapid sixteenth-note passages. The eighth system continues the violin part. The score is filled with various musical notations, including notes, rests, accidentals, and dynamic markings.

S *Adagio*
ONATA SETTIMA

The musical score is written for a piano. It begins with a large 'S' time signature and the tempo marking 'Adagio'. The first staff is the right-hand part, followed by four more staves for the right hand. The fifth staff is the left-hand part, followed by four more staves for the left hand. The tempo changes to 'piano' after the fifth staff and to 'A'legro' after the seventh staff. The score includes various musical notations such as notes, rests, and fingerings.

piano

A'legro

Handwritten musical score for "L'Adieu" by Frédéric Chopin, Op. 24, No. 3. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and ornaments. The tempo marking "Adagio" is present on the sixth staff, and "Adagio, e p, aro" is at the end of the piece. The manuscript is on aged, slightly stained paper.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

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Allegro

Giga

This musical score is for a piece titled "Allegro Giga". It is written for a piano and features a complex, fast-paced melody. The score is organized into two systems, each containing five staves. The first system includes a grand staff (treble and bass clefs) and three single staves. The second system also includes a grand staff and three single staves. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Fingering numbers (1-5) are indicated above many notes to guide the performer. Dynamic markings include "piano" (p) and "piano" (p) in the second system. The piece concludes with a double bar line and repeat signs.

Adagio

S

ONATA OTTAVA 6

5 4 3 5b 6 5 6 5

7 6 17 6 5 7 6 7 6 7 6 7 6 4 3 7 6

7 6 7 6 5 4 3 6 5 6 5 6 4 4 3

Empty musical staves at the bottom of the page.

Allegro

The musical score is written in C major and 2/4 time. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The notation is dense, with frequent sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1 through 7 above or below notes. The score is organized into eight systems, each containing a grand staff. The piece ends with a double bar line at the end of the eighth system.

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of several systems of staves, each containing a treble and a bass staff. The notation is complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and accidentals. The tempo markings 'Adagio' and 'Allegro' are clearly visible, indicating changes in the piece's speed. The score is written in a standard musical notation style, with notes, stems, and beams clearly defined. The overall layout is clean and professional, typical of a printed musical score.

Adagio

ONATA NONA

This musical score is for a piece titled "ONATA NONA". It is written in 6/4 time and begins with an "Adagio" tempo marking. The score is arranged in two systems, each containing a grand staff (treble and bass clefs) and a single bass staff. The first system consists of five staves. The second system consists of four staves. The tempo changes to "Allegro" in the third staff of the second system. The score includes various musical notations such as notes, rests, and accidentals. There are also several "X" marks above certain notes. The piece concludes with a final cadence in the last staff.

This page of musical notation, numbered 25, contains ten staves of music. The notation is highly complex, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixty-fourth notes, as well as rests and ties. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes numerous accidentals (sharps, flats, naturals) and dynamic markings. A section of the music is marked 'Adagio' in a larger, bolder font. There are also several 'b' (basso) and 'X' (forte) markings scattered throughout the score. The staves are grouped in pairs with curly braces on the left side. The overall style is that of a classical piano score, possibly from the 19th or 20th century.

Allegro

Giga

Adagio

ONATA DECIMA

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *Allegro*. The score is heavily ornamented with numerous mordents and grace notes. Fingering numbers (1-7) are indicated throughout the piece. The page number 27 is visible in the top right corner.



This musical score is divided into four distinct sections, each with its own tempo and key signature. The first section, **Adagio**, is in D major and features a slow, flowing melody with a piano accompaniment of chords and moving lines. The second section, **Adagio piano**, continues the slow tempo but in a more somber D minor key, characterized by a steady eighth-note accompaniment. The third section, **Allegro**, is in D major and shifts to a lively tempo with a complex, fast-moving piano accompaniment. The final section, **Giga**, is in D major and is a very fast, rhythmic dance piece. The score is written for a single melodic instrument, likely a violin or flute, and a piano, with various musical notations including slurs, ties, and dynamic markings.

Adagio

Adagio piano

Allegro

Giga

This musical score is for a piece titled "ONATA VNDECIMA". It is written for a piano and features a vocal line. The score is organized into systems of staves. The first system consists of two staves, likely for the right and left hands of the piano. The second system also has two staves. The third system includes a vocal line (marked with a large 'S' for Soprano) and a piano accompaniment. The fourth system continues the vocal and piano parts. The fifth system shows the vocal line and piano accompaniment. The sixth system includes the vocal line and piano accompaniment, with the word "piano" written above the staff. The seventh system shows the vocal line and piano accompaniment. The eighth system shows the vocal line and piano accompaniment. The ninth system shows the vocal line and piano accompaniment. The tenth system shows the vocal line and piano accompaniment. The score is written in a key with one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and fingerings.

This block contains several empty musical staves, likely for additional instruments or a continuation of the piece. The staves are arranged in two groups of three staves each.

This page of musical notation, numbered 30, contains a complex piece for piano. It features multiple staves with intricate rhythmic patterns, including many sixteenth and thirty-second notes. The notation includes various fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and articulations (e.g., slurs, accents). The tempo is marked "Allegro" in the upper left. The piece concludes with a "piano" marking and a final cadence. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on technical virtuosity.

Allegro

piano

Adagio

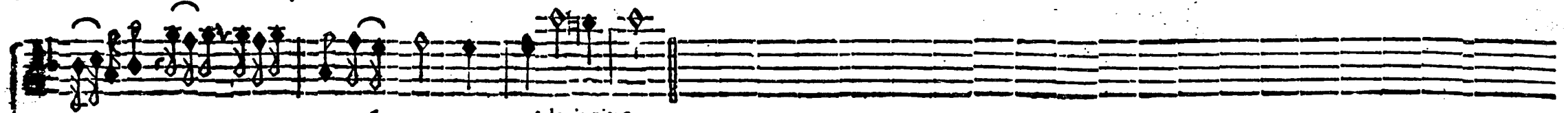
Allegro

Giga

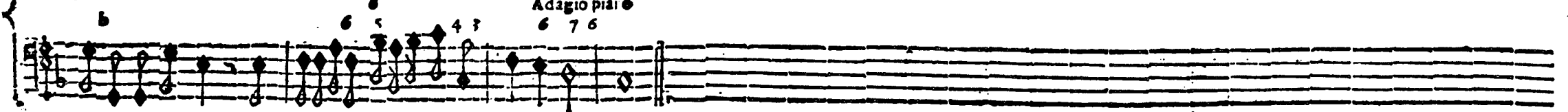
The musical score is written on ten staves. The first two staves are for the Adagio movement, the next two for the Allegro movement, and the last six for the Giga movement. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulation marks. The piece concludes with a double bar line and repeat dots.

Andante

ONATA DVODECIMA



Adagio più



Allegro



33

Largo

The musical score is written for a grand staff, consisting of a treble clef and a bass clef. The tempo is marked "Allégro". The key signature is one flat (B-flat). The time signature is 9/8. The piece is titled "Giga". The score is divided into systems, each containing a treble staff and a bass staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-7. The piece concludes with the word "FINE" in large capital letters.