

DITSON'S

MUSIC FOR THE PHOTOPLAY

Cello

- | | |
|---|--------------------|
| 1. AGITATO | OTTO LANGEY |
| For scenes of excitement, anxiety, unrest, fear, impending danger, etc. | |
| 2. FURIOSO | OTTO LANGEY |
| For scenes depicting riots, fights, tumultuous crowds, etc. | |
| 3. AGITATED MYSTERIOSO | OTTO LANGEY |
| Depicting anguish, fear, or kindred emotions caused by escapes or hiding. | |
| 4. HURRY | OTTO LANGEY |
| For riots, fire scenes, street fights, pursuit, scenes of excitement and general use. | |
| 5. STORM MUSIC | OTTO LANGEY |
| For thunderstorms, storms at sea, or scenes of a destructive character. | |
| 6. PLAINTIVE | CHRISTOPHER O'HARE |
| For love scenes, tender retrospects, etc. | |
| 7. COMIC HURRY | CHRISTOPHER O'HARE |
| For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc. | |
| 8. DRAMATIC ALLEGRO | CHRISTOPHER O'HARE |
| For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc. | |
| 9. PASTORALE | OTTO LANGEY |
| For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc. | |
| 10. MILITARY SCENE | CHRISTOPHER O'HARE |
| For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc. | |

Organ parts are included in the combinations. Piano parts are thoroughly cued

Price, each number: Full Orchestra and Piano, \$1.00: Small Orchestra and Piano, 70 cents;

Piano, 25 cents; Organ, 15 cents; other single parts, 10 cents each

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SPECIAL NUMBERS

FROM OUR

CONCERT EDITION FOR ORCHESTRA

SUITABLE FOR PHOTOPLOTS

Numbers marked * have organ parts included
Piano parts are thoroughly cued

Edition No.			Full Orch. & Piano	Small Orch. & Piano	Piano Part
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AGITATO

CELLO

OTTO LANGEY

Allegro agitato

1 *f*

1.

2.

mf

p

f

Fine.

mf *p*

mf

p *cresc.*

D. C. al Fine.

FURIOSO

CELLO

OTTO LANGEY

Allegro assai

2 *f*

mf *cresc.* *f* *f* Fine

mf *cresc.* *f*

mf *cresc.* *f* *mf*

f *mf*

p *cresc. poco a poco* *D. S. al Fine*

AGITATED MYSTERIOSO

CELLO

OTTO LANGEY

Molto moderato

3

p

Viola

p

cresc.

mf

p

Fine.

Viola

p

p

cresc.

f

p

mf

p

D.C. al Fine.

HURRY

CELLO

OTTO LANGEY

Allegro

4 *p*

mf

p *cresc.* 1. 2.

p *cresc.* *tr.*

f *dim.* *mf* *cresc.* *f* *Fine*

p *cresc.* *mf*

f *p* *cresc.*

mf *f* *p*

mf *p* *mf*

f *D.C. al Fine*

CELLO

STORM MUSIC

OTTO LANGEY

Allegro moderato, ma agitato

Viola

5

p *cresc.* *f* *mf* *f* *cresc.* *sfz* *sfz* *ff* *ff* *Fine* *p* *p* *f* *1.* *2.* *D.S. al Fine*

PLAINTIVE

CELLO

CHRISTOPHER O'HARE

Andante quasi larghetto

6

p

mf

mf

ten.

Fine

Solo

espress.

a tempo

più rit.

Più accel.

a tempo

mf

f

mp

0

D. S. al Fine

COMIC HURRY

CELLO

CHRISTOPHER O'HARE

Allegro

Tr. or Cor.

7

f

mf

tr

f marc.

mf

tr

f marc.

ff

mf

cresc.

f

Cl.

f

pizz.

arco

pizz.

arco

f

arco

1

D. C. al

CODA

f

CELLO

DRAMATIC ALLEGRO

Allegro quasi moderato

CHRISTOPHER O'HARE

Tromb.

8 *mf*...

f

ff *sempre cresc.* *mf* *p*... *D.C.*

ff

1. *f*

2.

f

gliss. 6 *ff* *ff*

fz

Tromb. 5

1. 2.

PASTORALE

CELLO

OTTO LANGEY

Andantino

9

p *p* *mf* *p* *cresc.* *f* *p* *f* *tr* *D.S. al Fine*

MILITARY SCENE

CELLO

CHRISTOPHER O'HARE

Tempo di Marcia

10

9

1

3

1

ffz

ffz

ffz

Tromb.

ffz

f

11

ffz

D.C.

ffz

1

ffz

Tromb.

f

1

2

Tr.

ff

2

ff

Tromb.

ff

Tromb.

1

2

ff

ffz